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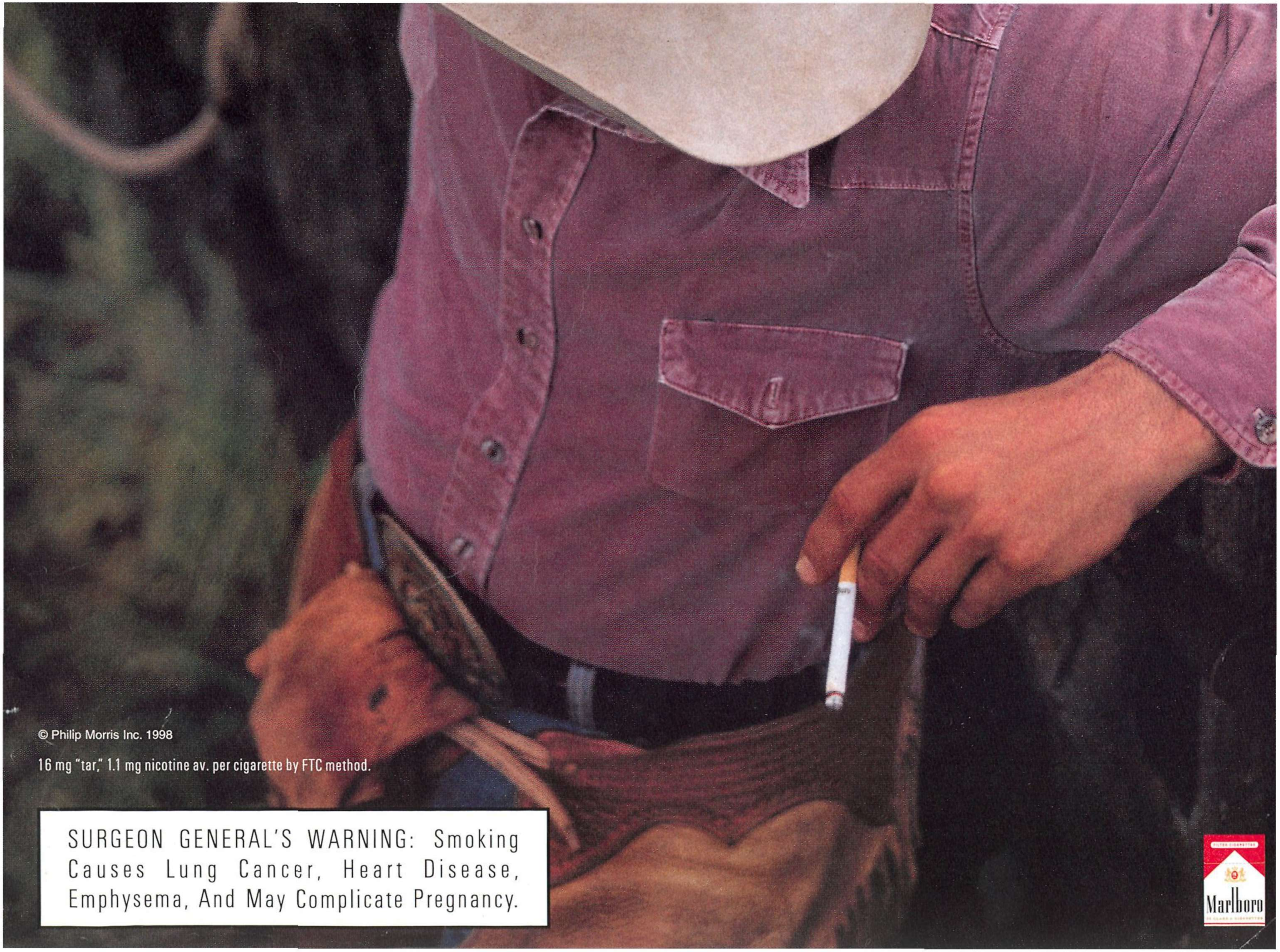
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contents

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THIS PAGE

BERI SMITHER IN A SWIMSUIT BY MALIA MILLS SWIM WEAR $70
HAIR BY RICK GRADONE FOR FREDERIC FEKKAI BEAUTE DE PROVENCE
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ON THE COVER

HEIDI KLUM IN A SWIMSUIT BY ROSA FERRER $142
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CONSULTING EDITORS

JAMIE MALANOWSKI
ERIC THURNAUER

zero latitude — 16
The equator would be a great place to visit, if only it existed
BY JAMIE MALANOWSKI

all you need to know about the equator — 26
With helpful and stimulating visual aids courtesy of Daniela Pestova
PHOTOGRAPHS BY CHRISTOPHE JOUANY

at play on the fun line — 30
From *trompos to pencak silat*, a roundup of the games people play on the equator
BY FRANZ LIDZ

kenya — 42
Rebecca Romijn and Laetitia Casta get a taste of the wild life on the veldt
PHOTOGRAPHS BY WALTER CHIN

the maasai — 66
Legendary warriors and supermodels—can you say, "striking juxtaposition"?
PHOTOGRAPHS BY WALTER CHIN

indonesia — 78
Stacey Williams shows off her Bintan lines
PHOTOGRAPHS BY HANSPETER SCHNEIDER

an enviable position — 91
In which we answer the question, What's the secret of Stacey's success?
BY STEVE RUSHIN

it's raining weathergirls
With everybody talking El Niño this year, who *else* are you gonna call? 96
PHOTOGRAPHS BY ANDREW KAUFMAN

maldives
Tyra Banks, Heidi Klum and Beri Smither versus 1,192 islands 112
PHOTOGRAPHS BY ROBERT ERDMANN

portfolio
Some of America's favorite sports stars pose with *their* favorite stars 132
PHOTOGRAPHS BY FRANCESCO SCAVULLO

a tough post-nup
Janet Jones Gretzky seems to have it all, but who can blame her for wanting more? 147
BY JEFF PEARLMAN

going deep
Tanga gets in way over her head 150
PHOTOGRAPHS BY RUSSELL JAMES

galápagos
Chandra North, Lorraine Pascale and Niki Taylor exemplify survival of the fittest 160
PHOTOGRAPHS BY MYERS ROBERTSON

a night on the equator
Eva Herzigova fades to black 178
PHOTOGRAPHS BY RUSSELL JAMES

ecuador
Karen Mulder, Louise Forsling and Irina Pantaeva heat up Cotapaxi 184
PHOTOGRAPHS BY FRANÇOIS DECONICK

physics illustrated
You don't need to be an astrophysicist to understand what moves heaven and earth 204
PHOTO ILLUSTRATIONS BY MATT MAHURIN

point after
Didn't think the equator was much fun? Try the big zero 216
PHOTOGRAPH BY BOB MARTIN

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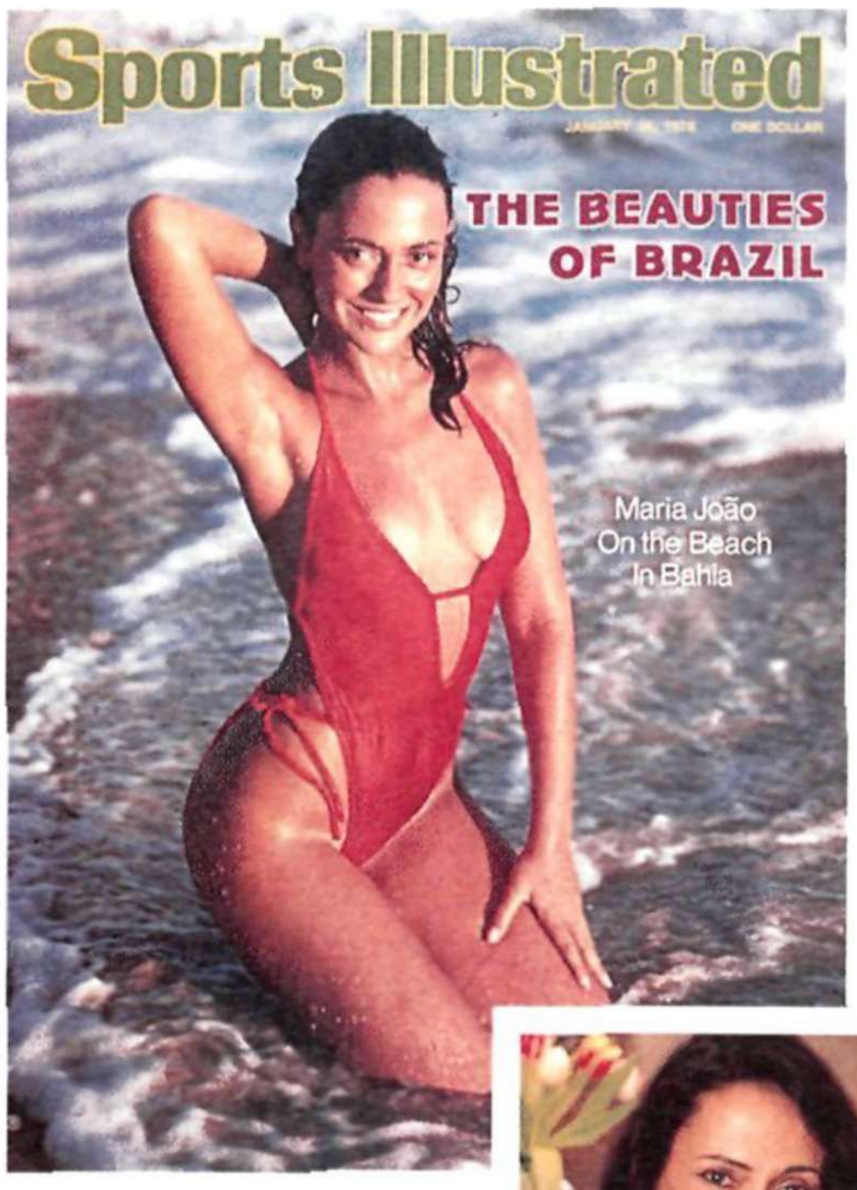
CATCHING UP WITH . . .

maria joão

JANUARY 16, 1978



WALTER IOOSS JR (TOP); LOU BOPP

TWENTY YEARS AFTER SHE APPEARED ON OUR SWIMSUIT COVER, MARIA STAYS BUSY KEEPING UP WITH HER TWO TEENAGE DAUGHTERS

THE QUEEN of the Brazilian beach spends her weekends frolicking on the exotic sands along the coast of . . . Long Island. At least they're exotic for her. Maria Brewster (née Maria João Leal de Sousa) has been living her version of *The Great Gatsby* since 1990, when she and her family moved from Rio de Janeiro to New York City and bought a vacation house in East Hampton, N.Y. "In the summer the beach there is just like the beach in Rio," she says. Then, remembering that New Yorkers don't often wear the kind of bikinis you see on Brazilian beaches, she adds, "Of course you don't have the same kind of people lying on the sand, but the ocean is just as beautiful. I wouldn't survive being away from the ocean I love."

In the two decades since she appeared on our 1978 swimsuit cover, Maria has been swept along by an Atlantic whirlwind—from Rio to London to Rio to New York—with her husband, Alden, an investment banker, and the couple's daughters, Jordana, 17, and Isabella, 15. Maria and Alden met in London in late 1977, and when they married the following March, Maria contemplated a new life as a wife and a mother. At 22, only two months removed from her SI gig, she left the modeling business. "I had been working for five years, which was great fun, but I'd had enough," says the 1976 *Vogue* model of the year in Brazil. "I was comfortable financially, and I think it's much better when you leave at the top and people ask, 'What happened to her?' "

If Brazilians had access to the magazines that flood U.S. grocery checkout lines, they'd have the answer to that question. Recently, Maria appeared in *Soap Opera Digest*, which showed her at the publication's awards show accompanying Jordana, who was nominated for outstanding teen performer for her role as Nikki Munson on *As the World Turns*. "My daughters are so full of energy. Teenagers keep you busy," says Maria, who fills the rest of her schedule with daily workouts and classes at the New School for Social Research.

Soon, however, Maria will have plenty of time on her hands. Jordana will leave for college next year, and Isabella will follow two years later. Not to worry. Maria and Alden plan to buy a boat and sail to the Mediterranean. "We'll just go from place to place to place," says Maria. "There's a lot of life left to enjoy." And a lot of her beloved Atlantic and other seas left to see.

—Grant Wahl

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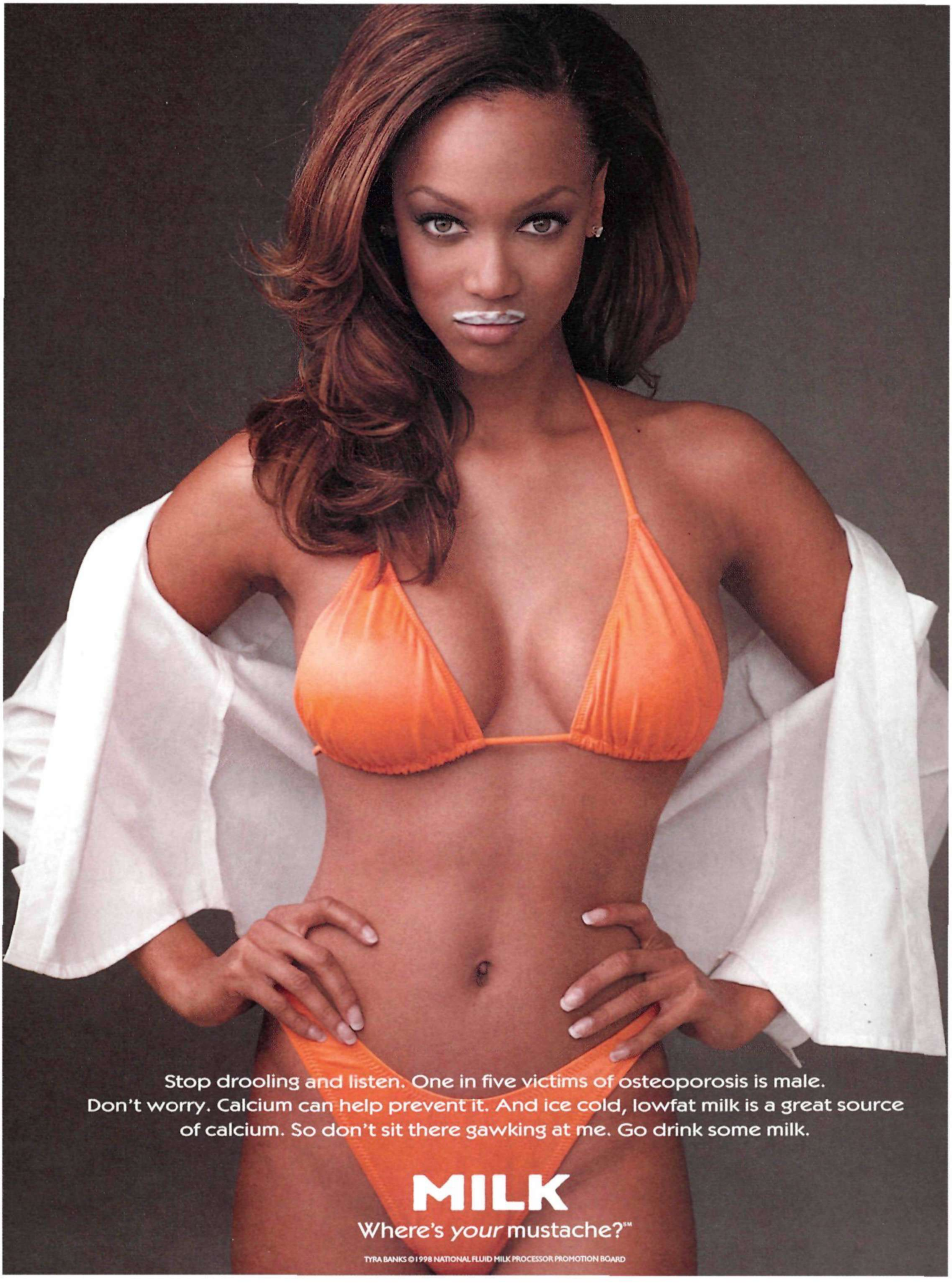
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If the action's intense enough,
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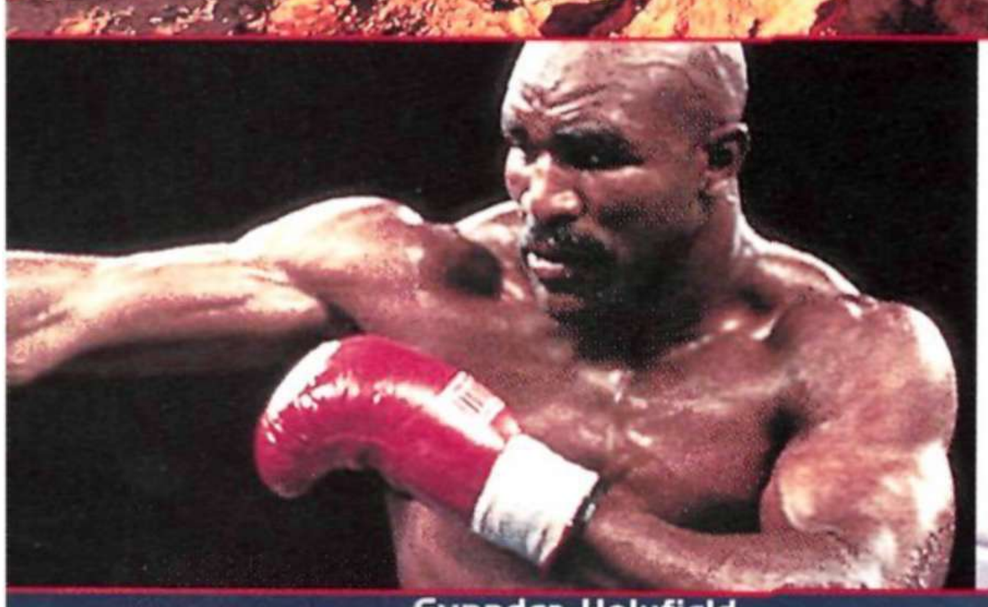
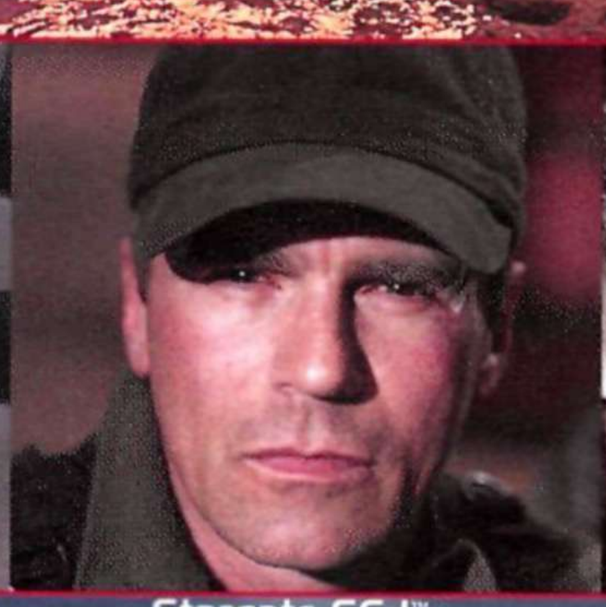
Sometimes being somewhere



Evander Holyfield

BOXING

The Hunger



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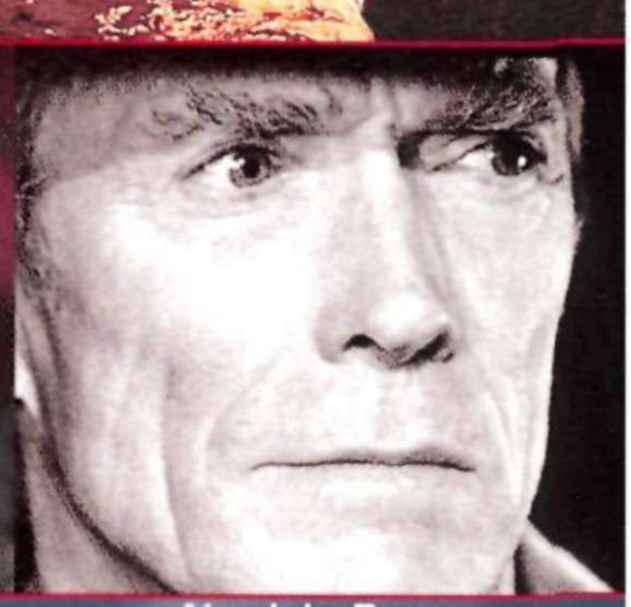

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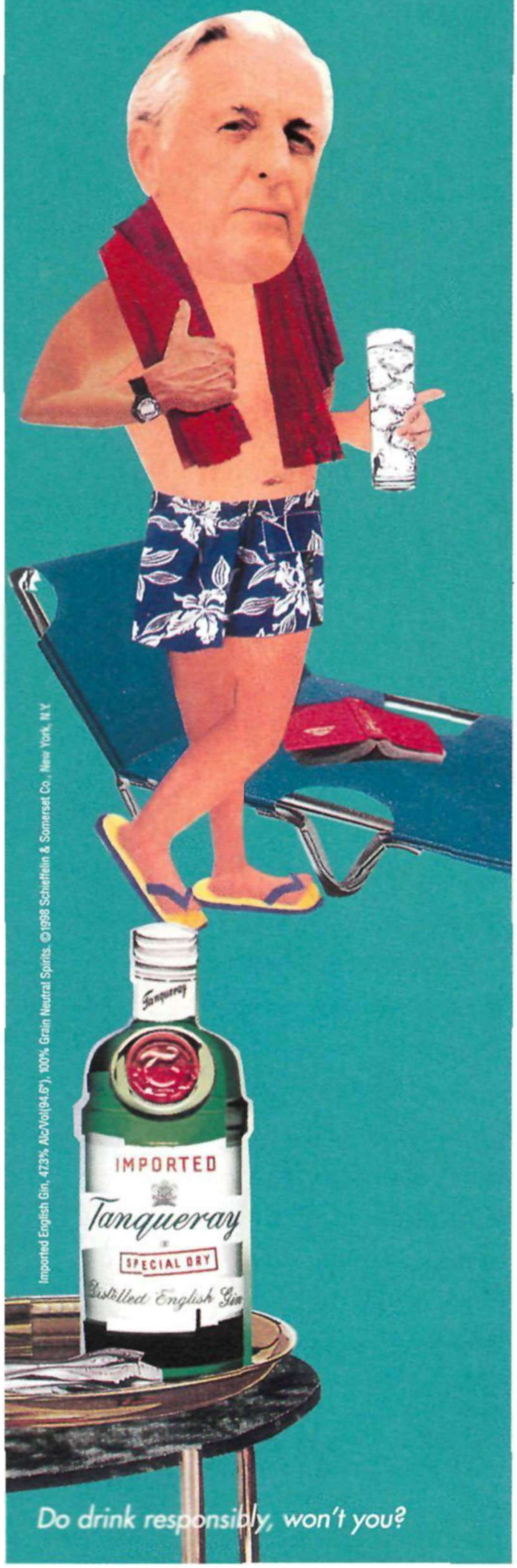
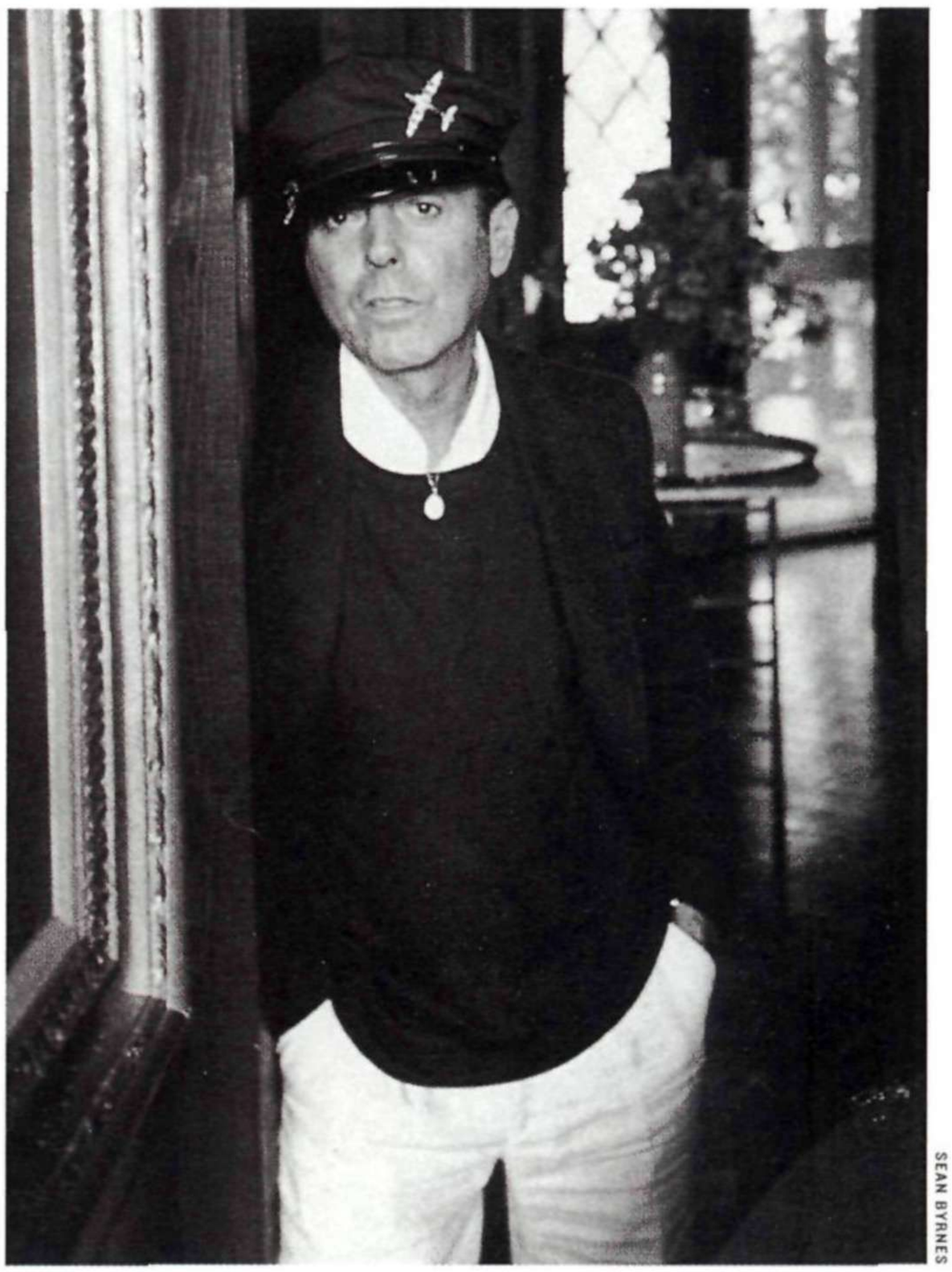


Do drink responsibly, won't you?

TO OUR READERS

scavullo's shot



SEAN BYRNES

JUST AS fin de siècle doyennes and dandies hadn't truly arrived until they sat for a John Singer Sargent portrait, modern celebrities are measured by whether or not they have posed for photographer Francesco Scavullo. Best known for a preternatural ability to make any subject beautiful, to transform the mundane into the ethereal, Scavullo first stepped behind the lens in 1937 when as a youngster he took glamour shots of his two sisters in his family's Manhattan apartment. He began his professional career in 1948 and has spent the years since photographing a legion of contemporary luminaries and their pronounced features—from Salvador Dali's mustache to Mick Jagger's lips and those Bette Davis eyes.

"I can't believe it's been 50 years," says Scavullo, whose most recent book, *Scavullo: Photographs, 50 Years*, traces the arc of his career. "I'm as excited today as I was when I got started. I like to tell people

that I don't look back, and I don't look ahead. I just look around."

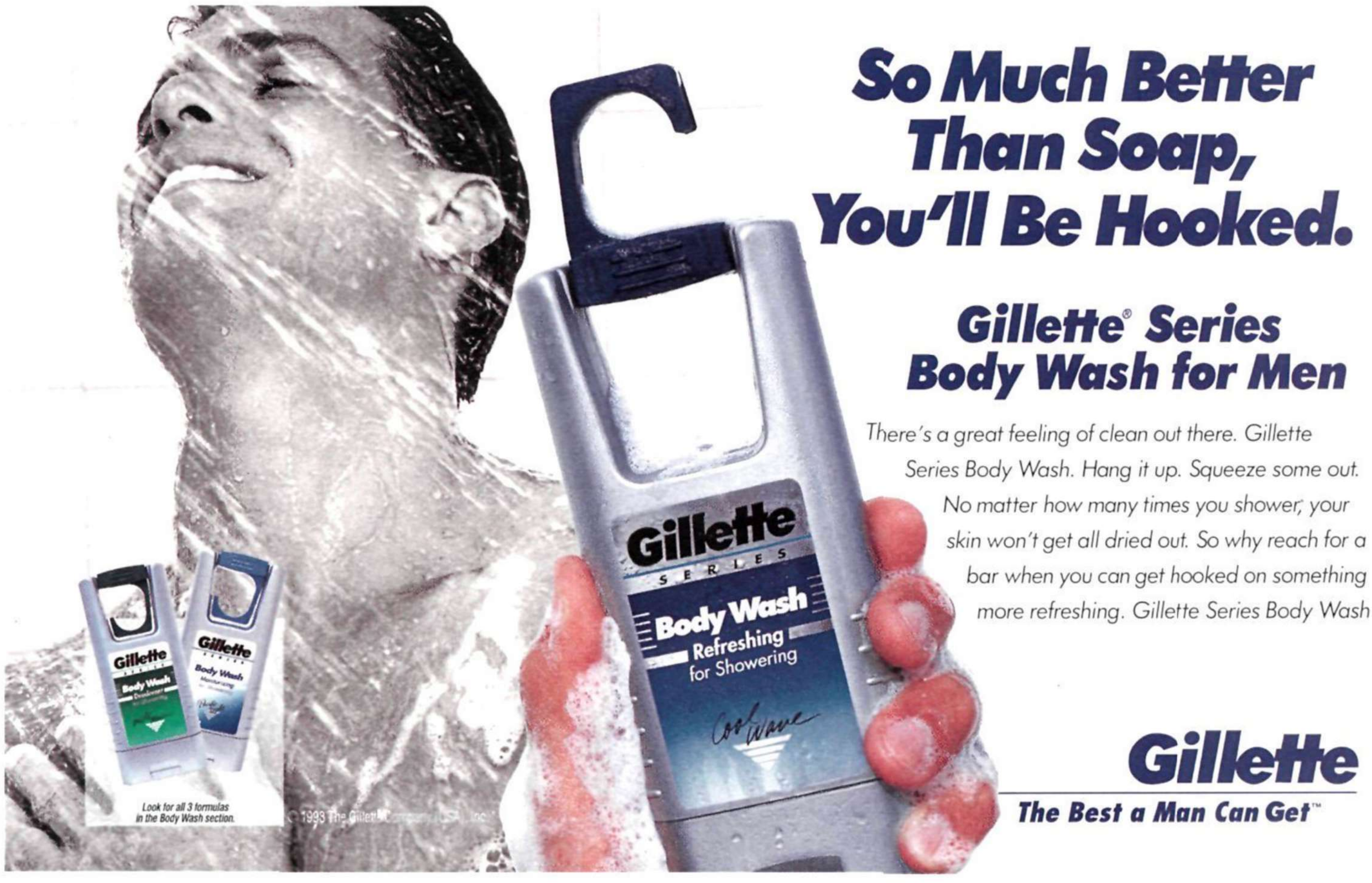
Scavullo's impeccably lit photographs, most of them taken in his carriage house turned studio on Manhattan's Upper East Side, have graced hundreds of magazines, including the cover of *Cosmopolitan* more than 300 times. "Having Francesco shoot you for *Cosmo* meant that you had arrived," Hollywood leading lady Rene Russo, who first posed for Scavullo when she was 18 years old, recently told PEOPLE. But throughout his estimable career, one publication had somehow not been part of his portfolio. "I had shot plenty of athletes," he says. "I remember Muhammad Ali came to my studio and was initially stiff and remote until I shouted, 'Who's Number 1?' When Ali shot forward and proclaimed 'Me!' I snapped the picture. But I had never done any work for SPORTS ILLUSTRATED."

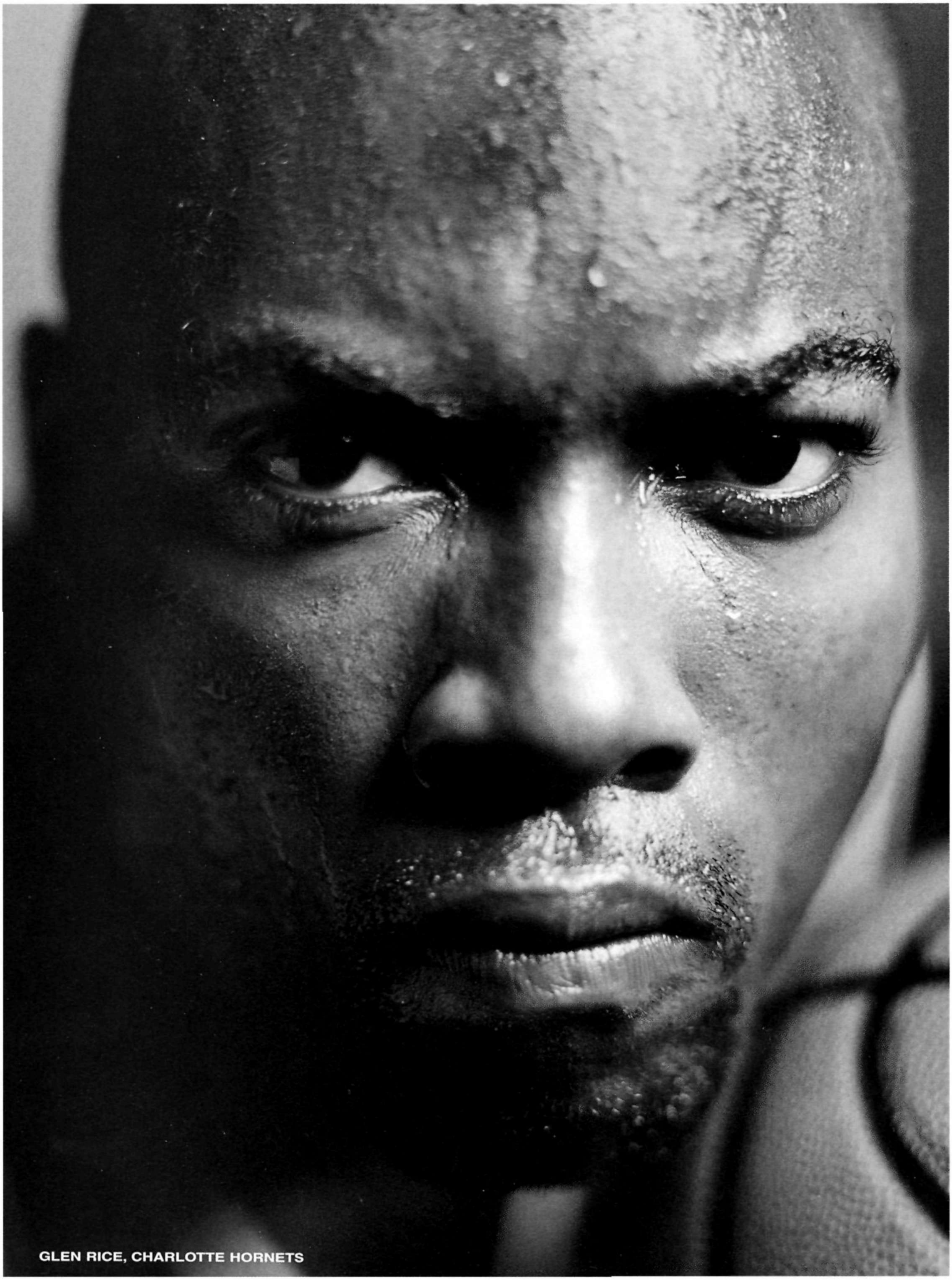
That changed last fall, when swimsuit editor Elaine Farley was searching for a photographer to shoot portraits of star athletes such as Wayne Gretzky and Reggie Miller with their wives. "*Scavullo immediately came to mind because he's dealt with a wide range of subjects and, without fail, made them look beautiful,*" says Farley. "I also wanted a photographer who works in a studio because I wanted the focus to be on these couples, not the location."

> WHAT IMPRESSED ME MOST IS THAT THE WIVES ARE JUST AS CONDITIONED AND PHYSICALLY BEAUTIFUL AS THEIR HUSBANDS.

An athlete who rises at 5 a.m. for his daily workout, Scavullo, 69, was unsure what to expect from his first SI assignment. "I was afraid that the men might be a little temperamental, but they were great, in part because their wives were really into it," he says. "What may have impressed me most, though, is how athletic the wives are. On the whole, they are just as conditioned and physically beautiful as their husbands. It was a special shoot that worked out great."

The resulting photo essay *(page 132)* is proof that Scavullo finally clicked for us too.





GLEN RICE, CHARLOTTE HORNETS

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I'd go to the schoolyard
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So I can make this shot
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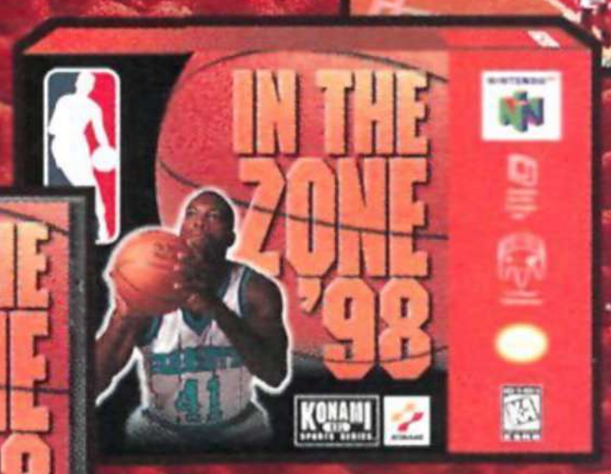
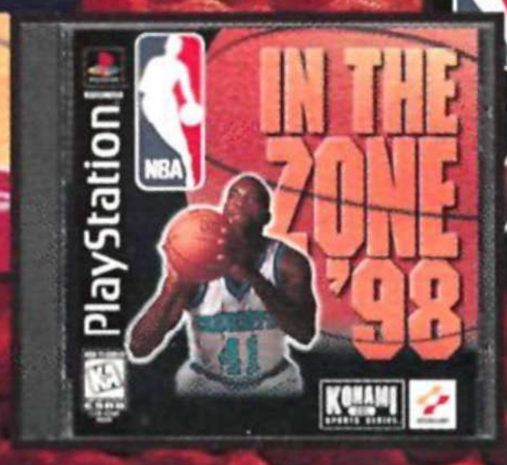
are your hands.
Drain it.





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CHRISTOPHE JOUANY
HAIR BY SALVADOR GALVANO WITH LOVE B'ANNE AT HAIRPEACE, NYC
MAKEUP BY LINDA HAY FOR THE AGENCY, NYC
DANIELA PESTOVA IN A SWIMSUIT BY JOELYNIAN $195
GLOBE: TCL/FPG

Forget every one of those fascinating facts you've learned in grade school geography classes and since—there's only one thing about the equator that you really have to know. You don't have to know that it's 24,902 miles long or that it crosses three oceans and nearly a dozen countries. You don't have to know that 534 million people—Achenese, Arab,

Zero Latitude

Badui, Balinese, Batak, Bugis, Chinese, Dayak, English, Huaorani, Javinese, Maasai, Minihasa, Minangkabau, Portuguese, Sudanese, Torajanese and Yanomami, among many others—live on or near it, or that it cuts through rain forests, savannas, volcanoes and seas. No, the only thing about the equator that you *have* to know is this: It isn't there. It's imaginary.

Which is not to say that it doesn't exist. Of course it exists. Hey, we're not a bunch of flat-earth fanatics trying to convince you that all those big-blue-marble NASA photos are part of some Trilateral Commission conspiracy. Sure, it's there, and you don't need a degree in astrophysics to figure out where it is. Go down to Ecuador (a country whose very name means equator), go to Mitad del Mundo (a place whose very name means Middle of the World) and find the 90-foot-tall obelisk that stands there. Shinny on up and sit on the globe that's on top of that monument and you're smack dab on the equator, pal.

But of course it's *not* there. You can't see it, touch it, smell it, taste it or slap a Nike logo on it. But it's there all the same. Need proof? Say you're vacationing at a nice hotel in Costa Rica. Feeling restless, you go for a walk, heading in a generally southern direction. After a few days and a few beverages of your choice, you stop at an appropriate facility and do what you do whenever nature calls. When you flush, you note that the water whirls down the bowl in a counterclockwise direction. Now resume your walk. Go far enough

equator

south, and the next time you hit the head, the water will spin clockwise down the drain. And then it hits you: Somewhere back there you crossed the equator!

There. Not there. Puzzled? Well don't get too flustered, because there's plenty more where that did—or did not—come from. The equator is the home of There, Not There.

Take El Niño, a weather phenomenon that originates in the Pacific, near the equator. Meteorologists from Seattle to St. Petersburg, Fla., have been talking about it in terms usually reserved for the apocalypse, but El Niño has, thus far, not quite lived up to the hype. Sure there were inside-out umbrellas during the PGA's Pebble Beach stop, some marlin sighted near Washington State and mudslides along the West Coast in early February that killed at least 15 people. So, yes, El Niño is there. But nobody has reported seeing any New Age Noahs putting Black & Decker to timber and building an ark, so, no, El Niño is not there—not as advertised, at least.

In the Maldives, an Indian Ocean country comprising nearly 1,192 islands (on the equator at latitude 3°15′N, longitude 73°0′E), some criminals are banished to one of the many uninhabited islands: The bad guys are there, but not there. In Indonesia, the Toraja people believe that life and death are a continuum. When someone dies, no one thinks of him as gone forever—he's just, well, not well, and he's kept around for days, sometimes months, until all the relatives have been assembled and the money for a blowout funeral has been scraped together. In the meantime the departed is there, but not there as well. Final example: Abdala Bucaram, the president of Ecuador (on the equator at latitude 0°30' S, longitude 78°26' W), has called *Mein Kampf* his favorite book. He's there, but clearly he's not all there.

ALL HAIL KING NEPTUNE! POLLIWOGS DODGE ROTTEN FOOD DURING AN EQUATOR-CROSSING CEREMONY, A FAVORITE RITUAL OF BORED SEAFARING SADISTS THE WORLD OVER

The guy who gets credit for figuring out that there was such a thing as an equator is the Greek mathematician Eratosthenes, who in the third century B.C. calculated the circumference of the world. His numbers were surprisingly good—only 400 miles off—though not everybody was smart enough to know it. Christopher Columbus, for one, used a different set of measurements, which estimated the distance around the world to be about 6,000 miles

BY JAMIE MALANOWSKI

J.R. EYERMAN/LIFE MAGAZINE

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less than what Eratosthenes calculated. This is why Columbus had such a hard time wrapping his mind around the fact that he was in the Dominican Republic, not Calcutta, back in 1492, and why he then insisted on calling the local residents Indians. So he was there, but not there.

While the Greeks were able to posit the existence of the equator without actually going there, they fared a lot less well when it came to speculating on what life on the equator must be like. In fact, they thought life would be impossible, that the heat from the sun's rays would be so intense that people would be burned to a cinder and that the seas would boil and that the very air would catch fire. "One writer allowed that certain physiological attributes might save you," Jerry Pitzl, a professor of geography at Macalester College explains. "It was thought that there might be people with enormous feet, who could use them—if they lay down on the ground—to shade themselves. They never explained why the feet wouldn't burn up."

WATER HAZARDS
EL NIÑO, NORTH AMERICA'S UNRULY VISITOR FROM THE TROPICS, FED THE STORMS THAT RAINED ON THE PGA'S PARADE AT PEBBLE BEACH

equator

The proposition that life on the equator was an oxymoron had legs until 1473, when the Portuguese explorer Gonçalves sailed all the way down to the equator and back without being parboiled. After that, it was just a short leap to the realization that, by golly, the region had *always* been inhabited. In other words, people were not not there, but there!

While the equator has clearly been important to our understanding of the world—one might even call it central—it hasn't received the recognition in popular culture that one might expect. (Acknowledgement: there. Real respect: not there.) Mark Twain wrote a book called *Following the Equator*, but the truth of the matter is that once he got across the line, he spent almost all his time in Australia, New Zealand and South Africa. In short, he said he was there, but he was not there . . . much. A look through *The Billboard Book of Top 40 Hits* shows that since 1955 no bands have been called The Equators, nor have any songs with the word *equator* in the title been recorded. (And if there were any before 1955, we sure aren't humming them today.) *Leonard Maltin's Movie Guide* doesn't even list a movie with *equator* in the title. When it comes to the equator and books, songs and movies, then, the verdict is: not there, not there and not there.

When it comes to a strange and nearly perverse folk custom practiced all over the world, however, the survey says: there!

That custom, as the seafarers among you no doubt know, is the shellback ceremony. It's an initiation rite performed whenever a ship crosses the equator; sailors who have not yet crossed that line—known as polliwogs—undergo a hazing ritual conducted by those who have (shellbacks). The tradition may have had its origins in sacrificial rites undertaken to appease the sea gods. More recently, it seems to be a flimsy excuse to cut loose with a nautical version of *Animal House*.

While there are many ways to turn polliwogs into shellbacks, several elements seem to be constant. One key part of the routine involves having someone dressed up as King Neptune. (Since no photographs of Neptune are available, there is a great deal of latitude here regarding suitable costuming.) Another essential ele-

J.D. CUBAN

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ment seems to entail making the polliwog very sorry he wore his brand-new blazer to the ceremony.

In 1954, Klaus Hueneke was a 10-year-old German emigrant on a ship heading for his new home in Australia. "The fun started with the procession to the foredeck, led by an all-in-white King Neptune and his Nordic goddess mermaid," he wrote years later, "and ended with everyone being dunked in a canvas tub of seawater." Klaus called this event the highlight of his trip. A couple of years ago Maurice and Mavis Kelly, a retired couple from New Zealand, took a cruise on a Filipino cargo ship. When it came time for the big ceremony, they were selected to play the parts of King and Lady Neptune. A young German couple got stuck in the polliwog roles—they were shackled, covered with grease, locked in a steel crane, tied to a cross and used for target practice. The Kellys thought this ceremony was the highlight of their trip, and claim that the young German couple took the abuse without complaint. During a round-the-world race in 1993, yachtsman-polliwog Michael Calvin reports that he was "smeared liberally with a disgusting mixture of raw eggs, porridge, mashed potato, herbs and water," and that his mustache, which he had worn for 14 years, was cut off. He claims that he took it all good-naturedly. He does not, however, say that it was the highlight of his trip.

THE LINE KINGS
AT MITAD DEL MUNDO, SOME LITERAL-MINDED ECUADORANS HAVE PAINTED A RED STRIPE TO INDICATE THEIR PIECE OF THE WORLD'S MOST FAMOUS IMAGINARY LINE

JAN SONNENMAIR/AURORA

equator

All in all, the ritual doesn't seem to have changed much since Mark Twain wrote about it (in one of the few things he actually wrote about the equator in *Following the Equator*): "In old times, a sailor dressed as Neptune used to come in over the bows . . . and lather up and shave everybody who was crossing the equator for the first time, and then cleanse these unfortunates by swinging them from the yard-arm and dunking them into the sea. This was considered funny. Nobody knows why. No, that is not true. We do know why. Such a thing could never be funny on land; no part of the old-time grotesque performances could ever be funny on shore—they would seem dreary and witless to shore people. But the shore people would change their minds about it at sea, on a long voyage. On such a voyage, with its eternal monotonies, people's intellects deteriorate . . . . The mind gradually becomes inert, dull, blunted . . . nothing but horse-play can rouse it, nothing but wild and foolish grotesqueries can entertain it."

To sum up: on land, stupid; at sea, fun!

In other words, not there; *there*.

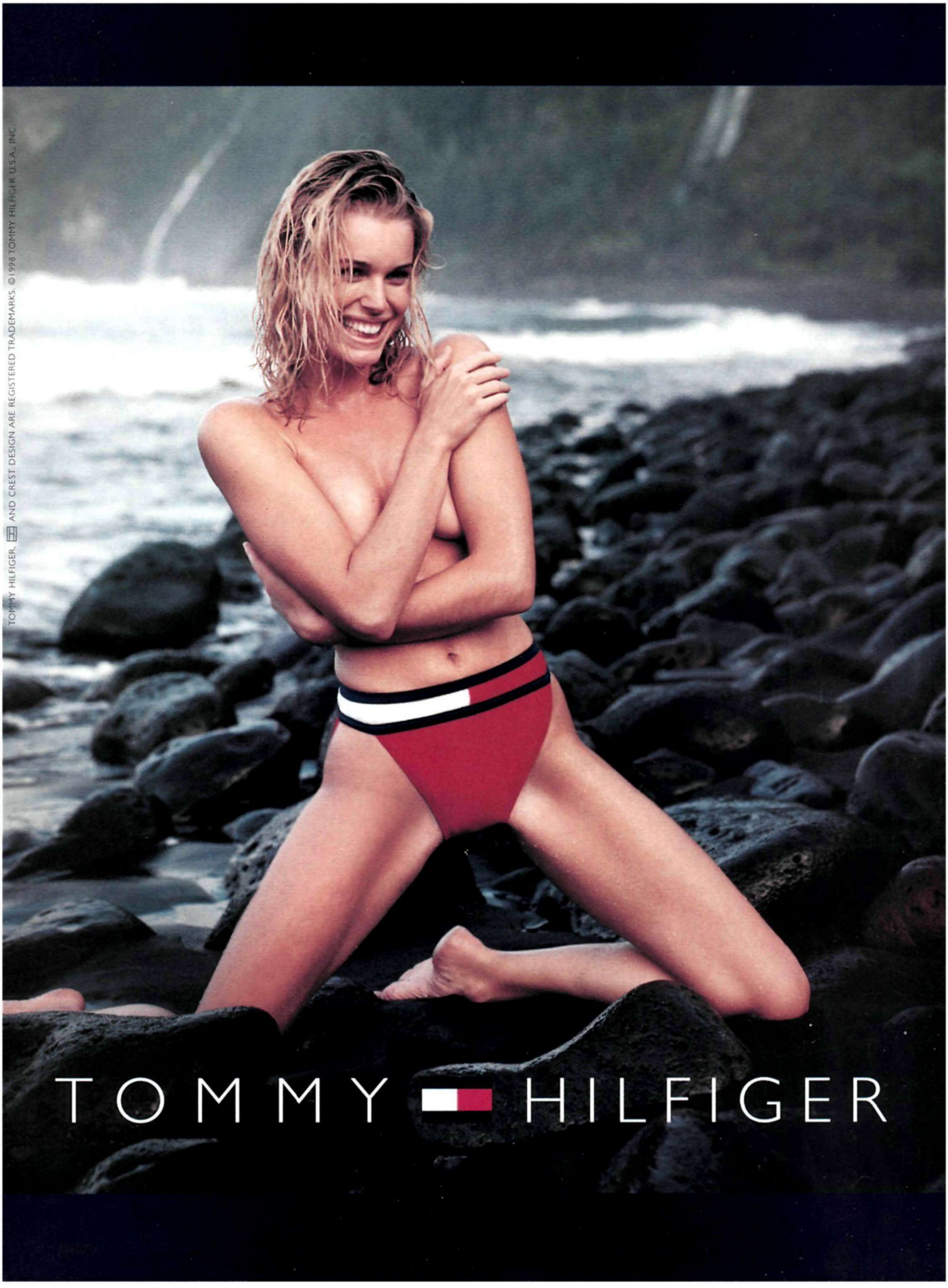
Which brings us full circle, back to this swimsuit issue. Like the equator, it has always had a There, Not There quality: We cover sports 52 weeks a year but have supermodels in exotic locations only once a year. Every year you look at these impossibly (not real) beautiful women (real) posed against impossibly vivid backgrounds. And so we thought it made sense to take this year's incarnation to the Home of There, Not There.

For example, look at the provocative photograph of Laetitia Casta on page 42, taken on the savanna in Kenya—what you see is a creature with wild hair and long limbs, and you ask yourself, Is this a woman of rare allure or a feral animal previously unknown to man? Then there is that photo of a woman swimming underwater off the coast of the Maldives, a near-nymph so slithery you cannot help but think of mermaids. Lovely ladies loll with sea lions in the tidal pools of the Galápagos Islands, mountain goddesses scale the volcanic cliffs of Ecuador, a Valkyrie in a bikini confronts the warriors of the Maasai. . . .

Can any of these apparitions be real?

No less than voodoo, science, King Neptune and an imaginary line around the earth.

There. Not there.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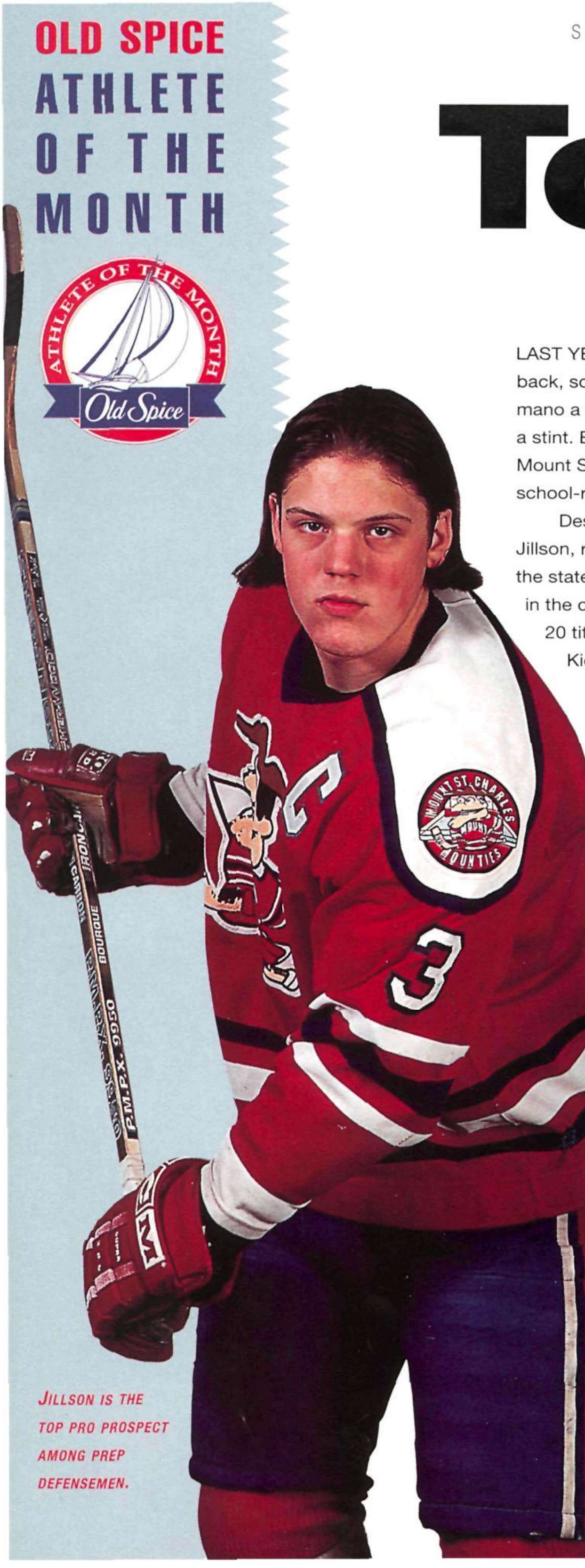
Tough Customer



JILLSON IS THE TOP PRO PROSPECT AMONG PREP DEFENSEMEN.

LAST YEAR MONONUCLEOSIS KNOCKED JEFF JILLSON FLAT ON HIS back, something few of his hockey opponents have been able to do. His mano a mono battle with the disease even landed him in the hospital for a stint. But it didn't stop the Old Spice Athlete of the Month from leading Mount St. Charles Academy in Woonsocket, R.I., to a national high school-record 20th straight state championship.

Despite missing about a third of the season the 6′3″, 215-pound Jillson, recognized as the best prep defenseman in the country, topped the state in points. "What I like about Jeff is I can give him the green light in the offensive zone," says Bill Belisle, who has guided the Mount to all 20 titles. "I say, 'Look, if you get a chance to go to the net, go to it, Kid, go to it. But make sure you come back quick.' I can't do that with my other defensemen."

Belisle has sent a bunch of blueliners to the NHL, including 1998 U.S. Olympians Keith Carney of the Chicago Blackhawks, Bryan Berard of the New York Islanders and Mathieu Schneider of the Toronto Maple Leafs. "I don't see any reason why Jillson won't develop into an NHL player," says Gary Eggleston of NHL Central Scouting. "He's a big, strong, tough kid."

If not for his prolonged illness, Jillson, 17, may have jumped to Canadian major junior hockey this year, with an eye toward the '98 NHL draft. Instead he returned to Mount St. Charles for his senior season, focused on regaining his health and continuing the school's March winning tradition. "People say it's easy to play on such a good team," he says, "but that streak can be a burden. You don't want to be the first team to lose. We don't even think about not winning."

Jillson also plays baseball and soccer, and he's on the stick in the classroom, too, maintaining a 3.9 GPA on a 4.5 scale. He has put the NHL on hold and is choosing among colleges, including Harvard, Maine and Michigan.

Jeff's father, Joel, recognized that his son was something special on the ice even before he became a teenager. "As we went from tournament to tournament, I wouldn't watch my son play as much as I would try to find other defensemen his age who were better than him," he says. "And it just got harder and harder."

Now it's next to impossible.—*E.J. McGregor*

WINSLOW TOWNSON

The Old Spice Athlete of the Month Award recognizes outstanding amateurs in high school, recreational and other sports programs. The Old Spice Athlete of the Year Selection Team will choose the sixth annual Old Spice Athlete of the Year, to be announced in the Dec. 21, 1998, issue.

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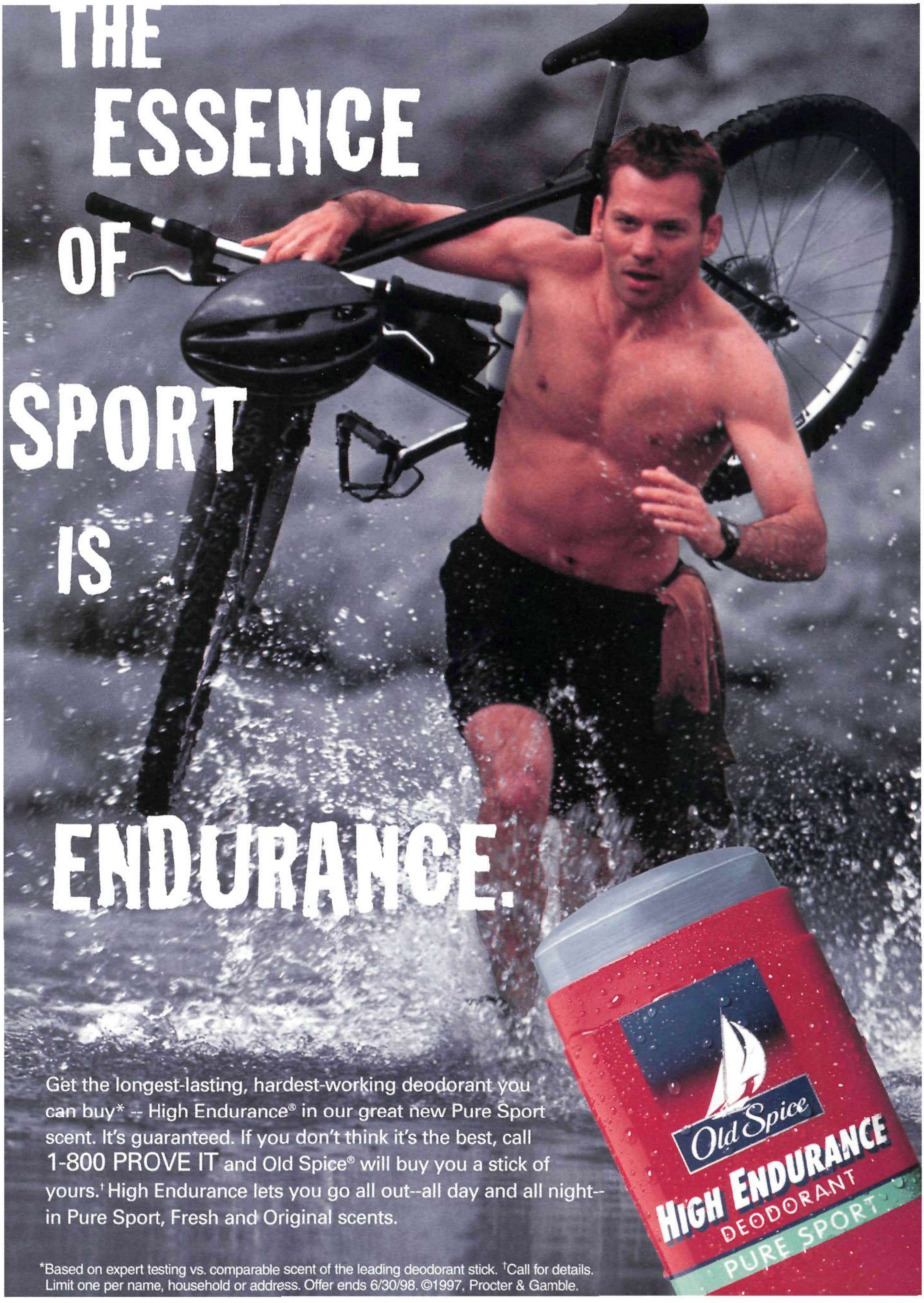
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all you need to know about the equator

DANIELA PESTOVA IN A SWIMSUIT BY MOSCHINO MARE $165
INSIDE: DANIELA PESTOVA IN A SWIMSUIT BY XOXO SWIMWEAR $72

GLOBE: TCI/FPG

e

q

The equator for SPORTS ILLUSTRATED readers: 1.6 million subscribers live north of this line, and 1.6 million live south of it

Dan Marino's NFL-record career passing yardage (55,416) equals .13% of the distance around the equator

Soccer star Eduardo (the Tank) Hurtado was born in Esmeraldas, Ecuador. One of the best forwards in South America, El Tanque plays for both Ecuador's national team and the MLS's Los Angeles Galaxy

Average daily temp.: 53° F

NEW YORK

Average daily temp.: 69° F

HOUSTON

Average daily temp.: 75° F

MIAMI

Where the swimsuit pictures were taken

Average daily temp.: 80° F

GALAPAGOS ISLANDS

ECUADOR

BRAZIL

Time it ta
the equat

He stayed for only five weeks back in 1835, but Charles Darwin's observations of the animals here laid the foundation for his theory of evolution

Mitad del Mundo (Middle of the Earth) near Quito is a 90-foot monument commemorating the first scientific calculations of the equator's location, by French and Spanish surveyors in the late 1730s

At the end of its 4,000-mile journey from the Andes, the Amazon River meets the sea where the Brazilian coast intersects the equator

Also near Quito: Cotopaxi is the highest active volcano on the equator and potentially the most dangerous one in South America. The 19,347-foot volcano last erupted in 1940, but it constantly emits steam as a not-so-subtle harbinger

24,902 miles

In the third century B.C., Eratosthenes, by measuring shadows and using geometry, calculated that the equator was 24,500 miles long. He was off by only 402 miles

MOVIES SET IN EQUATORIAL COUNTRIES

At Play in the Fields of the Lord

The Emerald Forest

Left globe: TCL/FPG; right globe: NASA; movies: Everett Collection

Hoping to be the first man to sail around the world, Ferdinand Magellan left Spain in 1519 with five ships and 241 men. He was killed two years later during a battle in the Philippines. One of his fleet commanders, Juan Sebastian Elcano, completed the journey in 1522; only one ship and 17 crewmen survived the trip

In 1961 Russian cosmonaut Yuri Gagarin became the first man to circle the earth from space. His trip took one hour and 48 minutes

s light to travel around
.13 of a second

Time it would take a
100-mph fastball: 10 days

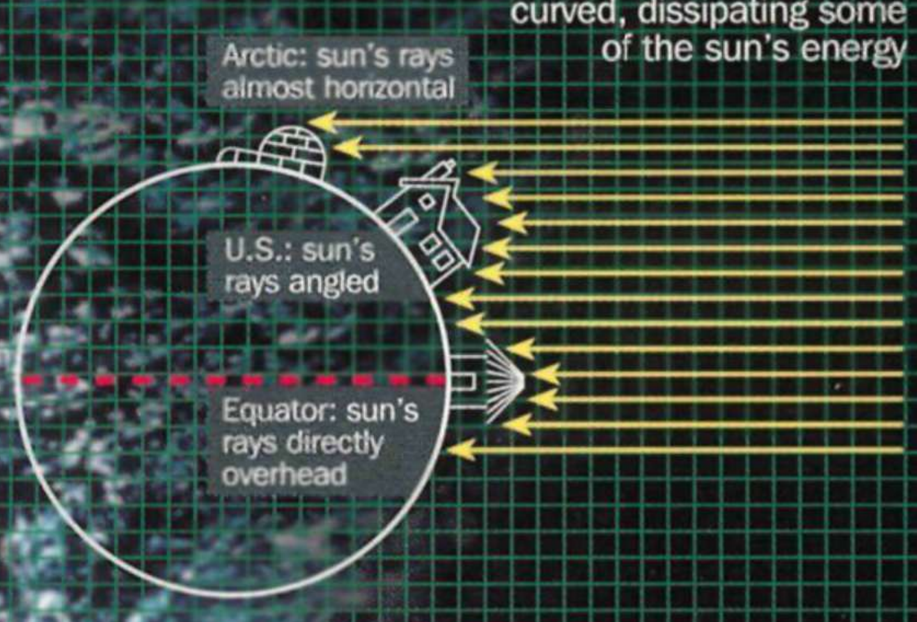
Time it would take an average
jogger running nonstop at
6.5 mph: 160 days

Garamba National Park in Congo is the last habitat in the world of the northern white rhino, one of the world's 12 most threatened animals

CONGO

WHY IT'S SO DARN HOT

It's hot almost everywhere on the equator because the sun's rays hit the earth there straight on, heating the ground and the air above it. Elsewhere, the rays hit the atmosphere at an angle because the earth is curved, dissipating some of the sun's energy



The Rumble in the Jungle between Muhammad Ali and George Foreman took place in Kinshasa, Zaire, (310 miles south of the equator) on Oct. 30, 1974

Kenya's annual three-day Safari rally covers 2,500 miles of the country's roughest terrain. Problems along the way include 140° heat, flash floods and deep mud-holes; on average, fewer than half the competitors are able to finish

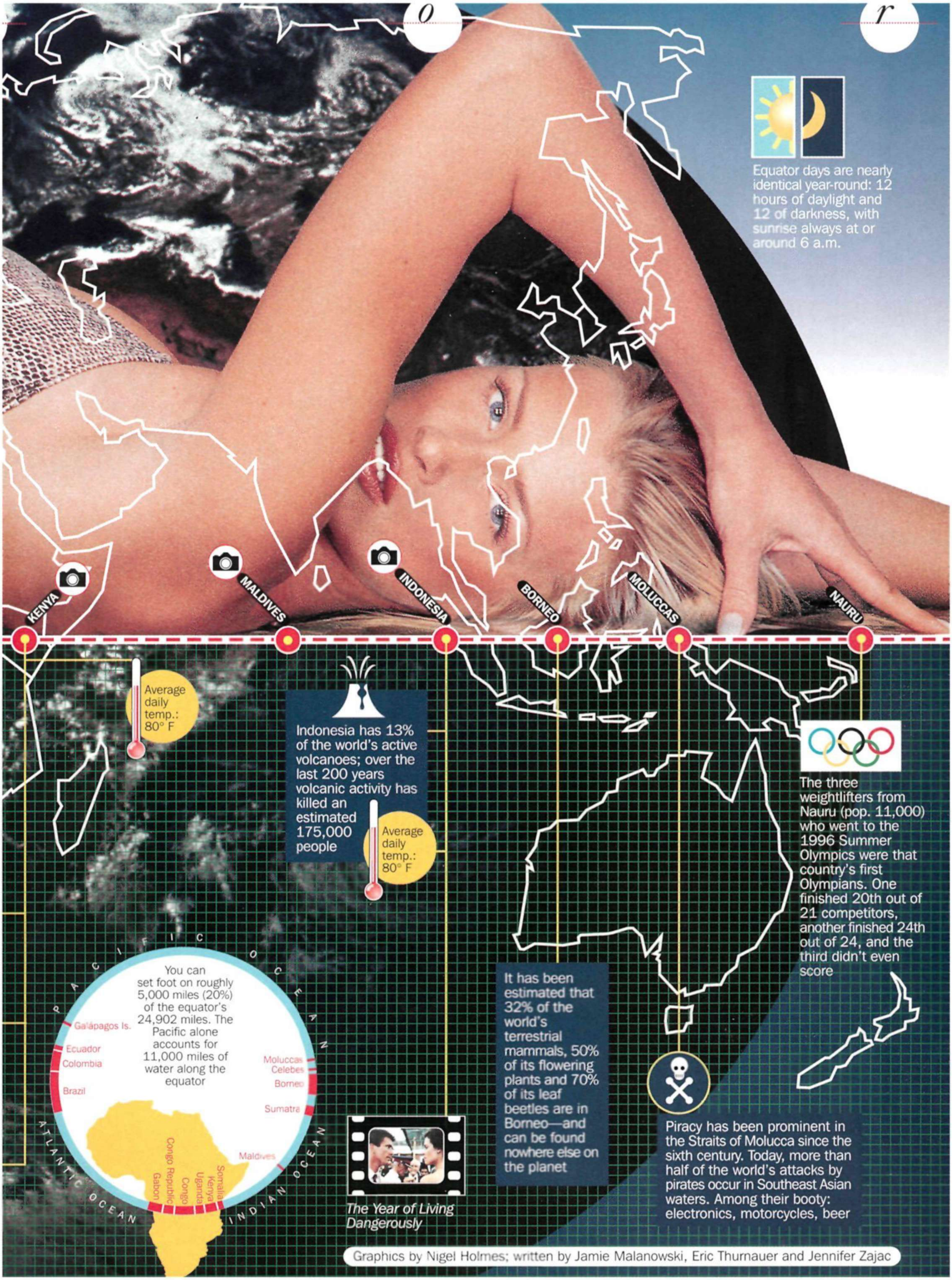
Kipchoge (Kip) Keino, won a gold medal in the 1,500 meters and a silver in the 5,000 meters at the 1968 Olympics, then won a gold in the 3,000-meter steeplechase and a silver in the 1,500 meters at the 1972 Olympics. He now lives on a farm in western Kenya, where he and his wife have adopted and raised more than 100 children

BUDDY, CAN YOU SPARE A FEW PESTOVAS?

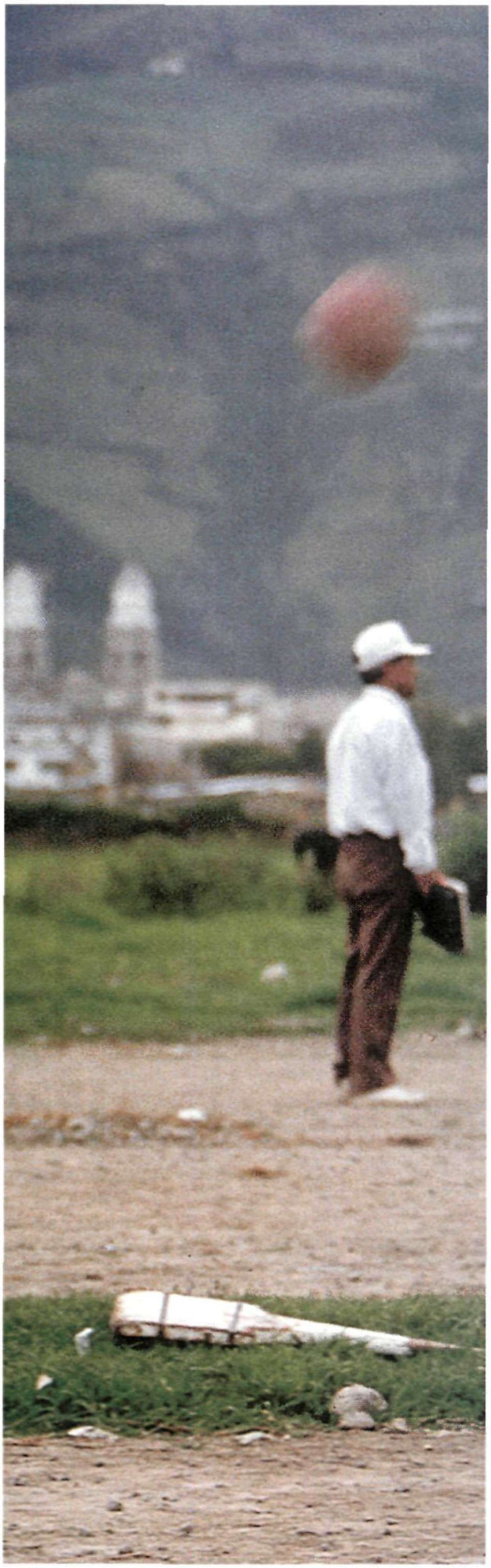
You'd need 22,554,194 Daniela Pestovas laid head to toe to reach around the equator. It would take 365,229 football fields to cover the same distance

White Mischief

Out of Africa



Graphics by Nigel Holmes; written by Jamie Malanowski, Eric Thurnauer and Jennifer Zajac



at play on the fun line

BY FRANZ LIDZ

LIKE SPORTS EVERYWHERE, THE GAMES PLAYED ON THE EQUATOR REQUIRE A BLEND OF STRENGTH, SKILL AND SPEED—ALONG WITH THE ABILITY TO PROJECT A POWERFUL AND INVISIBLE FORCE FIELD

SIMON BRUTY

THIS MAN MIGHT NOT BE BOARDBALL'S ANSWER TO BABE RUTH, BUT HE DOES HAVE A BAMBINO-LIKE PHYSIQUE

SPORTS ARE ruled by lines. There are starting lines and finish lines, sidelines and service lines, baselines and goal lines, bloodlines and free throw lines. There are lines that divide foul from fair; lines that are toed by sprinters, picked by skiers, cast by anglers and set by handicappers. Golfers line up putts; their agents, endorsements. Groundskeepers line fields; promoters, their pockets. Some athletes snort them; most sportswriters recycle them. In baseball, managers make out lineups, fielders hug the line, and batters hit line drives that, if caught, are called line-outs. In football, linebackers form a second line of defense behind the linemen at the line of scrimmage. It wouldn't be out of line to say that without lines, sports would border on chaos.

The equator, that great imaginary band that cinches the earth, is the sporting world's greatest midcourt line. In his transglobal travelogue *Equator: A Journey*, Thurston Clarke describes a soccer-mad governor of Macapá, Brazil, who wants to erect a stadium at 0° latitude. "The equator will be at midfield," Clarke writes, "with each team defending a hemisphere."

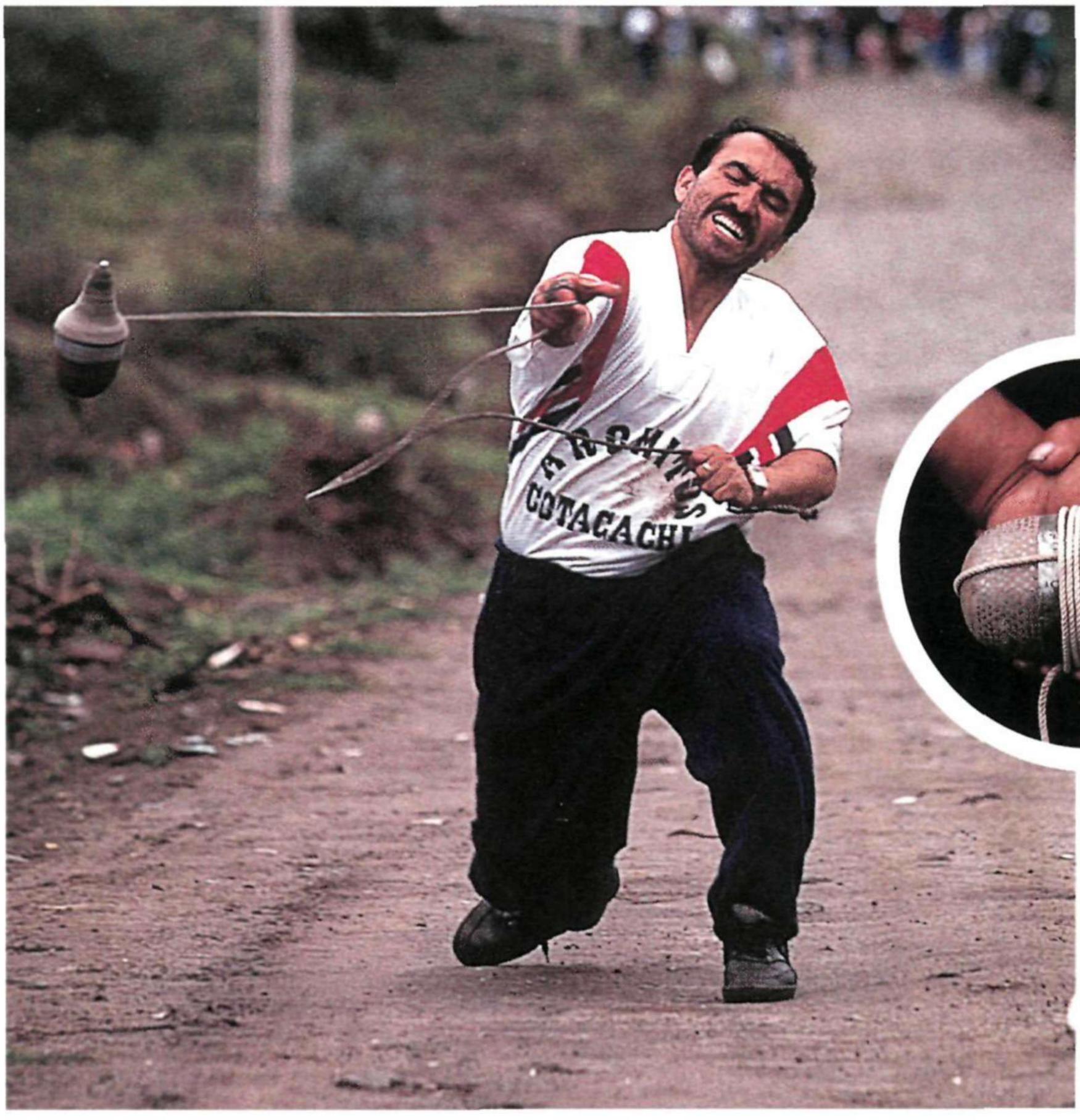
Brazil is just one of many equatorial nations that twist their recreational lines into the most amazing configurations. Follow us now as we hopscotch the invisible line created by humanity to cut the world in half. If you disapprove of any sports highlighted in this literary circumnavigation, feel free to exercise your line-item veto.

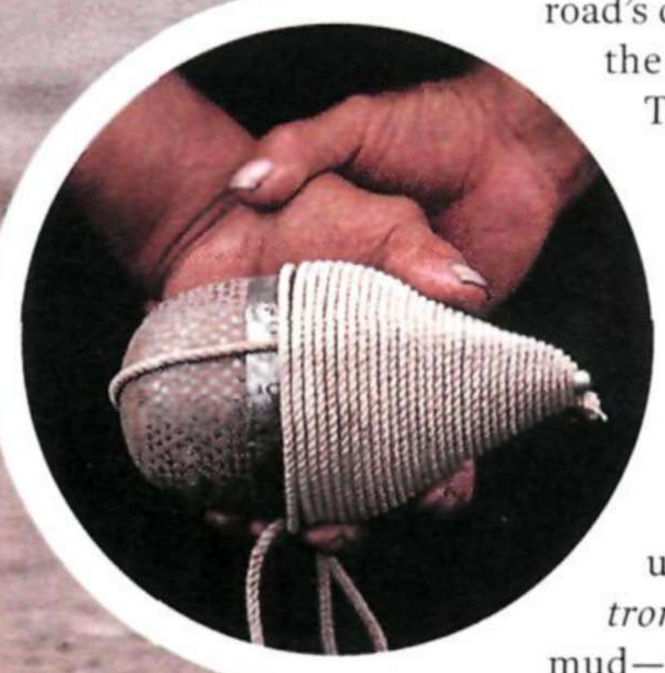
TOP OF THE LINE

Ecuador, the nation named for the equator, squats squarely astride it. Of all the lines that crisscross the Ecuadorian countryside, the most sporting of them is the dirt road that leads into and out of Cochasqui, an arcadian hamlet surrounded by Incan temples. This road is almost always clogged with traffic: short, stocky men and women in straight-brimmed fedoras, their hair braided into thick black ponytails; buses of every description, color and state of preservation; farm women balancing baskets of fruit on their heads, and motorbikes bearing mom, pop and two kids; knots of schoolgirls in elaborately embroidered blouses, and little old ladies with gilded glass beads piled high around their necks; lazing dogs and grazing cattle and bikes, bikes, bikes and more bikes.

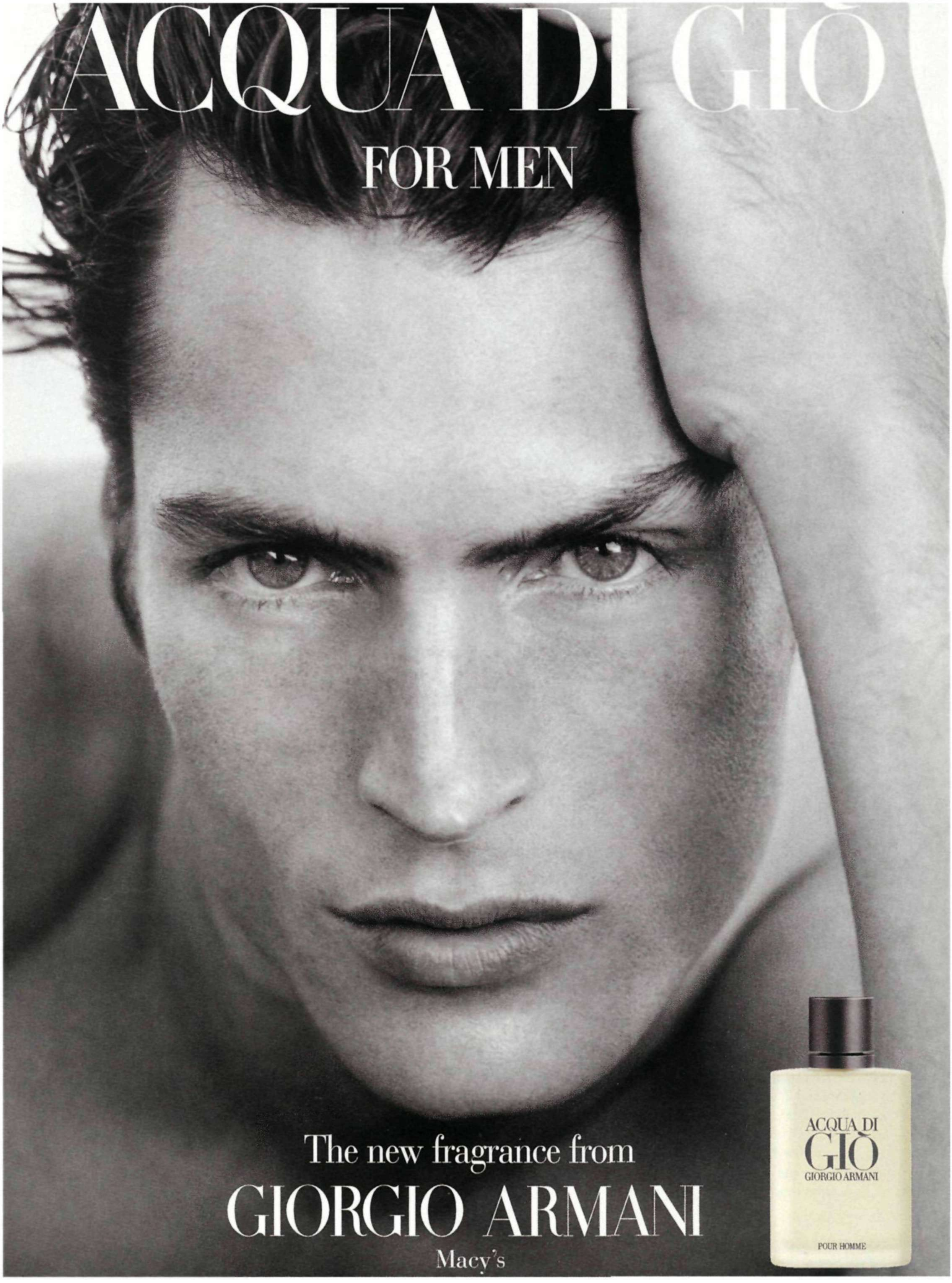
Once a year this rural traffic artery becomes a playing field for the national championship of *trompos*. Each match begins in the central square, where two teams of five players battle in single-elimination heats. After tightly winding a string around the top of a *trompo*—an eggplant-sized wooden top into which nails have been hammered for balance—a player flicks it onto the road while pulling the wound string, which sets the top spinning. A teammate quickly but carefully scoops the gyrating top into his hand and heaves it at a round, radish-sized wooden plug set a few feet away on a flat, persimmon-sized rock called a *piedra platforma*. The object of the game is to strike your stationary radish with your spinning eggplant and propel it down the road. When your radish stops rolling, your opponent gets to spin his eggplant and knock his radish forward . . . and so it goes, down the road. The team that knocks its radish around the 2½-mile course in the fewest heaves wins.

On a sun-baked afternoon last November, dozens of locals turned out to watch the national championship. The eight teams had qualified by finishing either first or second in one of half a dozen regional tournaments. Hour after hour passed as the spinners and heavers plodded back and forth over the road's dips and swells and the occasional rock. The humming of *trompos* and the jostling of spectators was interrupted by a sudden hailstorm that pitted the road with puddles. Play continued, though many a *trompo* got stuck in mud—the equatorial version of blowing your top.





A TOP, A ROAD, A RADISH: A *TROMPO* IS A WOODEN TOP THAT IS USED TO KNOCK A WOODEN PLUG DOWN THE ROAD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FOR MEN
The new fragrance from
GIORGIO ARMANI
Macy's
ACQUA DI
GIÒ
GIORGIO ARMANI
POUR HOMME

NOT QUITE CAESARS PALACE: COCKFIGHTING IS POPULAR–AND LEGAL–IN ECUADOR. RAZOR-SHARP SPURS ATTACHED TO THE ROOSTERS MAKE THEM LICENSED TO KILL

LAYING IT ON THE LINE

Hold your horses! All down the line, a dizzying array of equatorial creatures clashes in woolly and furry and sometimes feathery bouts. Rams butt heads in Kalimantan, water buffalo lock horns in Sumatra and ostriches wing it Kenya, where, three years ago, in the country's first sanctioned ostrich footrace, Flash Harry beat Prancing Percy and Horrible Horace by a very long neck.

In Ecuador the equator is literally a fowl line. Cockfights are held in Atuntaqui every Saturday night at the Coliseo de Gallos. Shove 300 sucres (10 cents) through a small hole in the wall to gain admittance to a bantam-sized concrete arena with a dusty dirt ring illuminated by naked lightbulbs that dangle at the end of long electrical cords. The most prized poultry pugs are the Cutumba, a fierce breed whose cocks sport resplendent orange hackles, crimson saddle feathers and long, arching sickles. This is one sport in which it would be perfectly permissible to bite off an opponent's ear—if it had one.

Cockfights, of course, aren't exclusive to the equator. With a little patience you could probably dig one up in Anytown, USA. What you won't find there is *juego de la gallina enterrada*, Ecuador's "game of the buried chicken." The object of this festival pastime is to pluck a chicken that's buried up to its neck out of the ground while speeding by on your bike or horse. You lose if you grab Henny Penny too gingerly and come up with a handful of feathers. You also lose if you grab too robustly and come up with just a head.

THE THIN BLUE LINE

Without a line, *discipline* would be *discip*. And without a baseline, tennis would be something like *pelota de guante* (gloveball), an Ecuadorian sport that barely has guidelines. The wearying, semi-lethal gloveball is a best-of-three-sets affair (four points to a game, six games to a set) played on long, narrow patches of dirt. One player serves a four-pound grapefruit-sized solid rubber ball over an imaginary net at midcourt—a line that is constantly moved to wherever the last return landed. (At a recent game in Ibarra, the line judge marked the "net" with a blue Popsicle stick.) As in the tennis played by *norteamericanos*, the ball can bounce only once on your side of the court. Although the game has sidelines, it lacks baselines, which means that a ball can be swatted out to the Galápagos Islands and still be in play.

The swatting in gloveball is done with 24-pound mitts massive enough to have cushioned King Kong's fall from the Empire State Building. Studded with a dozen iron mushrooms, the gloves look like the kind of torture device you might have picked up at a yard sale during the Spanish Inquisition. Complaints of *guante* elbow may have hastened the recent creation of *pelota de tabla* (boardball), a sis-

Motrin spoken here.

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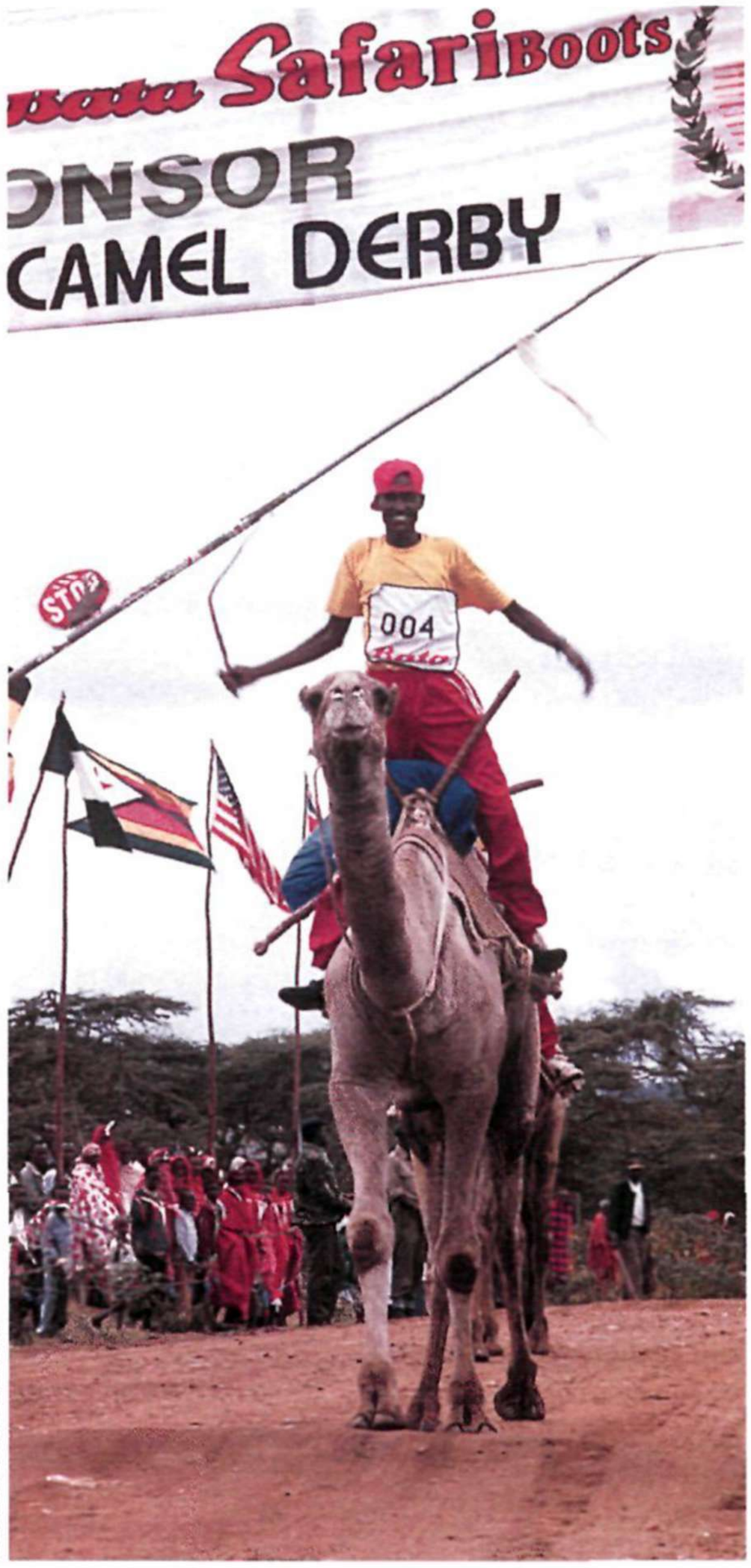
sified sister that has surpassed gloveball in popularity. *Guante*'s unwieldy mitts have been replaced by eight-pound wooden planks sporting 18 rubber spikes. And rather than hitting leaden grapefruits, boardballers smack hollow, half-pound rubber balls inexplicably embossed with ampersands, asterisks and parentheses.

Asked to explain the popularity of this new sport, one old-timer said, "If you get hit with a *tabla* ball, you're dazed. Get hit with a *guante* ball, and you're dead."

A LINE IN THE SAND

The lumpiest, humpiest event on the equatorial sporting calendar is the Maralal International Camel Derby, a series of dromedary dashes that unfold amid the rolling savanna and mud-hut villages of northern Kenya. Before galloping off into remote scrubland, camels and jockeys are funneled through downtown Maralal, past the Pop-In Hotel, the Fitwell Tailoring Shop, the Nanua Ice Cream Pia, the Santa Salon & Boutique and the Kisima Camel Improvement Group Butchery, where, presumably, losing mounts are "improved" into camelfurters.



COURTESY OF MAJOR WALKER

GETTING OVER THE HUMP: IDDI LEWARANI AND CHAP, WINNERS OF LAST YEAR'S MARALAL INTERNATIONAL CAMEL DERBY, IN WHICH WILD ANIMALS ALWAYS HAVE THE RIGHT OF WAY

Camels have long been synonymous with Africa. Proud, with periscopic neck extended and obliquely angled knock-knees flexed in a loping trot, the beast exudes an ungainly elegance as it shambles across desert that stretches to the horizon. Major Aussie Walker, the derby organizer, says he inaugurated the races in 1990 to demonstrate his deep, abiding love for Kenya's peoples and camels. (His love for Kenya's money is also deep—he gets a percentage of every entry fee.) The Maralal contests, which range from seven to 30 miles, depend as much on stamina as on speed and are open to all comers. The derby rule book includes sections on random doping, spray painting to prevent camel substitutions and a stipulation that "wild animals have the right of way."

On race day the course is flanked by hundreds of Samburu and Turkana tribesmen, immaculate in scarlet sarongs, their plaited hair caked with red ocher and festooned with shells, beads and giant safety pins. "We Samburu believe camels are a cross between giraffes and lions," says Iddi Lewarani, the reigning 30-mile champ. "The gelding I ride—Chap—is the golden color of a giraffe and has a roar like a lion. He also belches and farts, so he may be part human, too."

Lean and hewn, the 26-year-old Lewarani has dauntingly world-weary eyes and a leathery, bass-heavy voice. "My ancestors were camel people who moved from place to place," he says. "I am also a camel. I was brought up with them, drinking their milk mixed with their blood, and eating their meat, which tastes very salty, very sweet, very soft." Some Samburu compare the taste of camel meat to ibex; others, to kudu or wildebeest. Nobody says it tastes like chicken.

Watching Lewarani gingerly mount Chap proves that camels aren't built for comfort. (And being perched precariously on a camel's bony spine eight feet off the ground as it trots is a little like being a cat inside a Maytag on spin cycle.) Thumping up and down on Chap, Lewarani settles into his saddle—a thin foam mattress draped over a cross-hatching of acacia branches. Adjusting to the new load on his back, Chap flares his nostrils, looks sternly down his muzzle and emits a guttural, gargling honk. "The song a camel makes is not especially endearing," offers Chap's owner, Malcolm Gascoigne. "He sounds like someone being throttled deeply."

For sheer stubbornness, bad manners and cussedness, the camel is without peer. The haughty creature commonly shows disdain for racing by rearing its head and disgorging the contents of its stomach on its rider. Every race, there are always a few camels that refuse to budge from the starting line; one even stopped dead a couple of yards before the finish line. "It is not uncommon to see a camel leave Maralal with a rider and return without one," Walker says. "Or to find its jockey dangling from the branch of a tree."

Out of respect—or perhaps fear—Lewarani is an indulgent master. "I never beat my camel," he says. "He is my brother, so we just talk things over." Goading Chap with a long, thin stick, Lewarani shouts, "Ho!"

"That means, 'Chap, go faster!' " he explains. Chap obeys, gruntingly.

Lewarani shouts, *"Touk!"*

"That means, 'Chap, kneel down.' " Chap obeys, grumblingly.

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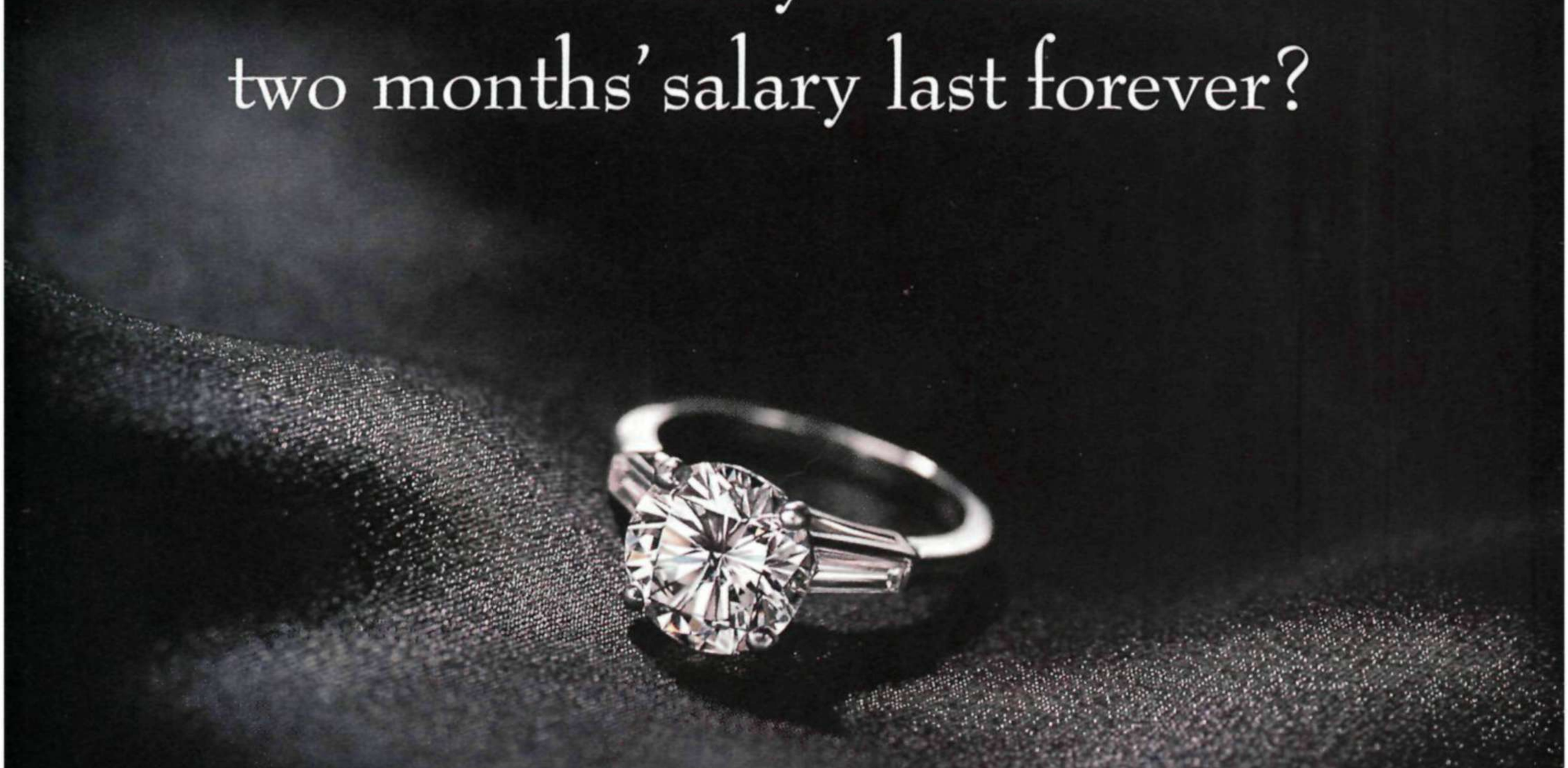

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Lewarani shouts, "Shut up!"

"That means, 'Chap, be quiet!' "

Chap obeys, grudgingly. In fact, he seems to hold a grudge against the world. He yowls while waiting for Lewarani to mount, while waiting for Lewarani to dismount, while grazing, while drinking, while resting, while sleeping. "Chap is very happy," insists Lewarani. "I know this because he told me in a language only we camels understand."

Despite their brotherly love, Lewarani and Chap's winning time in last year's derby was more than half an hour off the course record, a mark that promises to stand for some time, as next summer's derby will be moved 50 miles south to Rumuruti, the future site of Equator Camel Race 2000—a 65-day, 2,000-mile extravaganza with a projected purse of more than $1 million. But before Walker gets over that hump, he'll concentrate on turning the 1998 derby into a true Camelympiad. Along with a camel triathlon, he plans to introduce camel dogging, camel milking and Po-camelo, a sort of camel polo in which a basketball is swatted into a soccer net. "The object is to show how well your camel responds to commands," says Walker. "The problem is that the camels are unaware of the rules."

IN THE LINE OF FIRE

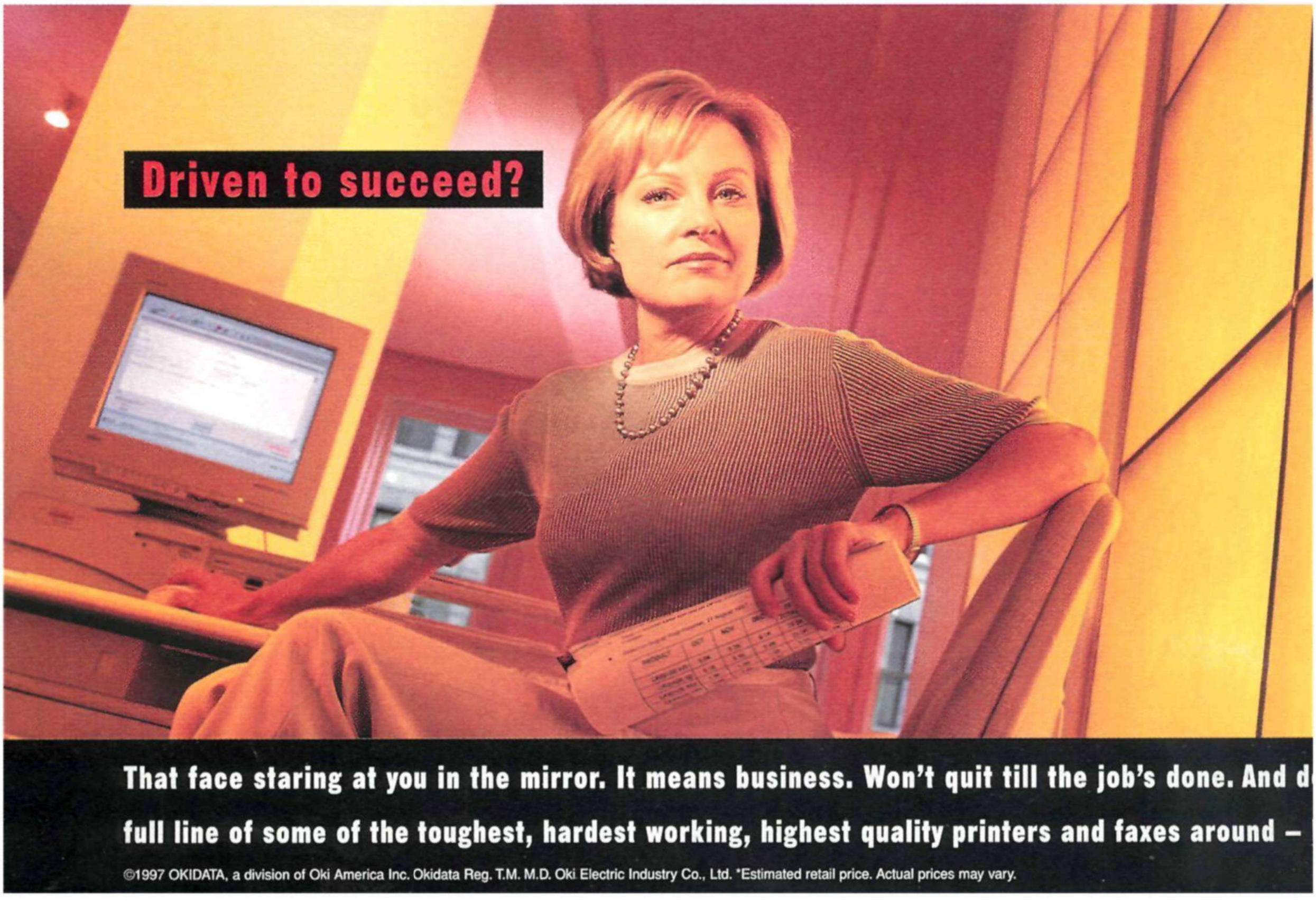
Hands down, the equator's most difficult sport is *sepak takraw*, a Southeast Asian game that combines soccer and volleyball. Teams of three players try to keep a rattan ball airborne by heading, legging or kicking it over a five-foot-high net. No part of the arm—from shoulder to fingertip—may be used.

Hands down, the equator's roughest sport is an unarmed contest called *sisemba*, which is popular on the Indonesian island province of Sulawesi. Played just below the equator in the precinct of Tanatoraja, *sisemba* is a more genteel version of Thai boxing. Hands are taboo, so you kick your opponent until he cries "Uncle!" (or the Toraja equivalent). *Sisemba* is a distant (but never distant enough) cousin of *sibamba*, a local "club sport" in which contestants use bull-hide shields to fend off truncheon blows. The combat in *sisemba* is more benign, though things can get a little out of hand when villages of 200 or more face off. This may be why these fights are staged around the time of the summer rice harvest . . . which also happens to be the most popular time for funerals.

THE PSYCHIC HOT LINE

Not since that misty morning at St. Andrews when the Amazing Kreskin bent a spoon (and a mashie-niblick) with his mind has the line between the normal and paranormal been crossed in sports. That is until *pencak silat*—a free-form discipline that is part martial arts, part Uri Geller—came along. *Pencak silat* is a mind-over-matter Indonesian game that might confound even Penn and Teller. "Everything has a spirit, even the equator," says Oyong Karmayuda, secretary-general of the International Pencak Silat Federation. "You get a power from the equator line, a supernatural power. And that may be where *tenaga dalam*, the inner force of *pencak silat*, comes from."

That inner force supposedly radiates from the solar plexus of *silat* practitioners. A *bapak* (master) can generate enough of this power to smash a coconut or a stack of five bricks with a single



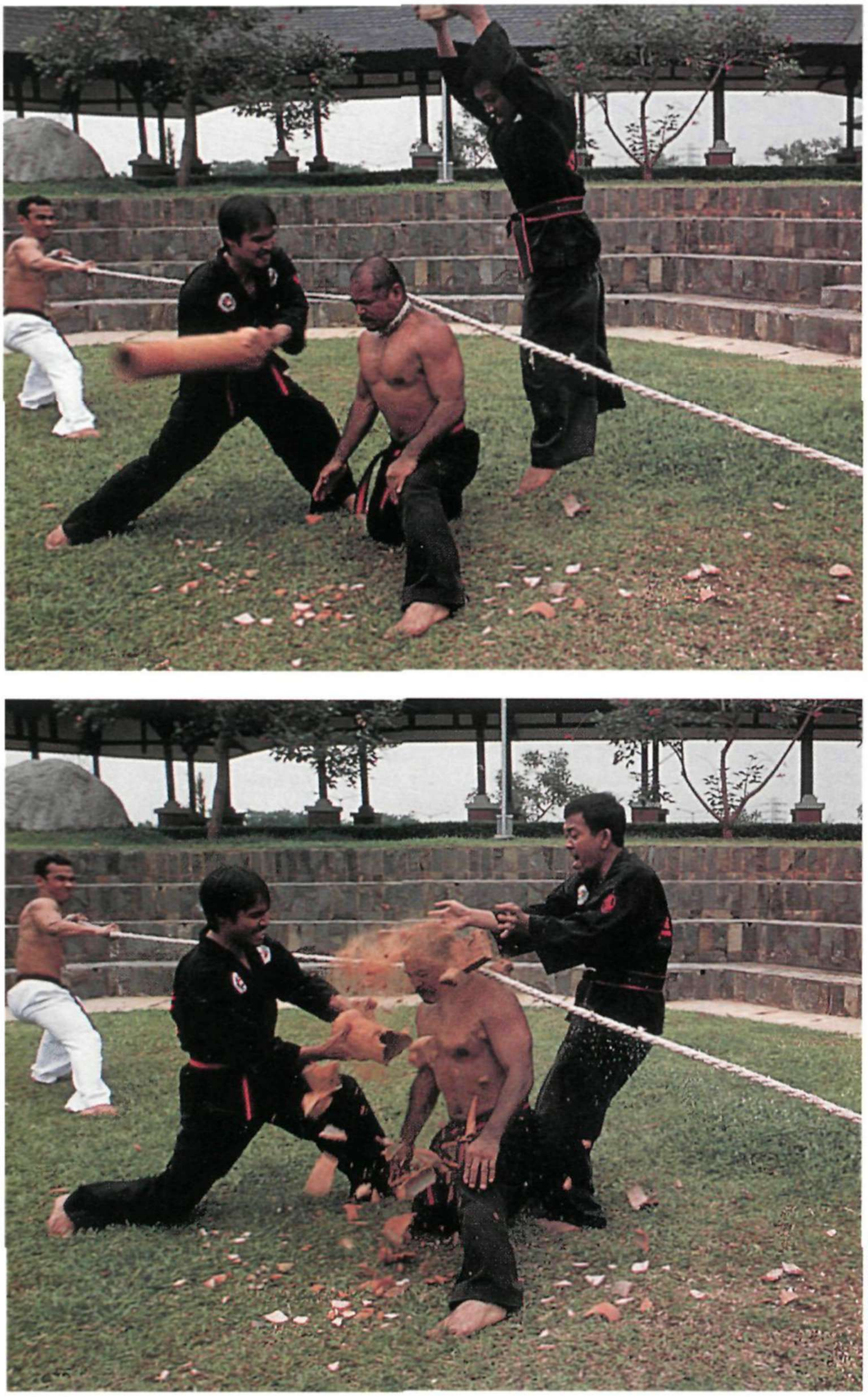
MICHAEL COYNE/BLACK STAR

FORCE FIELD OF DREAMS: AT INDONESIA'S *PENCAK SILAT* CENTER, A *BAPAK* REPELS A TRAINEE BY PROJECTING A POWERFUL FORCE FIELD

blow of his forearm. Karmayuda claims that a true *bapak* can shoot arrows through targets while blindfolded, chew glass and swallow razor blades. "One fellow even cut off his tongue, held it out for display and then stuck it back in his mouth with no ill effects," he says. "Actually, we never intended to promote that ability."

Based on the fighting styles of the Menangkabau people of Sumatra, *silat* evolved as a training method for self-defense. The 13,500 islands that make up Indonesia now boast more than 800 styles, many of which are modeled after the movements of animals. *Madju kakikiri harimau* means "taking a tigerlike stance." *Lompat sikap naga* translates as "jumping in dragon style." And the slightly misleading *lompat putri bersidia* stands for "jumping like a princess and standing near." Our advice: Whenever you see a jumping *silat* princess, get out of the way.

In Java, under the Madjapahit kings of the 13th through 16th centuries, a wide array of weapons was added to the *silat* mix. Among them were the *kris*, the *parang* and the *tjabang*—blades that bear an uncomfortable resemblance to the nightmarish gynecological instruments in the film *Dead Ringers*. During the 350 years of Dutch rule of the area, *silat* was banned and had to be practiced in secret. In 1948, three years after Indonesia won indepen-



AND THAT'S ONLY THE MIDTERM! A *SILAT* STUDENT BEING HIT WITH A BRICK AND A PIPE WHILE BEING CHOKED

MICHAEL COYNE/BLACK STAR

dence, a national *silat* federation was formed. Thirty years later, *silat* turned from a spiritual discipline for attaining self-perfection into a weaponless sport akin to judo. Today matches are brief and brutal, with "silatters" slung forcefully to the mat or pinioned to it.

"Physical strength means little," says Karmayuda. "You win with speed, technique and concentration sharpened by the inner force." The beam of the inner force is not just trained on Indonesia. Competitors from 45 countries, including Turkey, Spain, the Netherlands, Vietnam and the United States, participate in *silat*'s biannual world championships, but the inner sanctum of the inner force remains the Ikatan Pencak Silat center in Jakarta. Near the entrance of this broad, imposing stone structure is a stone pit in which *silat* techniques are demonstrated to visitors. Down in that pit, a *bapak* repeatedly smashes an aluminum softball bat into the stomach of a trainee. The trainee doesn't flinch. A second trainee slices through a half-inch-thick steel rod with a single sheet of rolled-up newspaper. The eyes of a third trainee are taped shut. A blindfold is pulled over the tape. Then a second blindfold, and a shroud. The optically challenged trainee then whirls around and gracefully prances through an obstacle course without touching any of the concrete columns strewn in his path. "His inner force felt the objects' vibrations," explains Eddie Nalapraya, a federation official. "I'd like to figure out how to open bank safes with vibrations."

Later that day, on the banks of a nearby pond, a 69-year-old *bapak* named Ibrahim Adie sits with his back turned to five *silat* disciples. He wears a polo shirt, jeans and a red felt cap called a *kofiah*, but no shoes. On cue, the disciples rush him. When they are just a few feet away, Adie claps his hands, and the attackers are abruptly flung backward with the exaggerated flourish of Keystone Kops. They writhe on the ground, clutching their bellies until Adie waves off the force field with his hand.

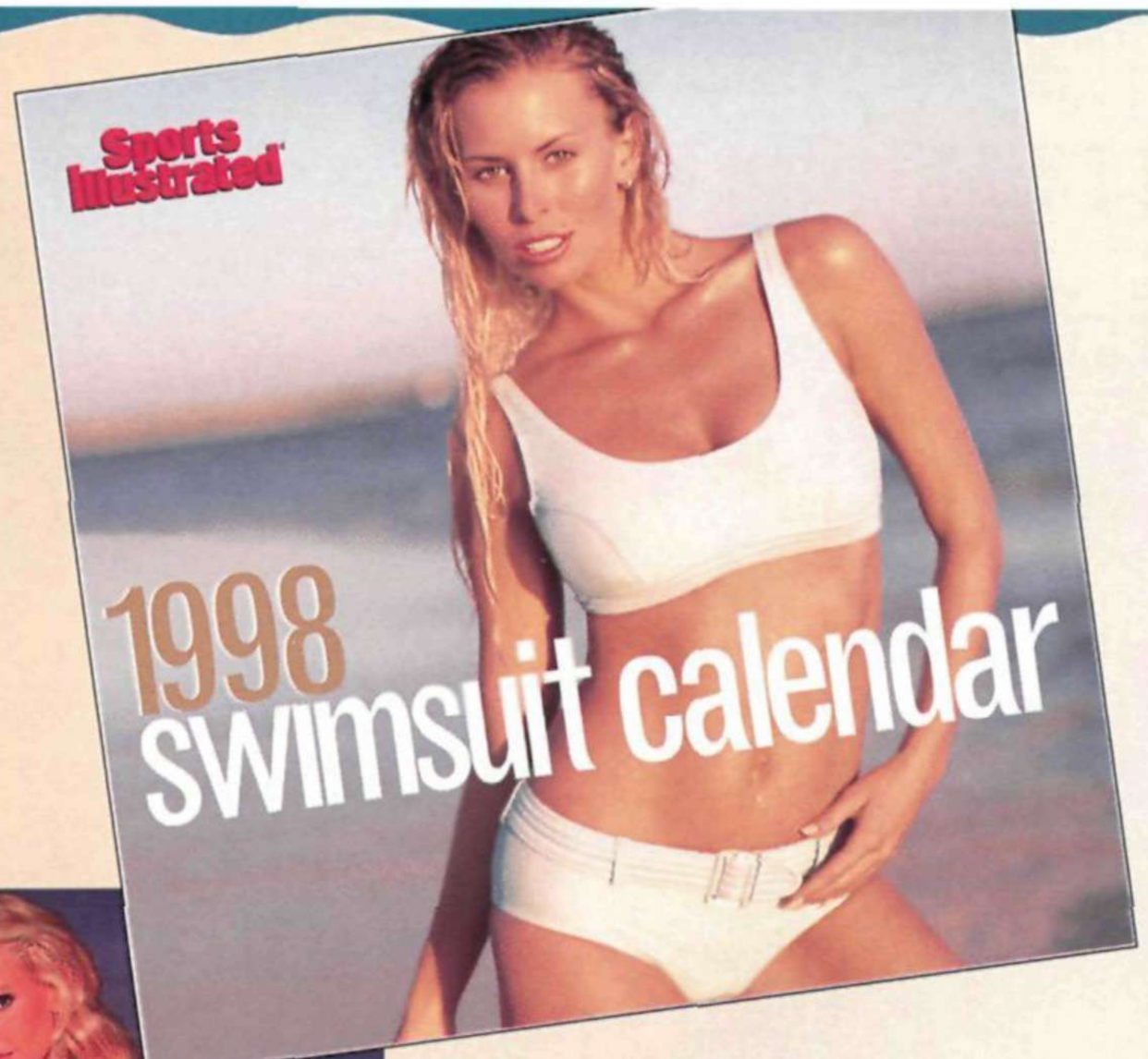
A minute later they try again. *"Menangis,"* whispers Adie. Again, the attackers are jerked backwards. They weep openly until Adie waves off his force field.

Another attempt, which Adie thwarts with one word: *"Tertawa!"* This time, his hapless attackers double over in laughter. Adie nods sagely, and the tittering stops.

What would happen if a *bapak* tried to use his invisible shield to stop an oncoming truck?

"That's easy," says Adie. "He would die."

As every cartographer knows, you've got to draw the line somewhere. ✹



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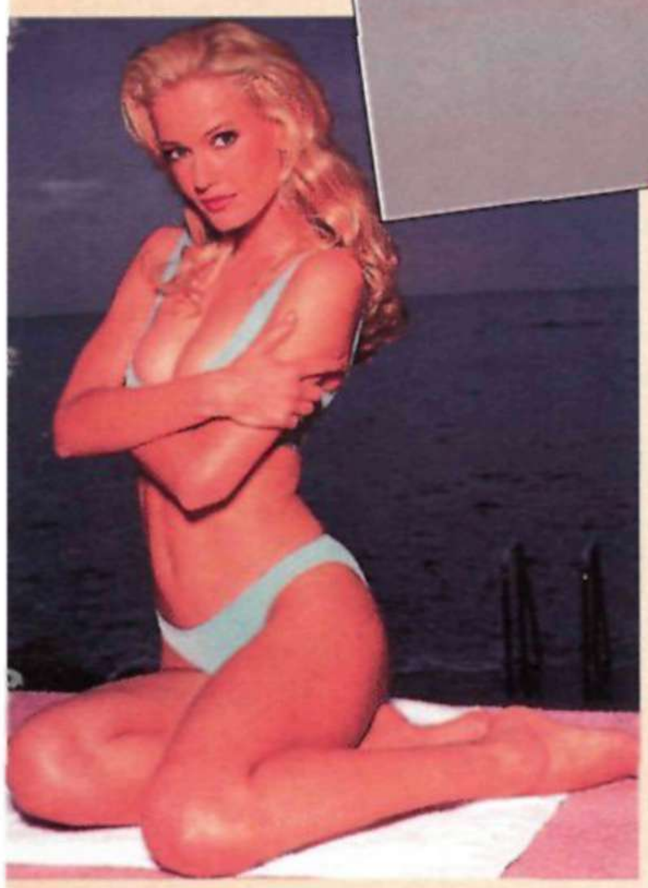

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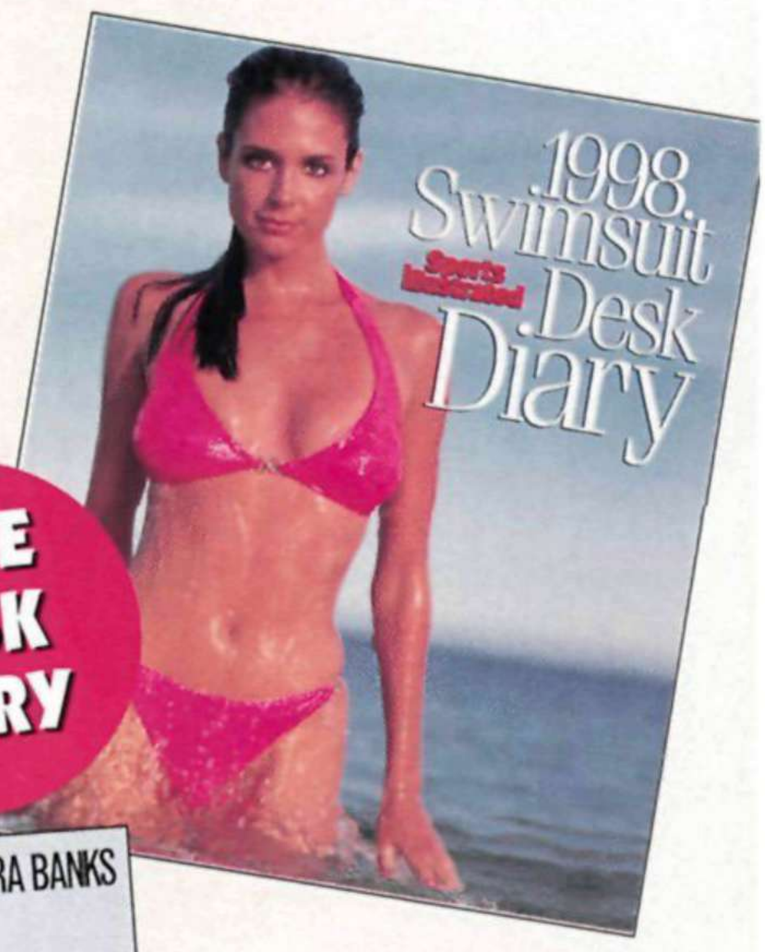

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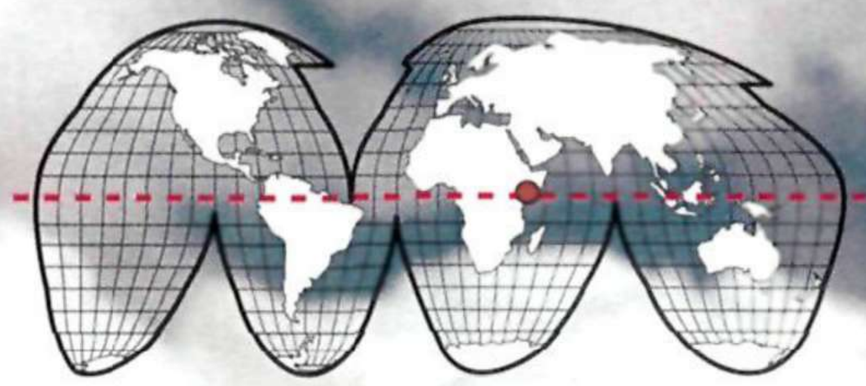

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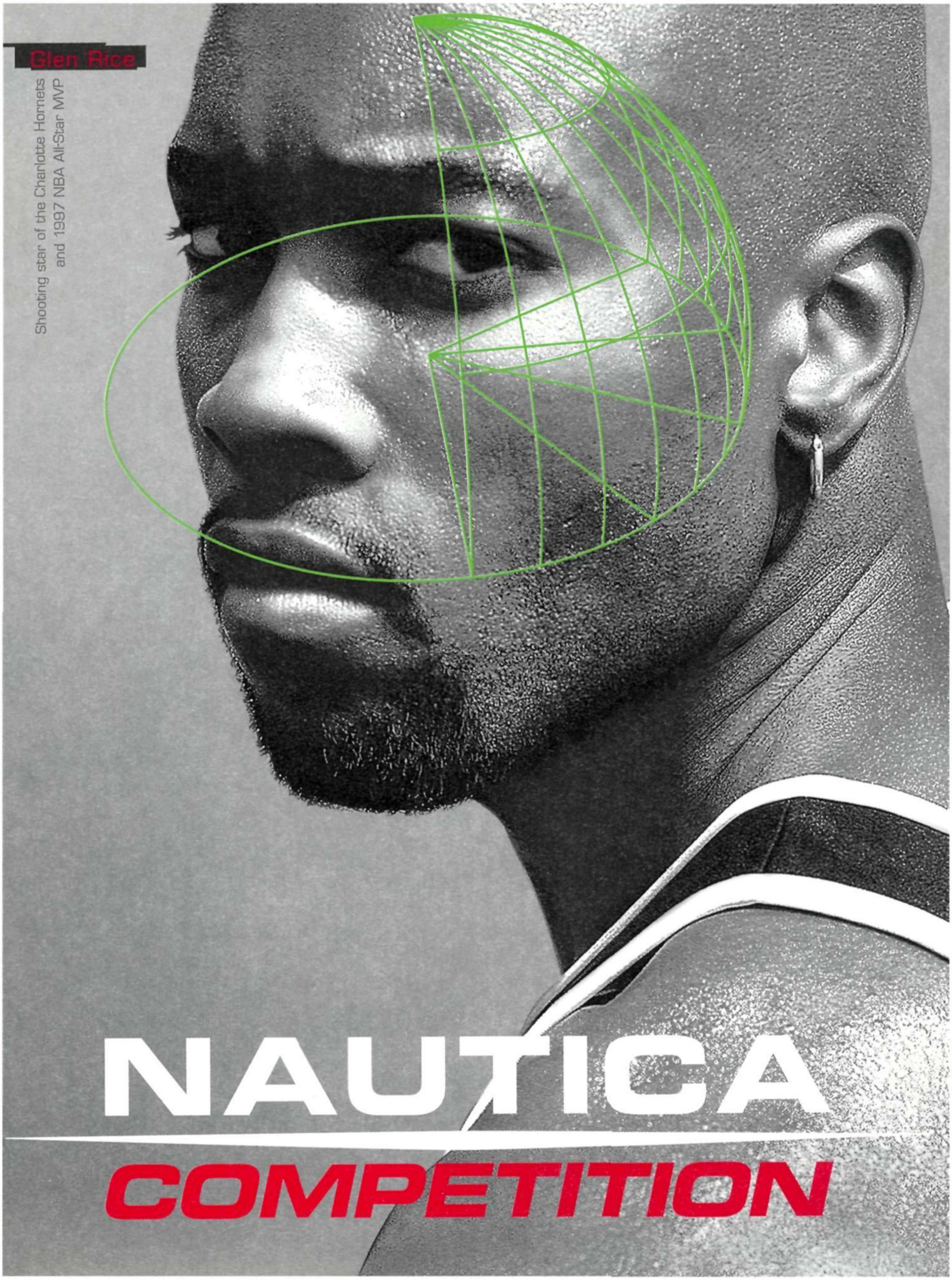
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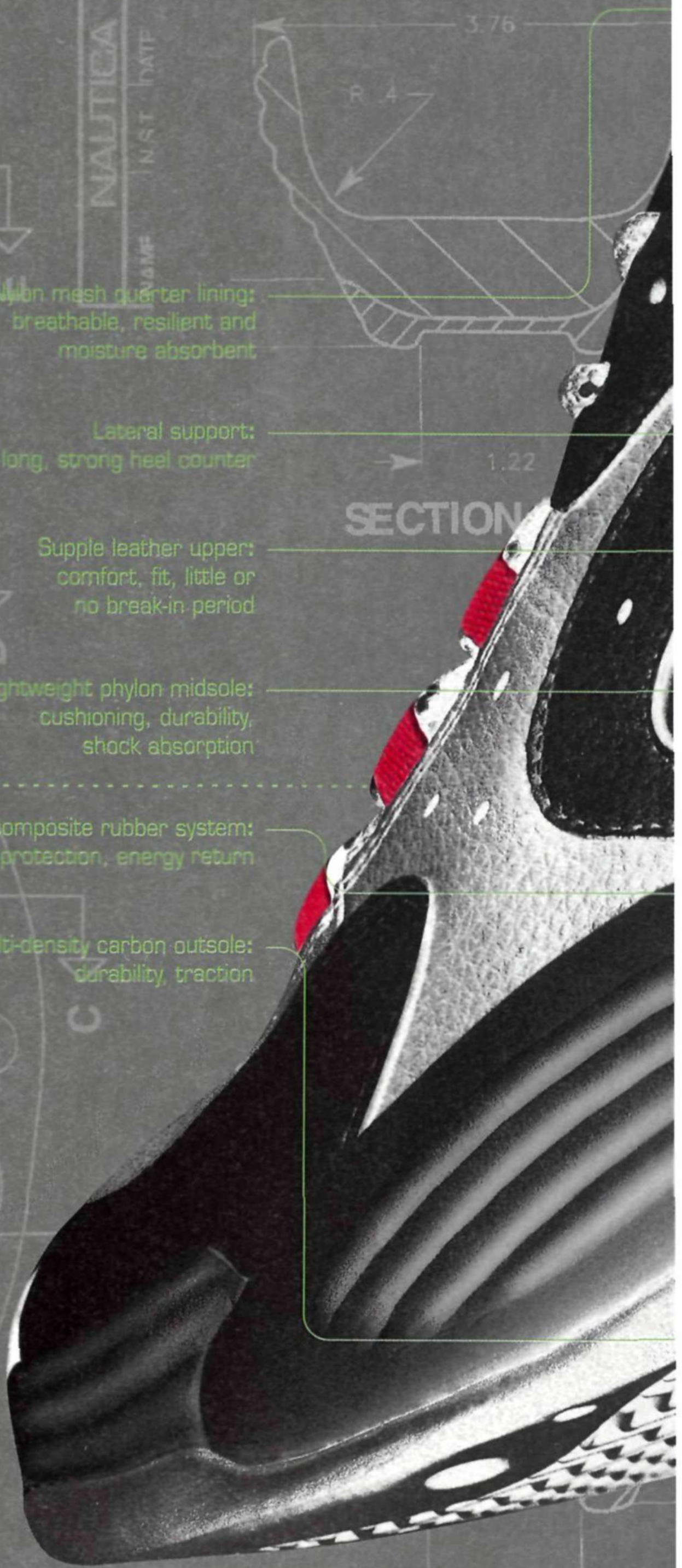

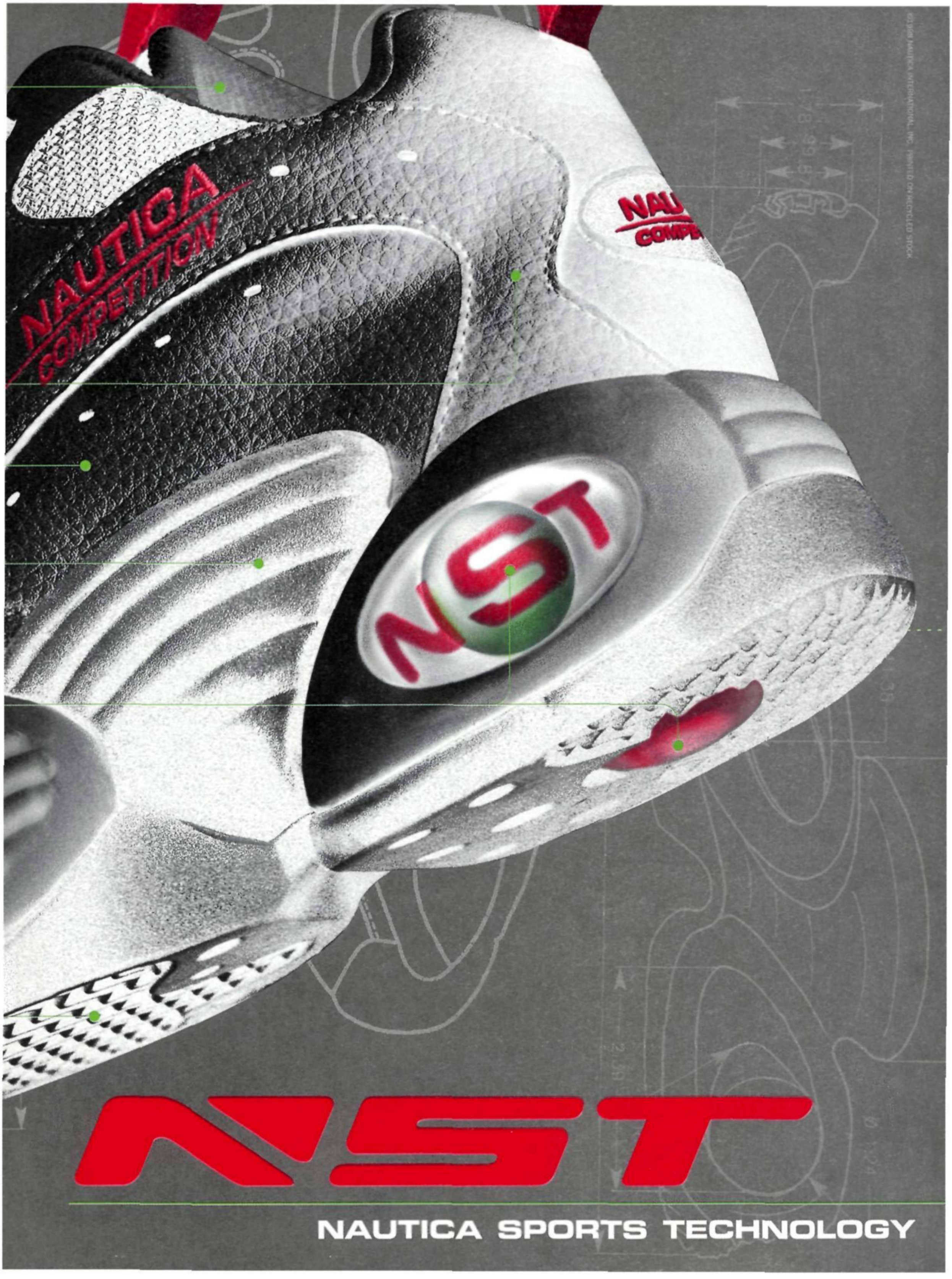
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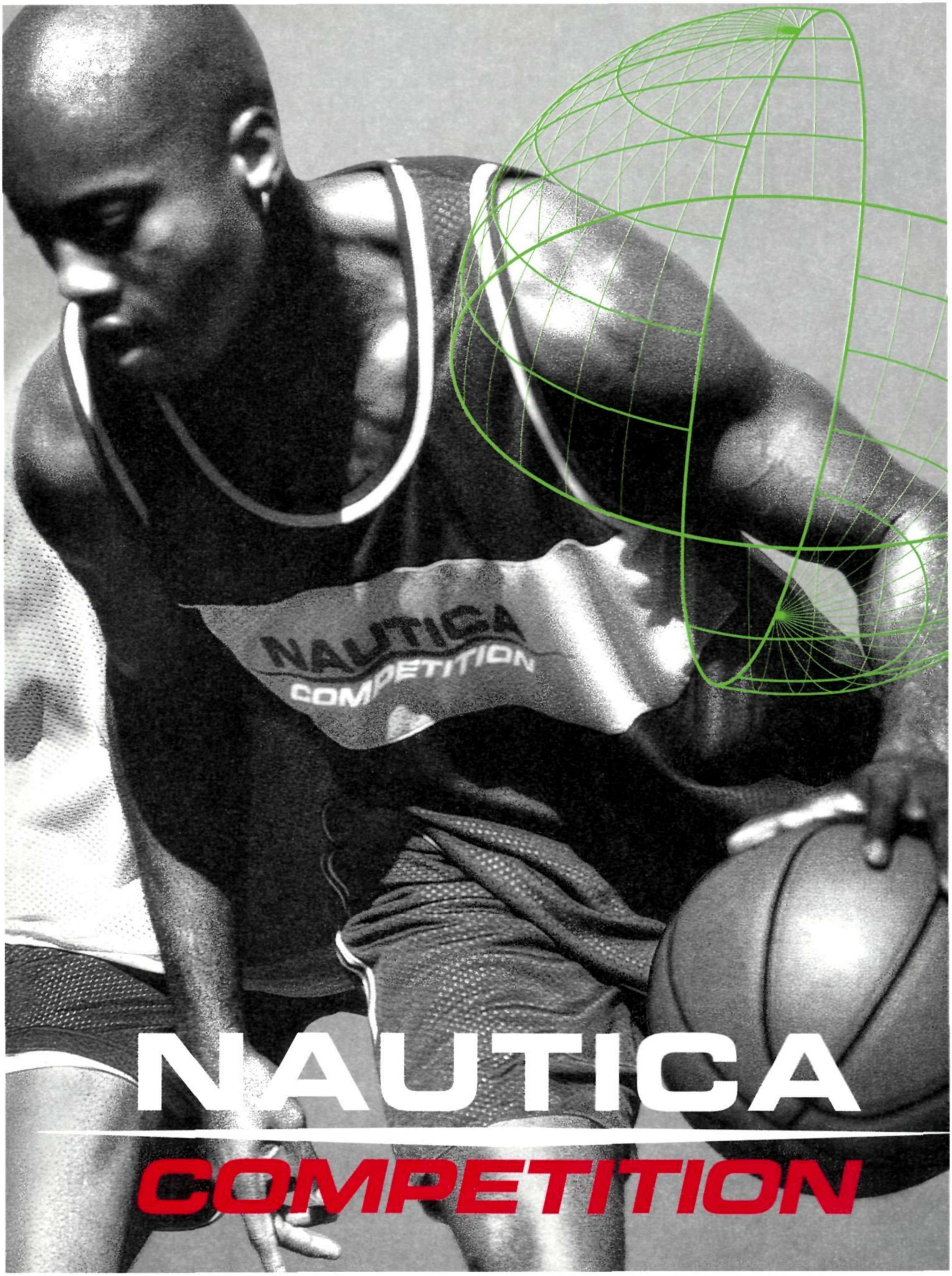
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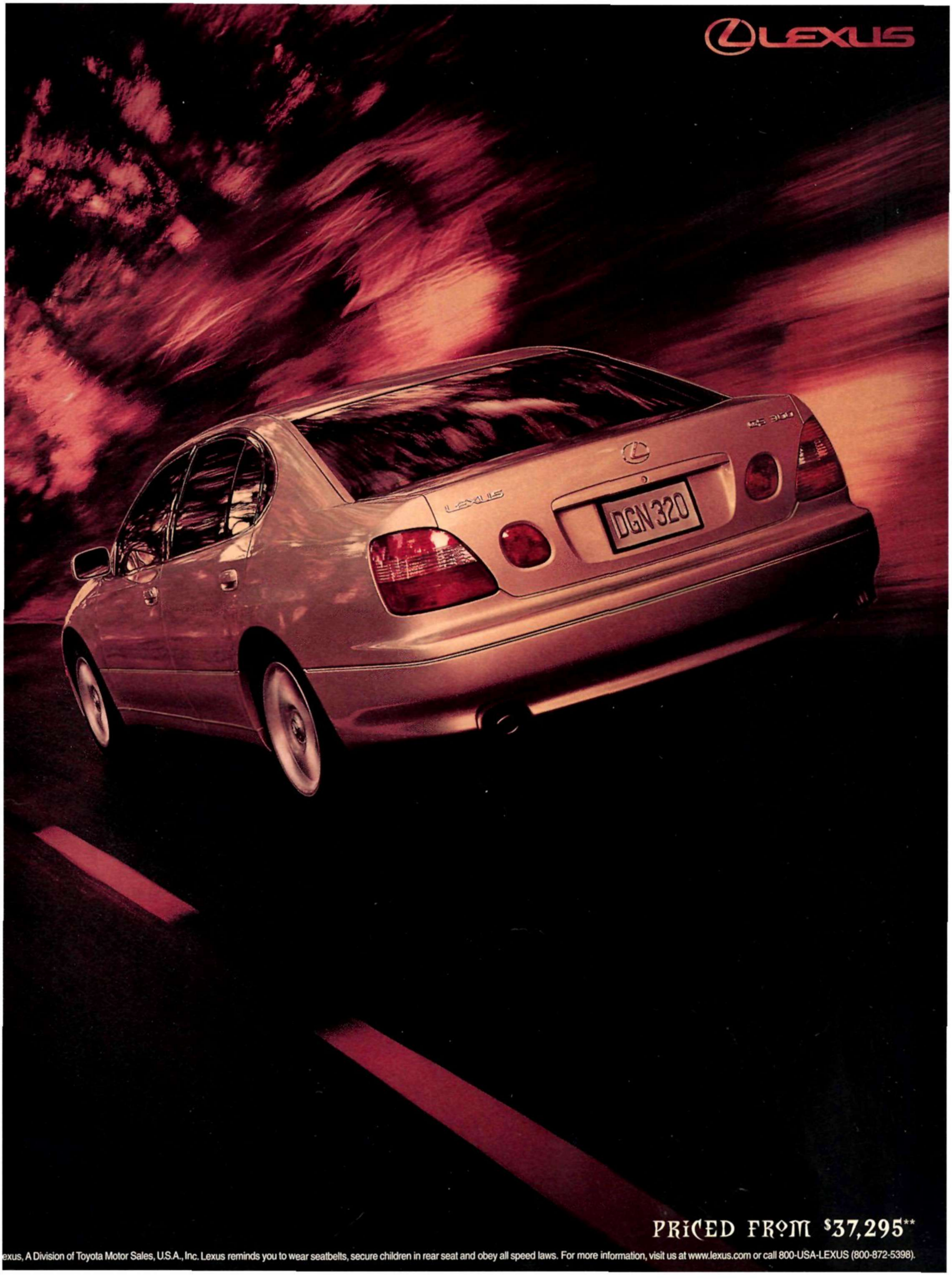

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PHOTOGRAPH BY INTERNATIONAL STOCK; ILLUSTRATION BY TERRY ALLEN

BIRDIE, EAGLE AND YIKES!

A rule of golf in Kenya: "If a ball comes to rest dangerously close to a hippopotamus or a crocodile, another ball may be dropped at a safe distance, but no nearer the hole, without penalty."

TAKE TWO DRILL BITS AND CALL ME IN THE MORNING

Medicine men of the Gusii tribe—and medicine women of the Kalenjin tribe—cure certain ailments by cutting out pieces of their patient's skull.

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Instead of kissing his girlfriend, a young man will hold her hand and flick his braids across her face.

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During courtship, couples dance by rapidly jumping—three or four feet into the air—for a long period of time, which induces a trancelike state.

WHICH THEY WASH DOWN WITH A NICE MERLOT

Youngsters run through the rain with butterfly nets to catch flying ants, which they bake in a mud oven and eat.

AND IF HE'S GOT A HEART ON HIS CHEST WITH 'MOM' WRITTEN ON IT, THAT MEANS HE KILLED HER TOO

A tattoo on the right shoulder of a Turkana warrior means he's killed a man; on the left, a woman.

AND THERE'S A PETITION TO HAVE *THAT* DROPPED IN FAVOR OF A SHARP STICK IN THE EYE

In the Luo tribe, the ritual circumcision has been replaced by the practice of extracting four to six teeth from the lower jaw.

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Kat leaves, which are sold on the street in bundles, serve as a stimulant when chewed.

PROBABLY WHAT BILL ROMANOWSKI HAD IN MIND WHEN HE SAW J.J. STOKES

A Meru witch doctor would bless a newborn by holding the baby up to Mount Kenya and spitting on it.

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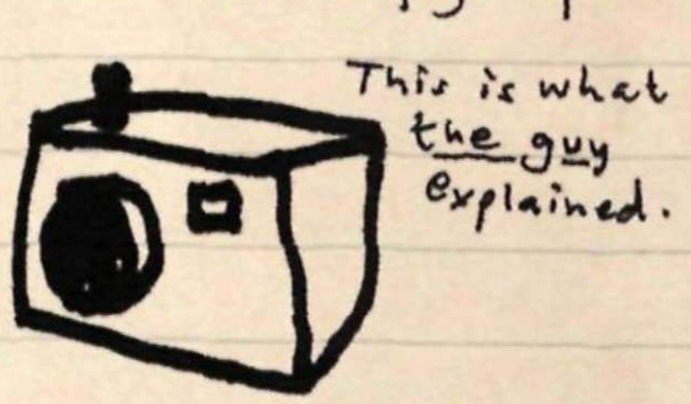
THIS IS NOT A REAL AD. I JUST MADE IT UP.

I had to do something. The ad you were supposed to see on these two pages isn't done yet (I haven't even shot it). So I figured I would take the opportunity to explain why I haven't done this ad yet.

Two weeks ago I met a guy in a bar in Akron, Ohio. He said that he had seen all the Miller LITE ads on TV, but no ads in magazines.

"Why!" he asked. After a couple of Miller Lites the guy told me that he was a photographer. He also briefly explained his "philosophy" on photography.

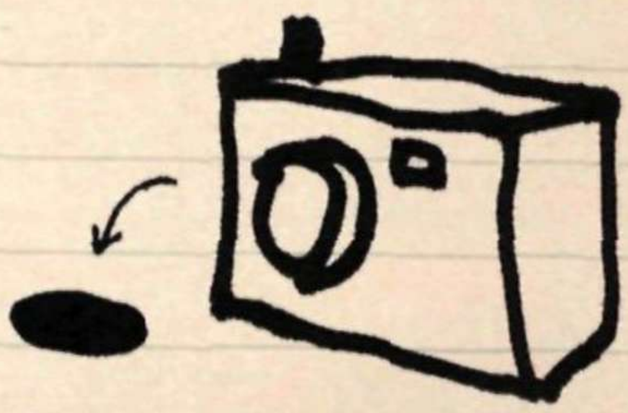


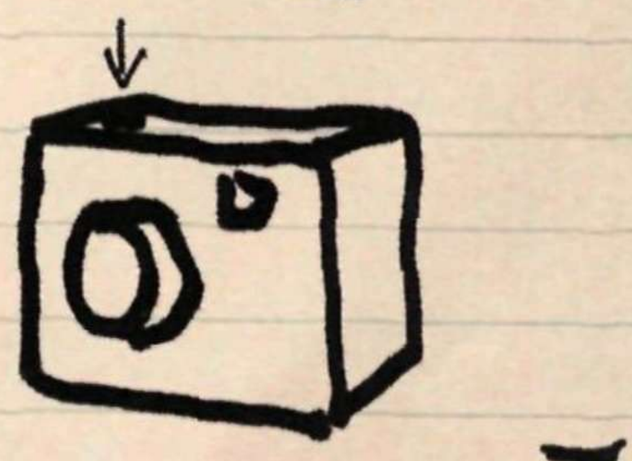
This is what the guy explained.

At the end of the evening I asked him: "Do you want to shoot the upcoming Miller LITE magazine campaign for me?" He said, "Yes."

Unfortunately, it turned out that he didn't have time to do it right away. But he would love to do it later.

I said, "That's okay, but I still have to figure out something else for a quick Sports Illustrated® ad."





↑This is what I came up with: Why not make an ad that tells you what my new magazine ads are going to be like?

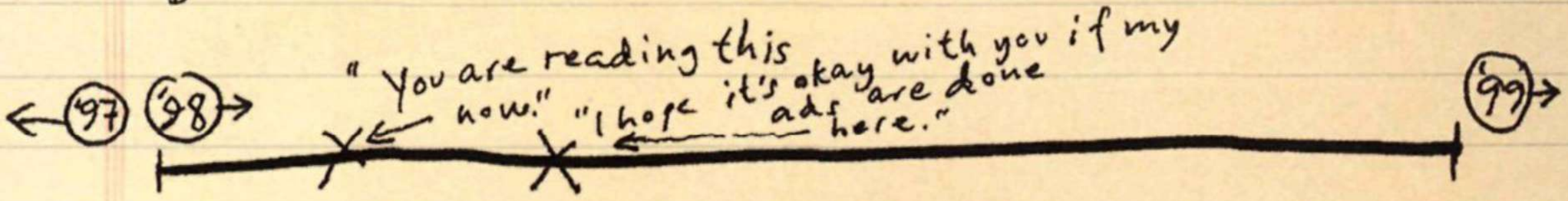
THIS IS THE IDEA:

"Just like my ads on TV, I want these magazine ads to be like a Miller Time itself. First, I asked myself, "What is a Miller Time?"

Answer: It's a good time. Then I wondered, "What is 'a 'good time'?" Isn't that different for all people all the time? Yes, it is!

That's why I added a FILL IN THE BLANK line to the logo 'cause I have no idea what a Miller Time is to YOU.

But I want you to have it !!!...



SORRY: I will not reveal what the 'EXACT' ideas in my new ads are because I want them all to be a "surprise" to you (and me). To me a Miller Time can be whatever you want as long as it feels good.

P.S. Last year I wrote a "letter" to the editor of this magazine. I still haven't heard from you ?!? If you read this, call me.

— Dick
(offer still stands)

©1998 Miller Brewing Company, Milwaukee, WI. www.millerlite.com
MILLER BREWING REMINDS YOU TO THINK WHEN YOU DRINK

KENYA

the maasai

WALTER CHIN

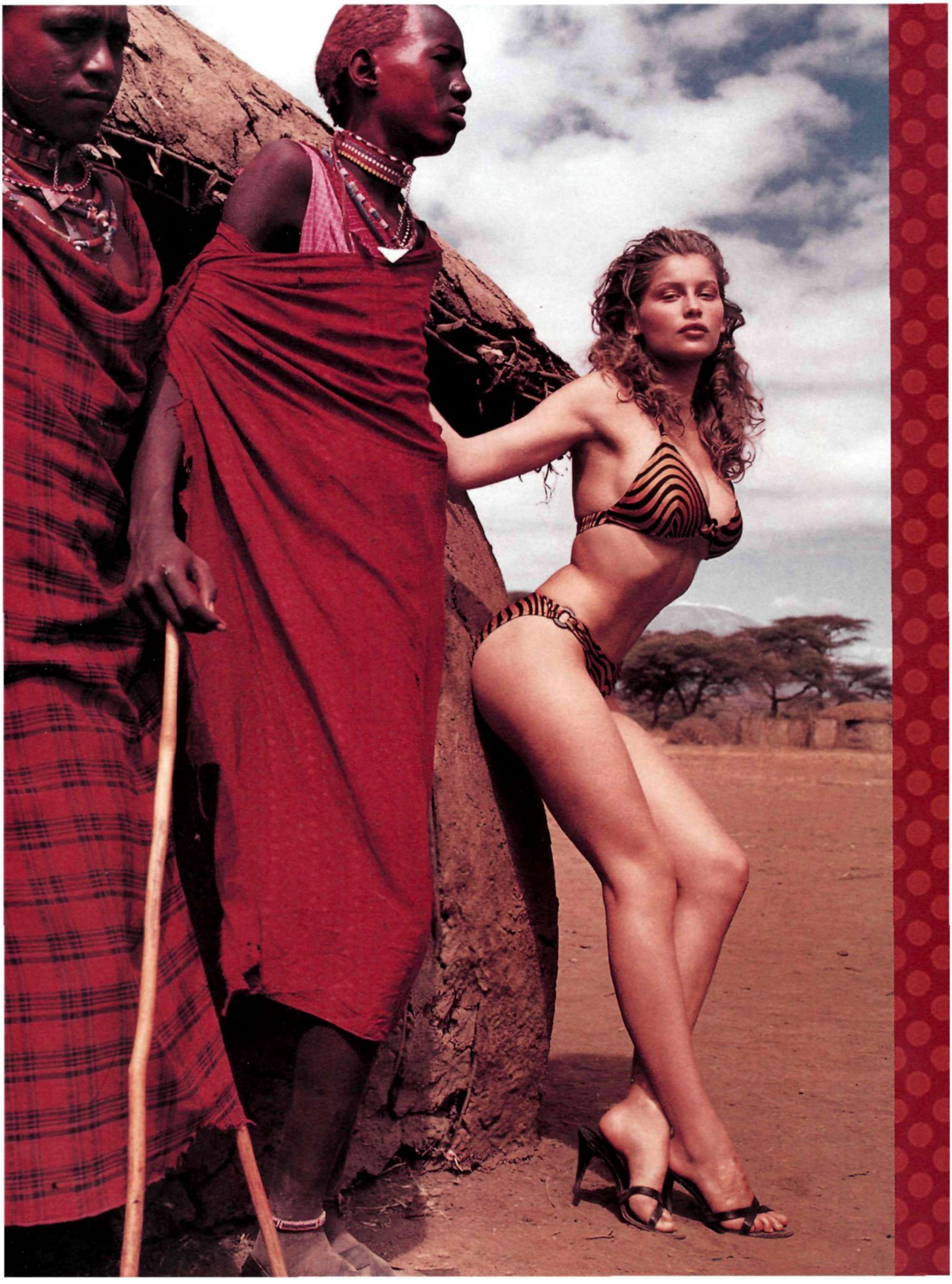
WHEN A MODERN MEDIA CARAVAN ENCOUNTERED AN ANCIENT TRIBE, NO TRANSLATORS WERE NEEDED—"SUPERMODEL," IT TURNS OUT, IS SOMETHING THAT EVERYONE UNDERSTANDS

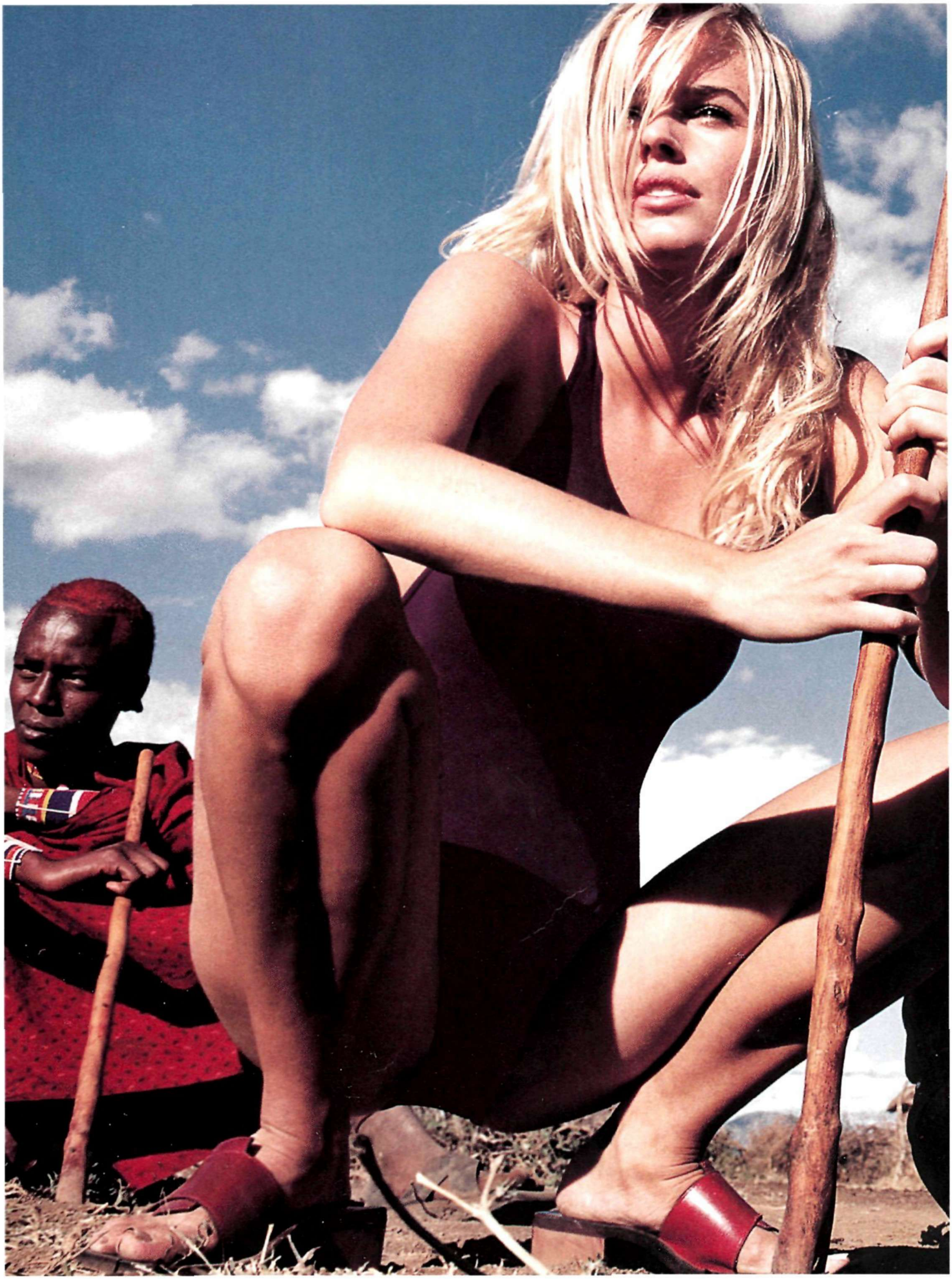
The idea was to capture the raw, unspoiled beauty of this place and this people. When we arrived at the Maasai village, our guide-interpreter, a robust Scot, explained to the chief, a confident, friendly man who had a Tic Tac box woven into the beadwork hanging off his ear, who we were and what we wanted to do. At the first mention of photographs, he had his tribesmen dutifully shuffle into line for the standard tourist's Polaroid. No, we explained, we want to come back with models. A camera crew. TV people. A whole international, multimedia traveling circus.

Oh, well, the chief said sadly, that is going to cost you. The tribe is very busy, he explained, we've got cattle to herd, ceremonies to perform. And you people have a lot of requirements. Oh, we said, we won't bother anyone, and besides, it'll be fun! He'd obviously had plenty of experience with what Westerners consider "fun." His price: $1,000. Cash. We were shocked—but we paid.

Our caravan pulled in the next day, and the Maasai warriors were there in force. The photographer quickly got everyone down to business, lining up the Maasai behind Laetitia Casta, who was demurely wrapped in a sarong. The warriors seemed a little bored . . . until Laetitia dropped her sarong. Then, they pressed forward to touch her, and they started humming—forcefully—and before long they were jumping up and down with tremendous vigor. We were all startled by this response—well, all but Laetitia, who gets that kind of reaction every time she puts on a bikini. ✹

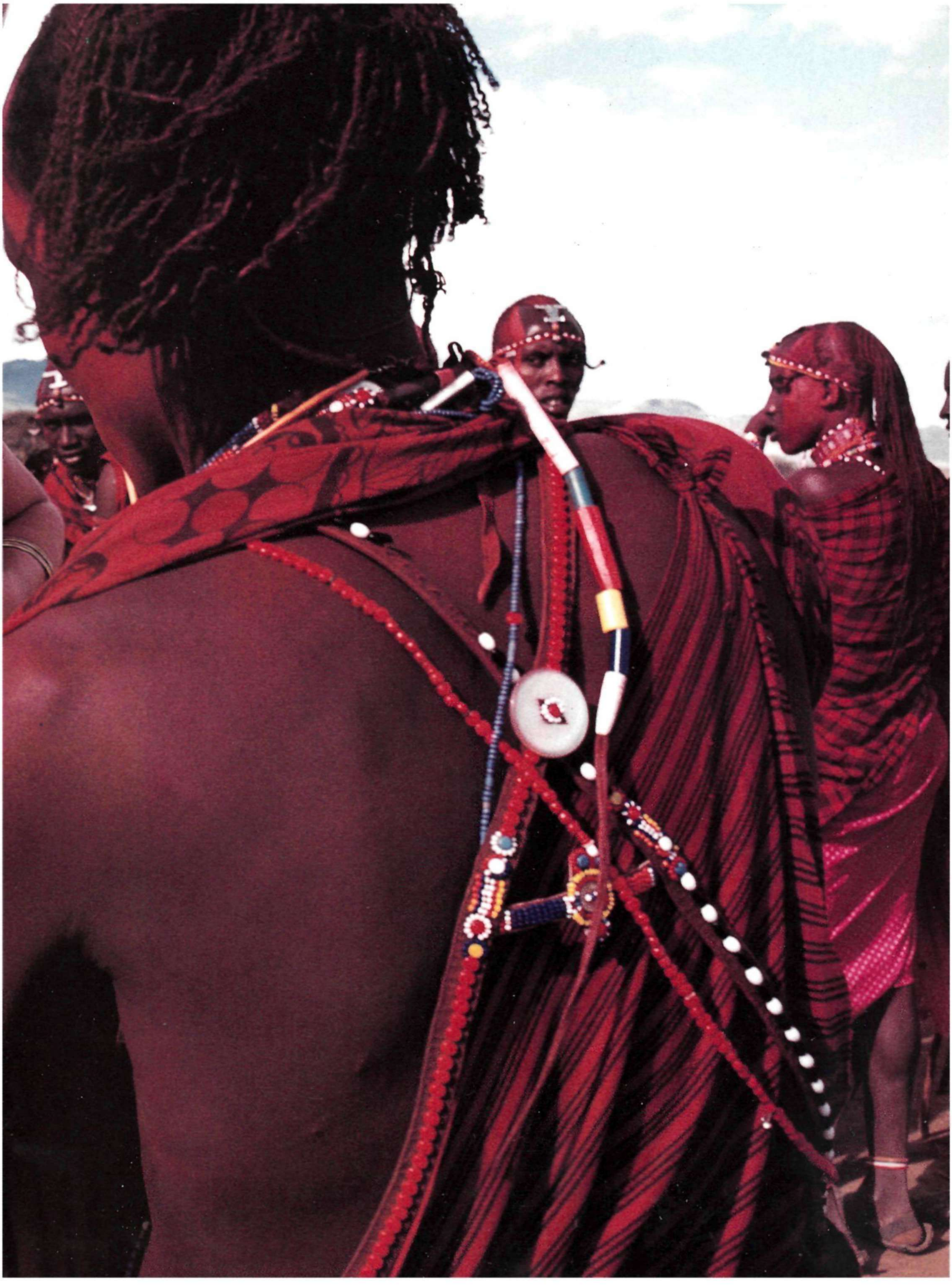
HAIR BY ITALO GREGORIO FOR WARREN-TRICOMI
MAKEUP BY CHARLIE GREEN FOR JED ROOT, INC.
LAETITIA CASTA IN A SWIMSUIT BY GOTTEX $98





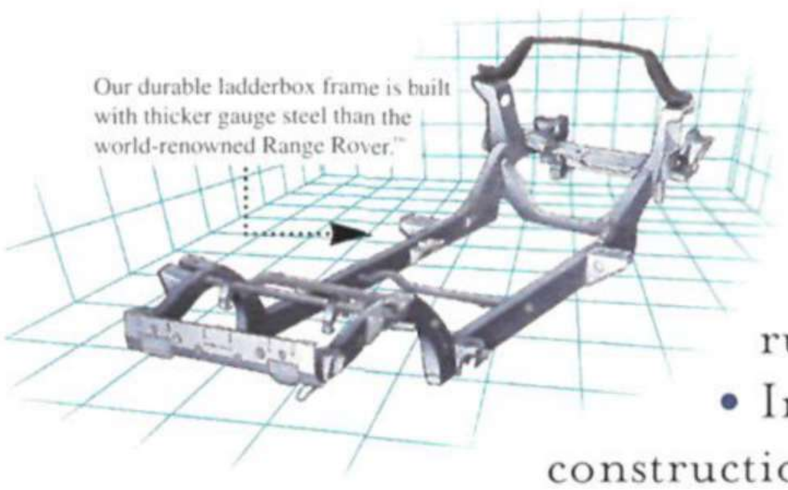
REBECCA ROMIJN IN A SWIMSUIT BY CALVIN KLEIN $98

REBECCA ROMIJN IN A SWIMSUIT BY DELFINA $147



LAETITIA CASTA IN A SWIMSUIT BY DELFINA $147

To go off-road, you've gotta have backbone.



Our durable ladderbox frame is built with thicker gauge steel than the world-renowned Range Rover.™

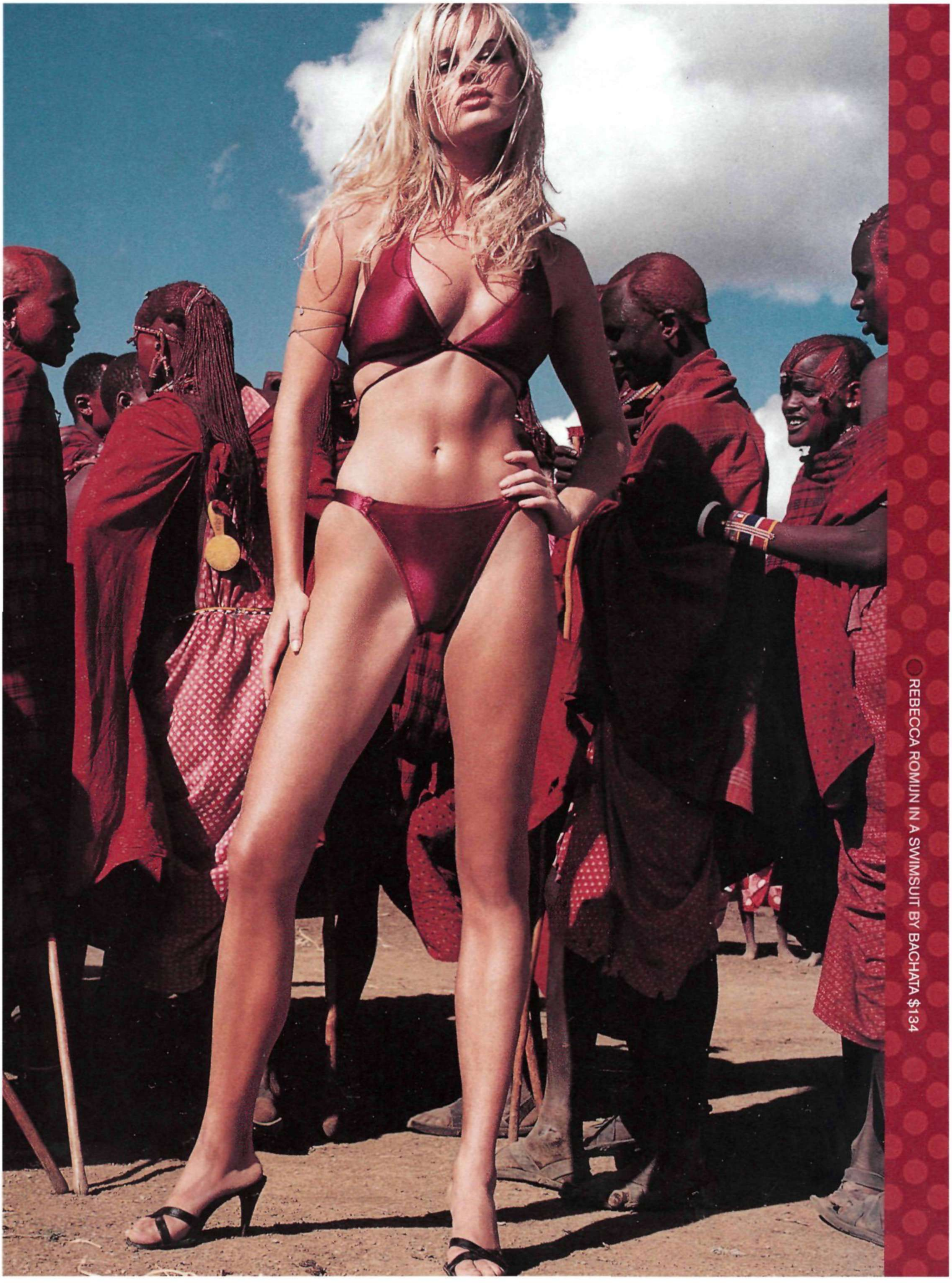
And when it comes to subcompact SUVs, the Suzuki Sidekick® Sport is the only one with the spinal fortitude to do it. • Our backbone comes in the shape of a thick, high-tensile steel, ladderbox frame. And with its reinforced rails, it provides a rugged chassis that can handle even the toughest driving conditions. • In contrast, the Honda CR-V and Toyota RAV4 use a unibody construction that makes them more like modified passenger cars. You can just guess what happens when you take one of those trail-blazing. • The Sidekick Sport is also the only one that gives you a long list of standard features, including on-command 4-wheel drive and a 2-speed transfer case, all for a price that's well within your reach. • So go ahead, leave the pavement behind. With our backbone and your new-found sense of adventure, you might just surprise yourself.

1-800-650-4445 http://www.suzuki.com

SUZUKI®

What an SUV oughta be.

Professional driver in difficult test conditions. This vehicle handles differently from ordinary passenger cars. Federal law cautions to avoid sharp turns and abrupt maneuvers. Even with airbags always wear your seatbelt. For specific details, please read your owner's manual. Don't drink and drive. Please *Tread Lightly!* on public and private land. ©American Suzuki Motor Corporation 1997.



REBECCA ROMIJN IN A SWIMSUIT BY BACHATA $134

Davidoff
Cool Water
WOMAN
Davidoff
Cool Water
WOMAN
EAU DE TOILETTE
AVAILABLE AT FINE DEPARTMENT STORES.

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252 NOKIA

Visit us at www.nokia.com or call toll-free 1.888.NOKIA.2U

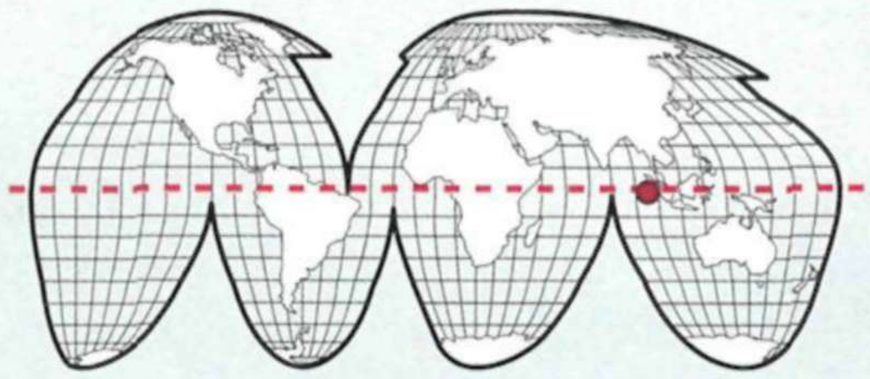
CONNECTING PEOPLE

1°00′ NORTH, 104°28′ EAST

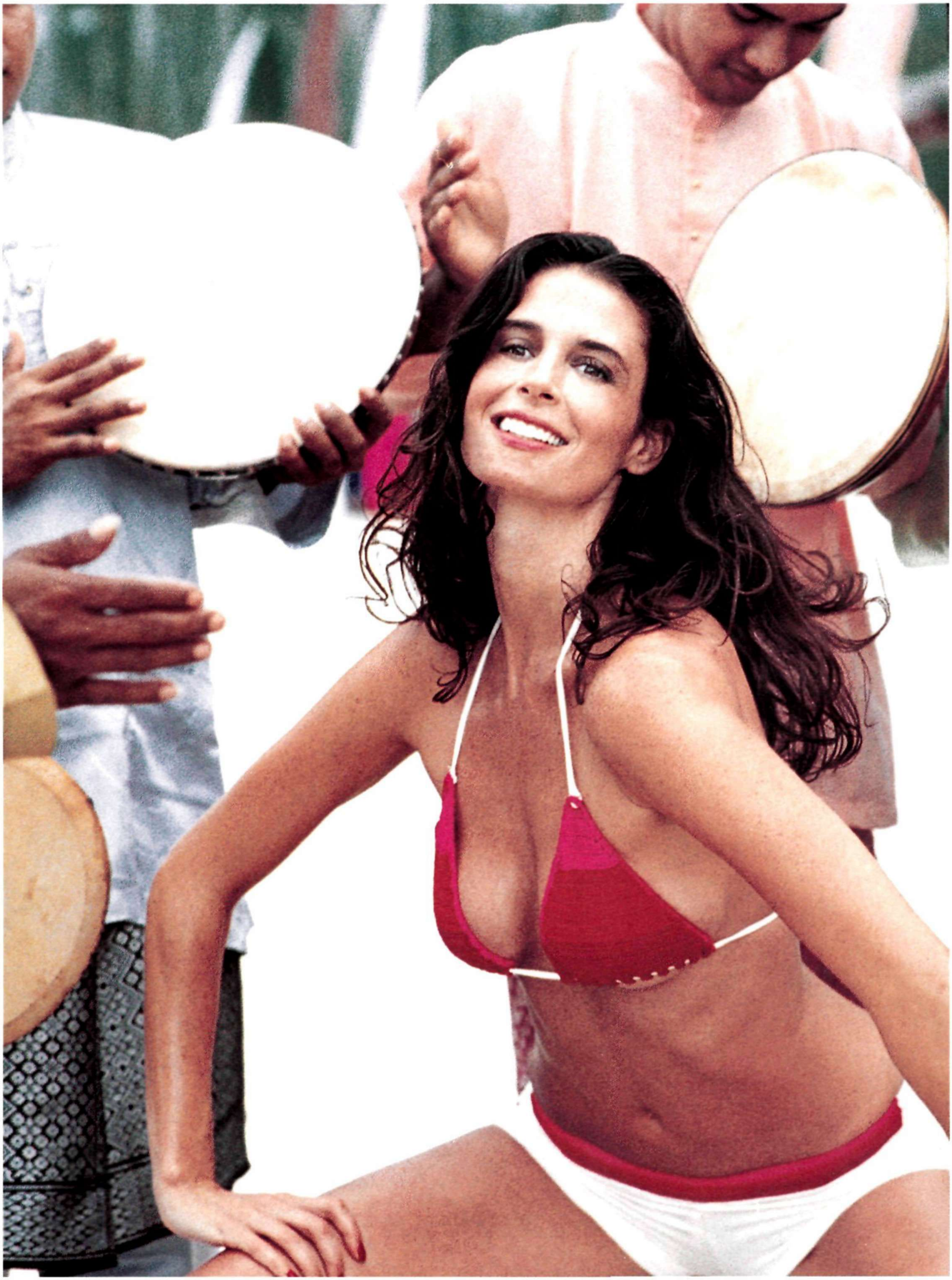
BINTAN

indonesia

HANSPETER SCHNEIDER

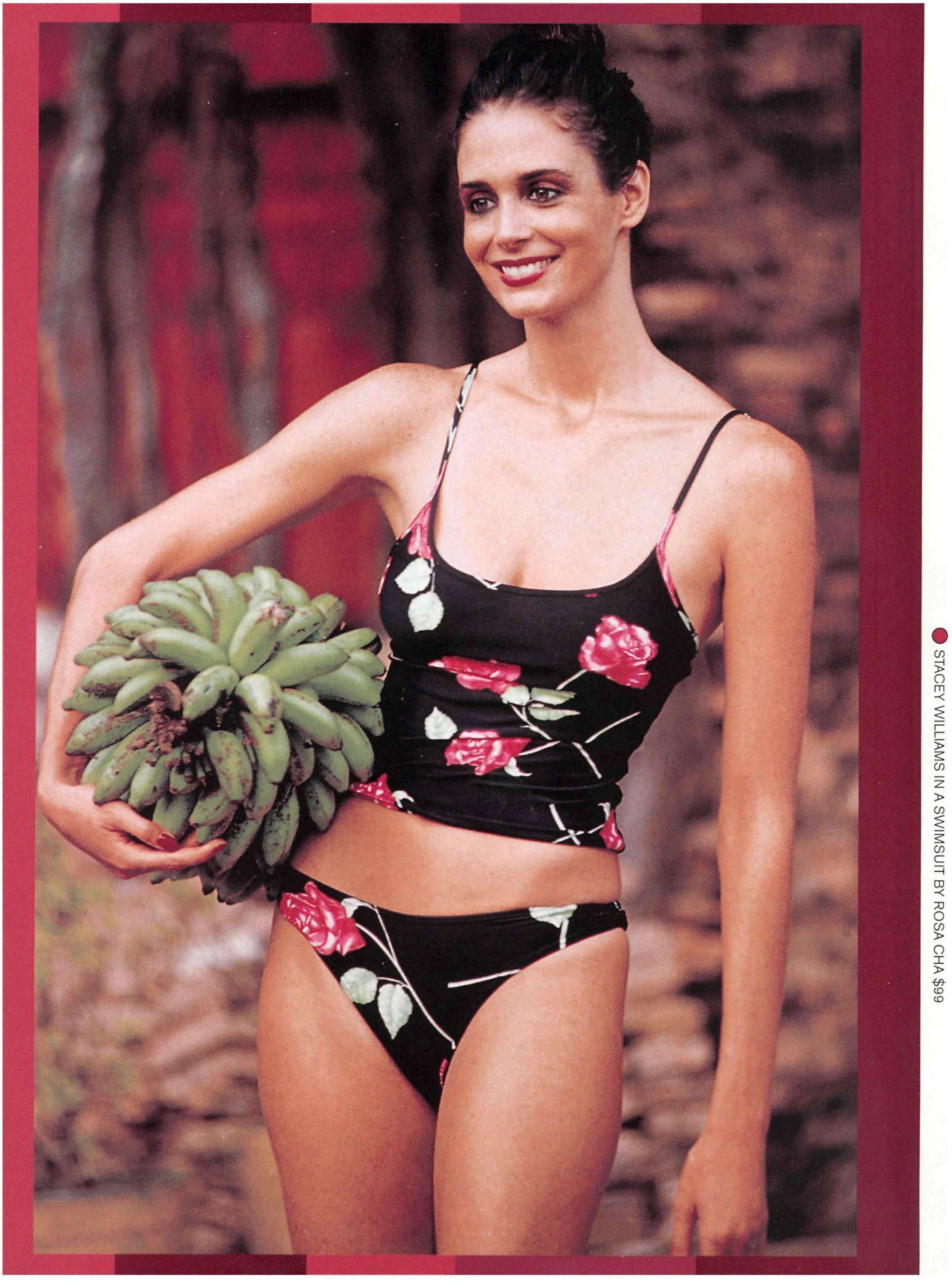


HAIR BY RICK GRADONE FOR FREDERIC FEKKAI BEAUTE DE PROVENCE
MAKEUP BY SHADE FOR MAREK & ASSOCIATES
STACEY WILLIAMS IN A SWIMSUIT BY JAMAICAN STYLE $48

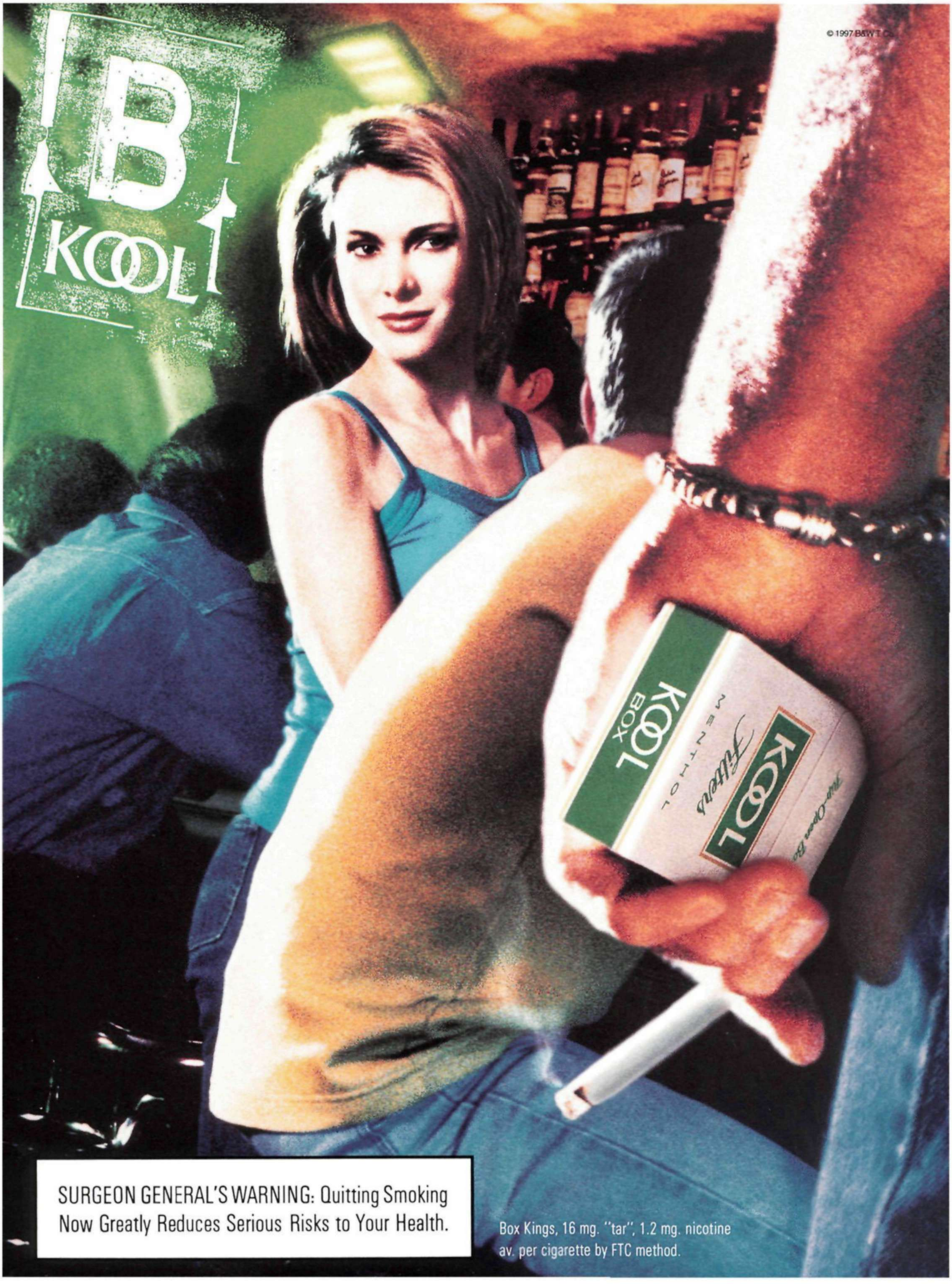


STACEY WILLIAMS IN A SWIMSUIT BY DELFINA $169

STACEY WILLIAMS IN A SWIMSUIT BY J.CREW $62

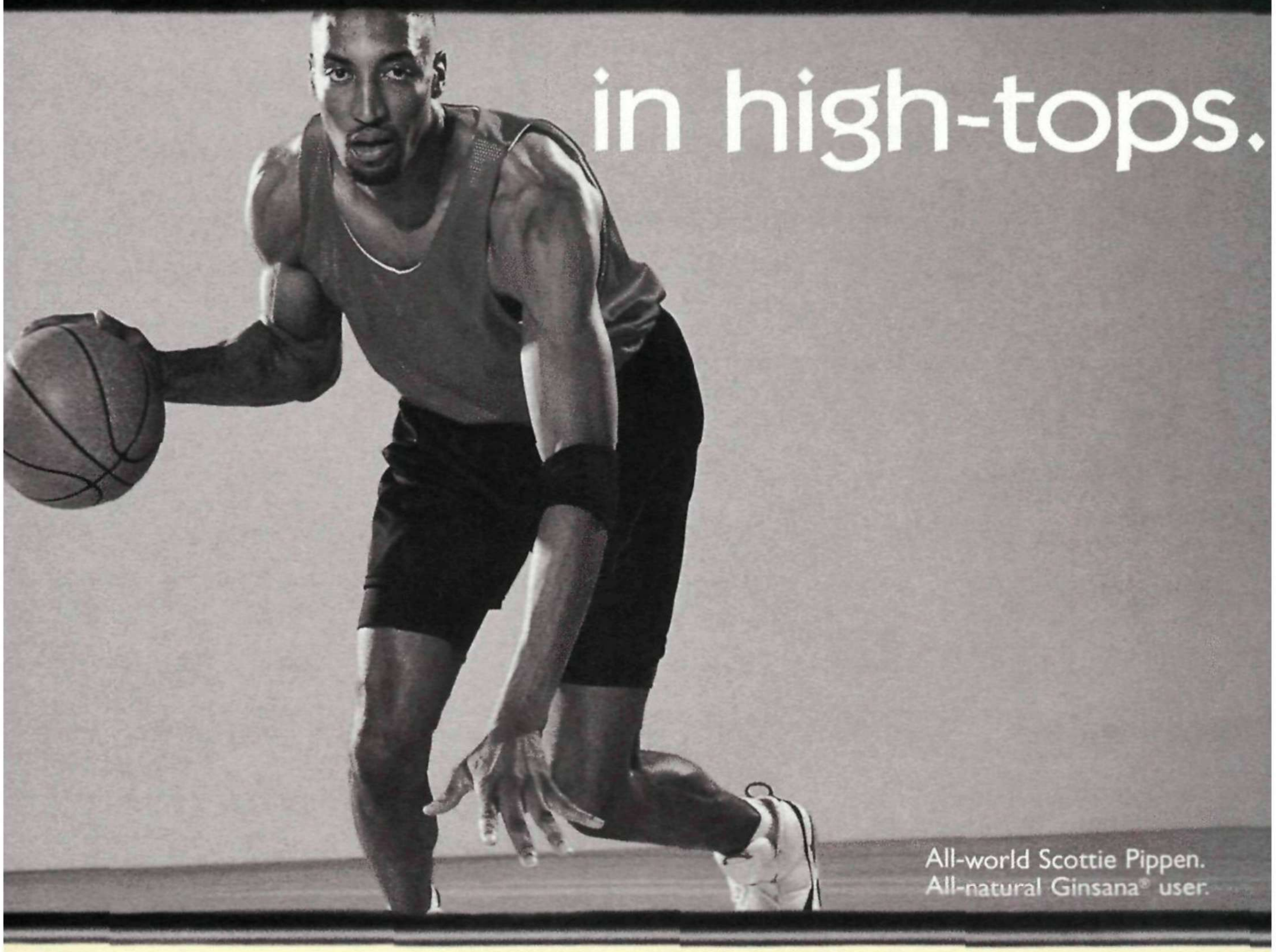


STACEY WILLIAMS IN A SWIMSUIT BY ROSA CHA $99


B
KOOL
© 1997 B&W T. Co.
KOOL
BOX
KOOL
SMOOTH
Filters
SURGEON GENERAL'S WARNING: Quitting Smoking Now Greatly Reduces Serious Risks to Your Health.
Box Kings, 16 mg. "tar", 1.2 mg. nicotine av. per cigarette by FTC method.

STACEY WILLIAMS IN A SWIMSUIT BY JEAN-PAUL GAULTIER FEMME CLASSIQUE $185

A Lamborghini in high-tops.



Performing at a consistently high level is a big part of Scottie Pippen's game. That's why he never plays without taking his GINSANA all-natural energizer. Made with pure G115® ginseng, GINSANA helps your body use oxygen more efficiently, so you can feel better longer.* The lasting energy of G115® is real. It's natural. It's also what makes GINSANA different from everything else on the shelf.

Whether you rack up the miles running fast breaks or racing after the kids, the choice is yours. You can feel your age. Or you can feel your GINSANA.

Feel Your Ginsana. The Original All-Natural Energizer.™

In original capsules and new chewy squares.

www.ginsana.com

***The statements presented here have not been evaluated by the Food and Drug Administration. This product is not intended to diagnose, treat, cure or prevent any disease.** Pharmaton Natural Health Products affirms that the statements presented on this package are supported by well-controlled clinical studies. **Available in the vitamin aisle. Read and follow label instructions.** © 1997 Boehringer Ingelheim Pharmaceuticals

indonesia

you could look it up

COME IMMERSE YOURSELF IN THE CULTURE OF INDONESIA, WHERE THE FRUIT IS STINKY BUT DOGS ARE TASTY, WHERE FOLKS FILE TEETH, INSERT *PALANGS* AND CRY *'NYAK! NYAK!'* ALL DAY LONG

AND IT MAKES IT EASIER TO FLOSS, TOO

Tooth filing is practiced in parts of Bali and Sumatra. Traditionally it is done to avoid being mistaken for a wild beast in the afterlife.

SUPERSTOCK; ILLUSTRATION BY TERRY ALLEN

'LOOK, MR. STARR—PRESIDENT CLINTON SENT YOU A FRUIT BASKET!'

Locals and tourists agree that the prickly, soccer-ball-sized durian is a very tasty fruit. English naturalist Alfred Russel Wallace wrote in 1869, "The consistence and flavour are indescribable. A rich butter-like custard highly flavoured with almonds gives the best general idea of it, but intermingled with it come wafts that call to mind cream-cheese, onion-sauce, brown sherry, and other incongruities. To eat durian is worth a voyage to the East." One drawback: It stinks. No, really stinks. One hearty soul said it was like eating blancmange on the toilet, which is why the government of Singapore has outlawed eating durian in crowded public places such as subways and ferries. Signs with a durian and a red slash through it can be seen throughout that city.

'NYUK! NYUK!' OF COURSE, GETS YOU A STOOGE

Much as New Yorkers yell "Taxi!" to hail a cab, Indonesian merchants yell out the services or products they offer—*"Sa-puuuuu!"* screams a sweeper, *"Spat-tuuuuu!"* cries a nearby shoe repairman, *"Aa-oooo!"* calls a fish peddler and *"Nyak! Nyak!"* screeches the cooking-oil vendor.

ARE YOU SURE WE COULDN'T JUST SAY IT WITH FLOWERS?

A popular "marital aid" among tribesmen in Borneo is the *palang*—variously made from pig bristles, bamboo shavings, pieces of metal, beads or seeds—which is inserted into the penis.

FIRST DOG BUDDY: PRESIDENTIAL COMPANION OR TASTY BETWEEN-MEALS SNACK?

The Batak people of northern Sumatra and the Minahasa population of northern Sulawesi eat dog; they say black dogs are especially delicious.

NOWADAYS YOU SEE SCARIER HEADHUNTERS ON WALL STREET

The Wild Men of Borneo have, alas, been domesticated.

It's clear who's got the spice!
Captain Morgan
750 ML
SILVER SPICED RUM
PUERTO RICAN RUM WITH SPICE AND OTHER NATURAL FLAVORS
Captain Morgan
SILVER
SPICED RUM
Puerto Rican Rum with Spice
and Other Natural Flavors
Captain Morgan brings you the only Silver Spiced Rum.
www.rum.com
Those who appreciate quality enjoy it responsibly.
The Captain was here

Those who appreciate quality enjoy it responsibly.

Your night is about to take an unexpected twist

Seagram's Lime Twisted

Lime Twisted Gin

©1996 Joseph E. Seagram & Sons, N.Y., NY. Seagram's Lime Twisted Gin. Premium Extra Dry Gin With Natural Lime Flavor. 40% Alc. By Vol. (80 Proof).

Distillers since 1857

Seagram's

Lime Twisted Gin

Premium Extra Dry Gin with Natural Lime Flavor

INTRODUCING THE LIME TWISTED GIN IN THE BUMPY BOTTLE.

A FEW OF OUR FAVORITE THINGS

an enviable position

BY STEVE RUSHIN

SI SWIMSUIT MAINSTAY STACEY WILLIAMS SAYS HER MODEL LIFE IS DUE TO THE TRANQUILLITY SHE GETS FROM DAILY YOGA

PETER READ MILLER

STANDING IN front of the Westwood Marquis hotel in Los Angeles, waiting for Stacey Williams to arrive, I am joined at the curb by three suitcase-clutching children. They are, unmistakably, the pop group Hanson, and to my horror they regard me—in shorts and sneakers, holding notebook and pen—as an aging, unbalanced, autograph-seeking groupie. The drummer arches an eyebrow, as if to say, "How sad." He's, what, four years old?

"A lot of them stay here," Williams remarks, rescuing me in her Range Rover. She is referring to rock stars. Her husband, Evan Strauss, is an executive with the Interscope record label, and the couple has housed many a room-trashing act at the Marquis. Two summers ago, when she called to book rooms there for her wedding guests, the wary reservations desk demurred. "But these are my relatives," she protested. "They're from *Mechanicsburg, Pennsylvania*!"

We're winding our way up to Topanga State Park, in the Santa Monica Mountains, where Williams went hiking on her first (blind) date with Strauss. He, too, is a native of southeastern Pennsylvania. "We had so much in common," she says, mentioning a shared passion for Tastykakes. "As kids, we had both been to Dutch Wonderland." (It is, believe it or not, a Pennsylvania Dutch amusement park.)

When they fortuitously got a flat, the couple discovered that their families had a common background in the tire industry. "At the service station we walked into a roomful of tires and did this," says Williams, spreading her arms and inhaling deeply. "Ahhh. I love the smell of those tires."

NO-FRILLS SUPERMODEL WILLIAMS HAS NEVER BEEN AN SI COVER GIRL, BUT SHE COULD SNAP KATE MOSS IN HALF WITH ONE HAND

For a world-class model, she is far more Pa. than L.A., which may be why Williams—despite having appeared in *Elle* and *Vogue*, catwalked in Milan and lived in Paris—has a fan base that is more frat house than art house. "I'm not a waif," says Williams, six feet tall and wearing vertically striped sweatpants that make her appear even taller. "I'm not emaciated. My look is not always going to be in."

But it has always been "in" in our swimsuit issue. This year Williams, 29, is making her seventh consecutive appearance, back by popular demand. Last spring, when she arrived on the beach in Santa Monica for an Upper Deck trading-card shoot with the NFL's top draft choices, several dozen admirers were waiting. "They were the kind of guys," recalls photographer Walter Iooss Jr., "who listen to sports radio." The card company brought a large

number of executives to observe. Five video crews rolled tape. Williams's first pose was in a white bikini with a fully uniformed, 350-pound Orlando Pace of the St. Louis Rams. Says Iooss, proud to re-create this bizarre tableau, "Even Orlando looked ill at ease."

Williams, who precedes many sentences with "I don't want to sound like a bitchy model. . . ." is red-eyeing to Puerto Rico tonight for Bain de Soleil, going to work straight off the plane and returning across the continent 24 hours later. "Modeling is not digging ditches for $2 an hour," she points out." I think you have to be grateful every day for what you have."

So she doesn't moan that she's never made the cover of SI? "I've found my niche," she reasons. "And it's outboard motors and beer. I can *sell* outboard motors."

EZRA O. SHAW

WILLIAMS, WHO HOPES TO START A SCHOOL FOR UNDERPRIVILEGED KIDS, SPENT HER DOWNTIME ON THIS YEAR'S SHOOT IN INDONESIA TAKING PICTURES OF CHILDREN

The truth is, she could sell skin cream to a skeleton, to judge by the reaction when she enters an outdoor market in Brentwood. "No one recognizes me around here," she insists. "Arnold Schwarzenegger lives around the corner, so I'm kind of tertiary." (I nod knowingly, then look it up later: The word means "of the third rank.") "But when I go to the mall, or a Lakers or Kings game, then I get recognized," Williams concedes. "And it's usually from SPORTS ILLUSTRATED. SI put me on the map."

And put her all over the map. While she was in South Africa for the 1996 issue, a Zulu chieftain offered two cows for her hand in marriage, while photo assistants on the set were commanding as much as 20 bovines apiece. ("I didn't look like I could reproduce," she sighs.) At UC San Diego she posed for the 1994 swimsuit issue with members of the U.S. water polo team. "Shooting on a college campus," she says, "was like being thrown into the shark tank. These are the guys who put the pictures on their walls." Sure enough, students quickly breached police barriers and began brandishing swimsuit issues for her to sign. Which is not unusual: Readers of the swimsuit issue, clearly, have a lot of issues.

Williams herself is remarkably well-adjusted, which she attributes to 11 years of daily yoga practice. In 1996 she and two partners opened a studio in Brentwood, Yoga Zone, which was an immediate success, attracting a celebrity clientele. She says paparazzi prowled the parking lot and the supermarket tabloids were always phoning to ask if JFK Jr. would be attending that day's class. In despair, Williams sold out to her partners. "It just became soulless," she says.

Worse, her ex-partners changed the name to Yogatopia. "It sounds like a yogurt stand," she says.

And yet, that's oddly appropriate. As a high school senior Williams was "discovered" at a fast-food stand—not, alas, in TCBY but "outside an Orange Julius" in Mechanicsburg. Within days she was posing for Hess's Department Stores. "I had been making $3.35 an hour at P&G's," she says, alluding to another local fast-food emporium. "Hess's paid $100 an hour."

Within weeks she was in New York City, doing ads for Lee jeans and Sunkist. For the next few years she commuted between New York and Paris, finally alighting in Los Angeles on a sunny June morning in 1994. "I had a roommate lined up in Brentwood, at Bundy and Goshen," she says. "There were all these TV vans and police cars when I arrived." Hours earlier, two blocks away, Nicole Simpson and Ronald Goldman had been murdered outside her condo on Bundy. "Welcome to L.A.," says Williams.

Ah, yes, L.A. Williams looks forward to having children but is ambivalent about raising them in Los Angeles. "In the public schools they have to use metal detectors," she says. "And in private schools the children of studio heads get dropped off by their drivers. The values can be so twisted."

She has a friend who helps run an alternative public school for underprivileged children on New York City's Lower East Side, and Williams is working to whip up interest in such a project in Los Angeles. "Everyone tells me it's impossible," she says. "But they said that about starting my own business. I'm not smart, but I'm totally inspired to do this."

By contrast, modeling—Williams will confess under sodium pentothal—has become "so boring" and even "painful." She now only accepts assignments that are too laughably lucrative to turn down. She can finally afford to follow her heart. Williams appeared last fall in two independent films. She knows what you're thinking, but having studied acting for two years in New York, Williams is not your typical model-slash-actress interloper. "I'll only do films that I want to do," she vows. "And I would never be one of these actresses who says, 'I'm not going to have a baby until after I've won an Oscar.' "

Williams shows me snapshots she took on her November swimsuit assignment in Indonesia. All the photos are of children. "I think you see the soul of a country through its children," she says. "Unlike adults, children will walk right up to you. They don't have any fears about digging right in."

Children's lives are all possibility, a vast Dutch Wonderland. I can't help but think of Hanson—millionaire rock stars who can't even drive yet—and be inspired. Williams is way ahead of me. "I feel," she says, "like I can make anything happen now." ✹

Smooth,

satisfying taste

at ultra-low tar?

Here it is!

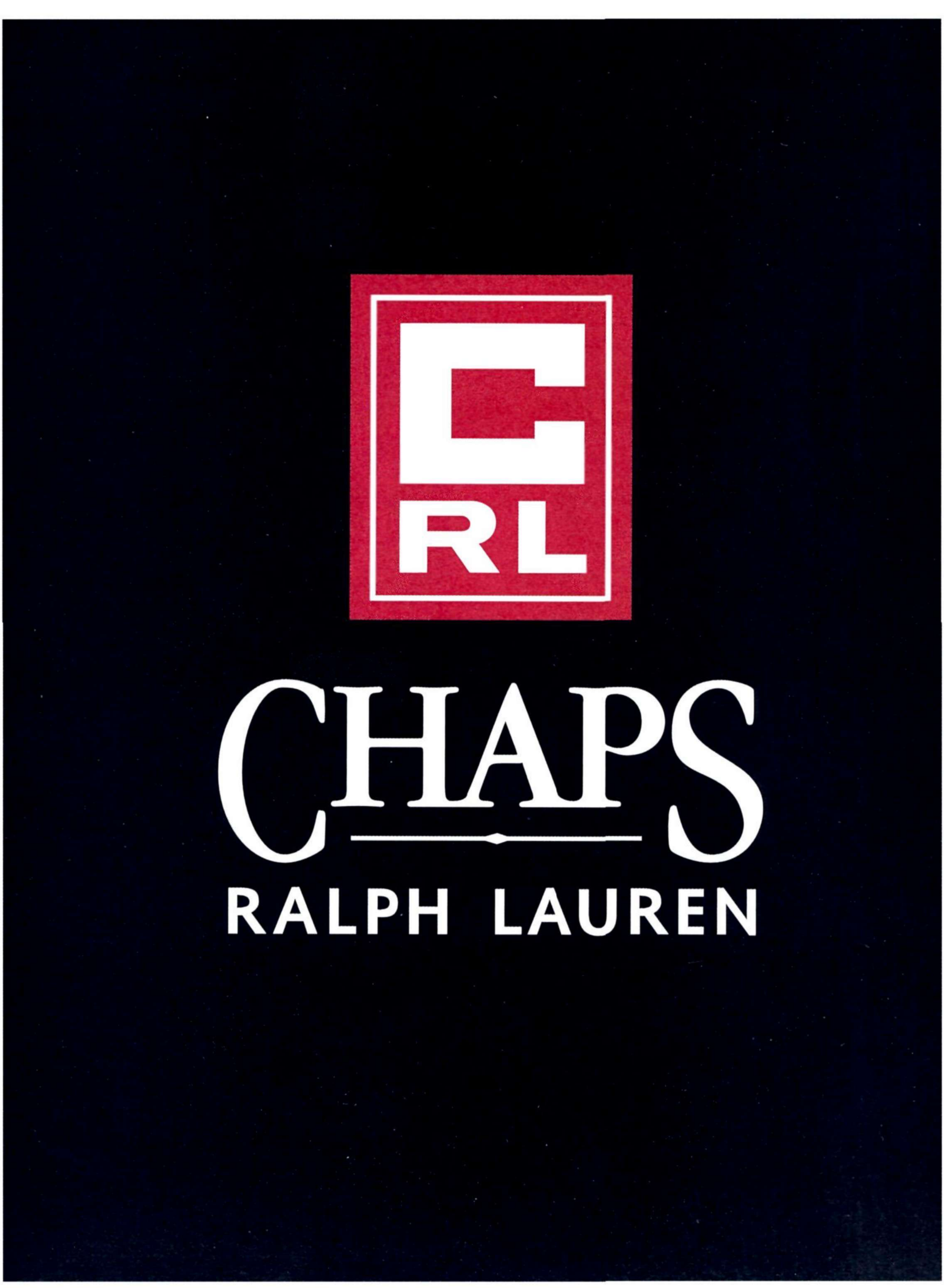
You got it!

You've got MERIT
ULTRA LIGHTS

© Philip Morris Inc. 1998

5 mg "tar," 0.5 mg nicotine av. per cigarette by FTC method.

SURGEON GENERAL'S WARNING: Quitting Smoking Now Greatly Reduces Serious Risks to Your Health.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CHAPS
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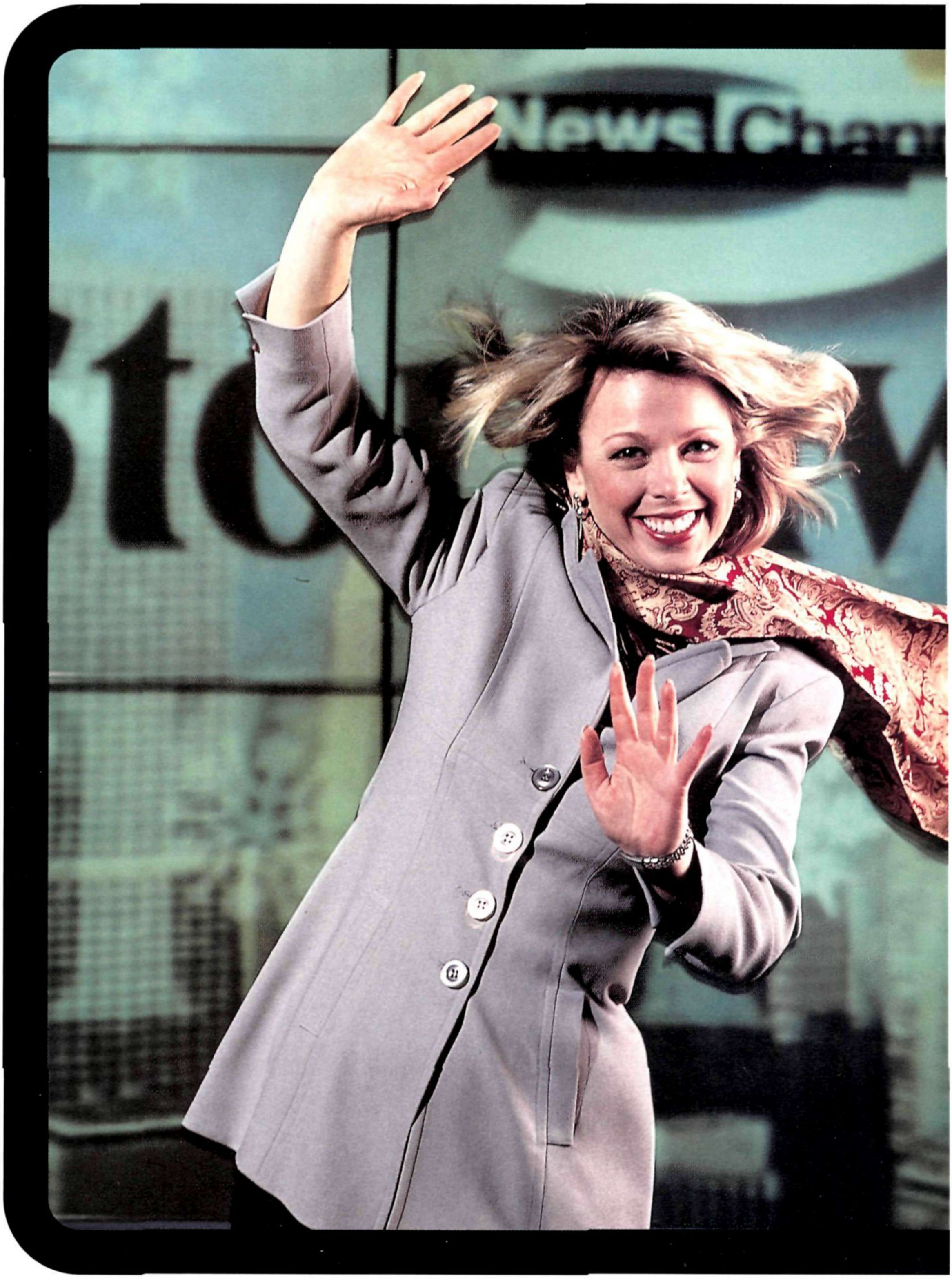
CHAPS
RALPH
LAUREN



IT'S RAINING weathergirls

YOU TURN TO HER WHENEVER EL NIÑO, THE EQUATORIAL REGION'S MOST POTENT EXPORT, THREATENS TO DESTROY YOUR PLANS . . . OR YOUR HOUSE. SHE IS YOUR MAVEN OF METEOROLOGY, THE ONLY PERSON ON YOUR AWARD-WINNING LOCAL NEWS TEAM WHO PROVIDES INFORMATION THAT ACTUALLY AFFECTS YOUR LIFE

ANDREW KAUFMAN

Cindy Preszler

WMAQ Chicago

"If I were a weather pattern, I'd be . . ."

. . . El Niño. I'm unpredictable and warm.

People on the street say. . . .

People say, "You look so different!" Well, I'm not wearing 10 coats of makeup!

Any weird mail?

A man sent me a goose lawn ornament, flannel pajamas and a paperweight with a one-dollar bill in it.

Ever had a problem with the big weather map chroma-key?

I looked like a conehead at one station because the green chroma-key reflected off my blonde hair.

Sexiest weather term?

Juicy weather. It's my own term for very humid weather.

Would you be interested in doing weather on the equator?

No. I need more weather to talk about.

What would happen if a Canadian blizzard collided with an Atlantic hurricane over Baltimore?

That scenario is not likely.

Kim Dillon

KNXV Phoenix

"If I were a weather pattern, I'd be . . ."

. . . a warm front. I'm definitely not a cold person, and I love warm weather.

Ever had a problem with the chroma-key?

During my first week I was talking about the Gulf of Mexico while I was pointing to New York.

Sexiest weather term?

Sultry.

Ever have a problem during a live broadcast?

I did a live shoot from a snake exhibit, and an eight-foot snake came up my back. I screamed, and then I yelled, "Let's go to traffic!" I was lucky I didn't yell anything bad.

Interested in doing weather on the equator?

Yes! I'd love to broadcast the weather in my bathing suit on a beach every day!

Pet peeve?

Weather never gets enough time. We always get cut, especially here in Arizona.

Toughest part of the job?

Getting up at 2:20 a.m.

Appearance tip?

Wear something that depicts the weather. Don't wear a turtleneck in the summer or pink shorts in the winter. And always keep your face powdered!

Blizzard vs. hurricane?

Baltimore's gonna be a city out of luck.

© Lancaster Group US LLC, New York, N.Y. 10017

Davidoff Cool Water

EAU DE TOILETTE

AVAILABLE AT FINE DEPARTMENT STORES

Cuervo Especial ® Tequila. 40% Alc. by Vol. (80 proof). ©1995. Imported and bottled by Heublein, Inc., Hartford, CT. Under license from the Trademark Owners.

JOSE CUERVO
PRIMO TEQUILA.

Surf that lizard! www.cuervo.com

UNNAMED SPIRIT.

GOLD.

Cuervo Gold Margarita.
If you don't ask for it, it's just some funky green slush with a no-name tequila.

CUERVO

Nancy Loveland
WAGA Atlanta

"If I were a weather pattern, I'd be . . ."
. . . a typical Southern July day; starts out sunny and warm but can become stormy.
People on the street say. . . .
If I had five dollars for everyone who told me I look taller on TV.
Sexiest weather term?
Thundersnow. It can drop several inches of snow in a short time, and it gets me excited.
Ever had a problem with the chroma-key?
Early in my career I wore a royal-blue scarf that perfectly matched the chroma-key, and my head looked like it was floating over my shoulders.
Pet peeve?
Hype over nonevents such as, "We're gonna have flurries!"
Interested in doing weather on the equator?
I think I'd get pretty burned out. You don't get the seasons there, so it would be mundane forecasting. Seasonal change is a challenge and fun.
How many times have you seen *Up Close and Personal*?
Four times, and I still cry. It's a very real story.
Do people blame you for bad weather?
People uneducated in weather blame you.
Blizzard vs. hurricane?
Florida would win because it would be the only place left on the map.

Depression isolates.

Depression can make you feel all alone in the world. Especially when you're around people who think depression is all in your head. Well, it's not. Depression is a real illness with real causes. It can appear suddenly, for no apparent reason. Or it can be triggered by stressful life events, like losing a job or having a chronic illness.

When you're clinically depressed, one thing that can happen is the level of serotonin (a chemical in your body) may drop. So you may have trouble sleeping. Feel unusually sad or irritable. Find it hard to concentrate. Lose your appetite. Lack energy. Or have trouble feeling pleasure.

These are some of the symptoms that can point to depression–especially if they last for more than a couple of weeks and if normal, everyday life feels like too much to handle.

To help bring serotonin levels closer to normal, the medicine doctors now prescribe most often is Prozac.® Prozac isn't a "happy pill." It's not a tranquilizer. It won't take away your personality. Depression can do that, but Prozac can't.

Prozac has been carefully studied for nearly 10 years. Like other antidepressants, it isn't habit-forming. But some people do experience mild side effects, like upset stomach, headaches, difficulty sleeping, drowsiness, anxiety and nervousness. These tend to go away within a few

Prozac can help.

weeks of starting treatment, and usually aren't serious enough to make most people stop taking it. However, if you are concerned about a side effect, or if you develop a rash, tell your doctor right away. And don't forget to tell your doctor about any other medicines you are taking. Some people should not take Prozac, especially people on MAO inhibitors.

As you start feeling better, your doctor can suggest therapy or other means to help you work through your depression. Remember, Prozac is a prescription medicine, and it isn't right for everyone. Only your doctor can decide if Prozac is right for you–or for someone you love.

Prozac has been prescribed for more than 17 million Americans. Chances are someone you know is blossoming again because of it.

prozac®
fluoxetine hydrochloride

Welcome back.

Please see important information on following page.

Lilly

http://www.lilly.com

Prozac®
fluoxetine hydrochloride

Brief Summary. Consult the package insert for complete prescribing information.

Indications: For the treatment of depression, obsessive-compulsive disorder (OCD), and bulimia nervosa.

Contraindications: Known hypersensitivity to Prozac.

Monoamine Oxidase Inhibitors—There have been reports of serious, sometimes fatal, reactions in patients receiving fluoxetine in combination with an MAOI and in patients who have recently discontinued fluoxetine and are then started on an MAOI. Some cases presented with features resembling neuroleptic malignant syndrome.

Wait at least 14 days between discontinuing an MAOI and starting therapy with Prozac. Because of the long half-lives of fluoxetine and its active metabolite, wait at least 5 weeks (or longer, if fluoxetine has been prescribed chronically and/or at higher doses) between discontinuing Prozac and starting therapy with an MAOI. Prozac should not be used concomitantly with MAOIs.

Warnings: *Rash and Possibly Allergic Events*—In US fluoxetine clinical trials, 7% of 10,782 patients developed various types of rashes and/or urticaria. Among the cases reported in premarketing clinical trials, almost a third of these discontinued therapy because of rash and/or associated systemic signs or symptoms. Reported in association with rash were fever, leukocytosis, arthralgias, edema, carpal tunnel syndrome, respiratory distress, lymphadenopathy, proteinuria, and mild transaminase elevation. Most patients improved promptly upon discontinuation of fluoxetine and/or adjunctive treatment with antihistamines or steroids, and all were reported to recover completely.

Of 2 patients who developed a serious cutaneous systemic illness during premarketing clinical trials, 1 was considered to have a leukocytoclastic vasculitis, and the other, a severe desquamating syndrome considered variously to be a vasculitis or erythema multiforme. Other patients have had systemic syndromes suggestive of serum sickness.

Since the introduction of Prozac, systemic events possibly related to vasculitis have developed in patients with rash. Although these events are rare, they may be serious, involving the lung, kidney, or liver. Death has been reported to occur in association with these systemic events.

Anaphylactoid events, including bronchospasm, angioedema, and urticaria alone and in combination, have been reported.

Pulmonary events, including inflammatory processes of varying histopathology and/or fibrosis, have been reported rarely. These events have occurred with dyspnea as the only preceding symptom.

Whether these systemic events and rash have a common underlying cause or are due to different etiologies or pathogenic processes is not known. Upon the appearance of rash or of other possibly allergic phenomena for which an alternative etiology cannot be identified, Prozac should be discontinued.

Precautions:—*General*—The following events occurred in controlled clinical trials. See Tables 1 and 2 also.

- *Anxiety and Insomnia.*
- *Altered Appetite and Weight*—Significant weight loss may be an undesirable result of treatment. Weight change should be monitored during treatment of bulimia.
- *Activation of Mania/Hypomania*—In all US Prozac clinical trials, reported by 0.7% of 10,782 patients.
- *Seizures*—Introduce Prozac with care in patients with a history of seizures. In all US Prozac clinical trials, 0.2% of 10,782 patients reported convulsions.
- *Suicide*—Close supervision of high-risk patients should accompany initial drug therapy.
- *Long Elimination Half-Lives of Fluoxetine and Its Metabolites*—Because of the long elimination half-lives of the parent drug (1 to 3 days after acute administration and 4 to 6 days after chronic administration) and its major active metabolite (4 to 16 days after acute and chronic administration), changes in dose will not be fully reflected in plasma for several weeks, affecting both strategies for titration to final dose and withdrawal from treatment.
- *Use in Patients With Concomitant Illness*—Caution is advisable in patients with diseases or conditions that could affect metabolism or hemodynamic responses.
- *Interference With Cognitive and Motor Performance*—Patients should be cautioned about operating hazardous machinery, including automobiles, until they are reasonably certain that the drug does not affect them adversely.
- *Information for Patients*—Physicians should advise their patients to notify them if they:

– are taking or plan to take any prescription or over-the-counter drugs or alcohol
– become pregnant or intend to become pregnant during therapy
– are breast feeding an infant
– develop a rash or hives

- *Drug Interactions*

– Drugs Metabolized by P450IID6—Therapy with medications that are predominantly metabolized by the P450IID6 system, especially those that have a relatively narrow therapeutic index (eg, flecainide, vinblastine, and tricyclic antidepressants) should be initiated at the low end of the dosage range if a patient is receiving fluoxetine concurrently or has taken it in the previous 5 weeks. Alternately, the addition of fluoxetine to the treatment regimen of a patient already receiving a drug metabolized by P450IID6 may require a decreased dose of the original medication.

– Drugs Metabolized by Cytochrome P450IIIA4—Data indicate that fluoxetine's extent of inhibition of cytochrome P450IIIA4 activity is not likely to be of clinical significance.

– CNS Active Drugs—Caution is advised. Consideration should be given to using lower initial doses of the concomitantly administered drugs, using conservative titration schedules, and monitoring of clinical status.

Anticonvulsants—Patients on stable doses of phenytoin and carbamazepine have developed elevated plasma anticonvulsant concentrations and clinical anticonvulsant toxicity.

Antipsychotics—Some clinical data suggest a possible pharmacodynamic and/or pharmacokinetic interaction between SSRIs and antipsychotics.

Benzodiazepines—The half-life of concurrently administered diazepam may be prolonged in some patients. Coadministration of alprazolam and fluoxetine has resulted in increased alprazolam plasma concentrations and in further psychomotor performance decrement due to increased alprazolam levels.

Lithium—There have been reports of both increased and decreased lithium levels and lithium toxicity.

Tryptophan—Five patients receiving tryptophan experienced adverse reactions, including agitation, restlessness, and gastrointestinal distress.

Monoamine Oxidase Inhibitors—See Contraindications.

Other Antidepressants—Previously stable plasma levels of imipramine and desipramine have increased greater than 2- to 10-fold when concomitantly administered with fluoxetine.

– Drugs Tightly Bound to Plasma Proteins—A shift in plasma concentrations or displacement of fluoxetine may result in adverse effects.

– Warfarin—Reports of altered anti-coagulant effects, including increased bleeding. Careful coagulation monitoring is recommended when fluoxetine is initiated or stopped.

– Electroconvulsive Therapy—Rare reports of prolonged seizures in patients on fluoxetine receiving ECT.

- *Carcinogenesis, Mutagenesis, Impairment of Fertility*—There is no evidence of carcinogenicity, mutagenicity, or impairment of fertility with Prozac.
- *Pregnancy—Pregnancy Category C*—In embryo-fetal development studies in rats and rabbits, there was no evidence of teratogenicity at doses of up to 1.5 and 3.6 times, respectively, the MRHD (maximum recommended human dose) of 80 mg on a mg/m² basis throughout organogenesis. In the surviving offspring of rats treated at 1.5 times the MRHD, there was no evidence of developmental neurotoxicity. However, in rat reproduction studies, an increase in stillborn pups, a decrease in pup weight, and an increase in pup deaths during the first 7 days postpartum occurred following maternal exposure to 1.5 or 0.9 times the MRHD on a mg/m² basis during gestation or gestation and lactation, respectively. Prozac should be used during pregnancy only if the potential benefit justifies the potential risk to the fetus.
- *Labor and Delivery*—The effect of Prozac is unknown. Prozac should be used only if the potential benefit justifies the potential risk to the fetus.
- *Nursing Mothers*—Prozac is excreted in human milk. Nursing while on Prozac is not recommended.
- *Pediatric Use*—Safety and effectiveness in pediatric patients have not been established.
- *Usage in the Elderly*—Evaluation of patients over age 60 who received Prozac, 20 mg, daily revealed no unusual pattern of adverse events relative to the clinical experience in younger patients. However, these data are insufficient to rule out possible age-related differences during chronic use, particularly in elderly patients with concomitant systemic illnesses or those receiving concomitant drugs.
- *Hyponatremia*—Hyponatremia (some cases with serum Na lower than 110 mmol/L) has been reported which appeared to be reversible on drug discontinuation. Some cases were possibly due to SIADH, and the majority have been in older patients and those taking diuretics or who were otherwise volume depleted.
- *Platelet Function*—Rare reports of altered platelet function and/or abnormal results from laboratory studies in patients taking fluoxetine. While there have been reports of abnormal bleeding in several patients taking fluoxetine, it is unclear whether fluoxetine had a causative role.

Adverse Reactions: It is important to emphasize that events reported during therapy were not necessarily caused by it.

Incidence in US Placebo-Controlled Clinical Trials (excluding data from extensions of trials)—Table 1 enumerates pooled data on treatment-emergent adverse events that occurred in 2% or more patients treated with Prozac and with incidence greater than placebo in the treatment of depression, OCD, or bulimia. See full prescribing information for table of treatment-emergent adverse events for each indication.

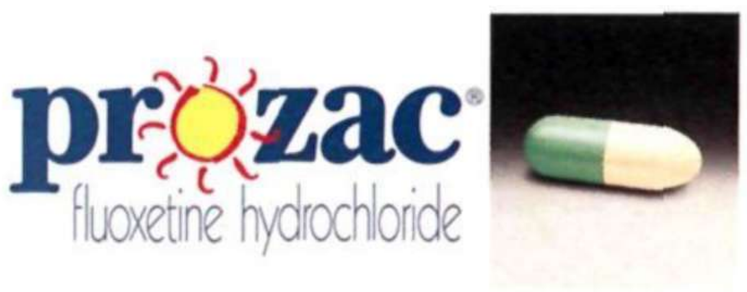
Table 1.

TREATMENT-EMERGENT ADVERSE EVENTS:
INCIDENCE IN US DEPRESSION, OCD, AND BULIMIA
PLACEBO-CONTROLLED CLINICAL TRIALS

	Percentage of Patients Reporting Event	
	Depression, OCD, and bulimia combined	
Body System/ Adverse Event*	Prozac (N=2444)	Placebo (N=1331)
Body as a Whole		
Headache	21	20
Asthenia	12	6
Flu Syndrome	5	4
Fever	2	1
Cardiovascular System		
Vasodilatation	3	1
Palpitation	2	1
Digestive System		
Nausea	23	10
Diarrhea	12	8
Anorexia	11	3
Dry mouth	10	7
Dyspepsia	8	5
Flatulence	3	2
Vomiting	3	2
Metabolic and Nutritional disorders		
Weight loss	2	1
Nervous System		
Insomnia	20	11
Anxiety	13	8
Nervousness	13	9
Somnolence	13	6
Dizziness	10	7
Tremor	10	3
Libido decreased	4	—
Respiratory System		
Pharyngitis	5	4
Yawn	3	—
Skin and Appendages		
Sweating	8	3
Rash	4	3
Pruritus	3	2
Special Senses		
Abnormal vision	3	1

*Included are events reported by at least 2% of patients taking Prozac, except the following events, which had an incidence on placebo ≥ Prozac (depression, OCD, and bulimia combined): abdominal pain, abnormal dreams, accidental injury, back pain, chest pain, constipation, cough increased, depression (includes suicidal thoughts), dysmenorrhea, gastrointestinal disorder, infection, myalgia, pain, paresthesia, rhinitis, sinusitis, thinking abnormal.

—Incidence less than 1%.



Associated With Discontinuation in US Placebo-Controlled Clinical Trials (excluding data from extensions of trials)—Table 2 lists the adverse events associated with discontinuation of Prozac treatment (incidence at least twice that for placebo and at least 1% for Prozac in clinical trials) in depression, OCD, and bulimia.

Other Events Observed In All US Clinical Trials—Frequent adverse events are defined as those occurring on 1 or more occasions in at least 1/100 patients; infrequent adverse events are those occurring in 1/100 to 1/1,000 patients; rare events are those occurring in less than 1/1,000 patients.

Table 2.

MOST COMMON ADVERSE EVENTS ASSOCIATED WITH
DISCONTINUATION IN US DEPRESSION, OCD, AND BULIMIA
PLACEBO-CONTROLLED CLINICAL TRIALS

Depression, OCD, and bulimia combined	Depression	OCD	Bulimia
—	—	Anxiety (2%)	—
Insomnia (1%)	Insomnia (1%)	—	Insomnia (2%)
—	Nausea (1%)	—	—
Nervousness (1%)	Nervousness (1%)	—	—
—	—	Rash (3%)	—

Body as a Whole—*Frequent:* chills; *Infrequent:* chills and fever, face edema, intentional overdose, malaise, pelvic pain, suicide attempt; *Rare:* abdominal syndrome acute, hypothermia, intentional injury, neuroleptic malignant syndrome, photosensitivity reaction.

Cardiovascular System—*Frequent:* hemorrhage, hypertension; *Infrequent:* angina pectoris, arrhythmia, congestive heart failure, hypotension, migraine, myocardial infarct, postural hypotension, syncope, tachycardia, vascular headache; *Rare:* atrial fibrillation, bradycardia, cerebral embolism, cerebral ischemia, cerebrovascular accident, extrasystoles, heart arrest, heart block, pallor, peripheral vascular disorder, phlebitis, shock, thrombophlebitis, thrombosis, vasospasm, ventricular arrhythmia, ventricular extrasystoles, ventricular fibrillation.

Digestive System—*Frequent:* increased appetite, nausea and vomiting; *Infrequent:* aphthous stomatitis, cholelithiasis, colitis, dysphagia, eructation, esophagitis, gastritis, gastroenteritis, glossitis, gum hemorrhage, hyperchlorhydria, increased salivation, liver function tests abnormal, melena, mouth ulceration, nausea/vomiting/diarrhea, stomach ulcer, stomatitis, thirst; *Rare:* biliary pain, bloody diarrhea, cholecystitis, duodenal ulcer, enteritis, esophageal ulcer, fecal incontinence, gastrointestinal hemorrhage, hematemesis, hemorrhage of colon, hepatitis, intestinal obstruction, liver fatty deposit, pancreatitis, peptic ulcer, rectal hemorrhage, salivary gland enlargement, stomach ulcer hemorrhage, tongue edema.

Endocrine System—*Infrequent:* hypothyroidism; *Rare:* diabetic acidosis, diabetes mellitus.

Hemic and Lymphatic System—*Infrequent:* anemia and ecchymosis; *Rare:* blood dyscrasia, hypochromic anemia, leukopenia, lymphedema, lymphocytosis, petechia, purpura, thrombocythemia, thrombocytopenia.

Metabolic and Nutritional—*Frequent:* weight gain; *Infrequent:* dyhydration, generalized edema, gout, hypercholesteremia, hyperlipemia, hypokalemia, peripheral edema; *Rare:* alcohol intolerance, alkaline phosphatase increased, BUN increased, creatine phosphokinase increased, hyperkalemia, hyperuricemia, hypocalcemia, iron deficiency anemia, SGPT increased.

Musculoskeletal System—*Infrequent:* arthritis, bone pain, bursitis, leg cramps, tenosynovitis; *Rare:* arthrosis, chondrodystrophy, myasthenia, myopathy, myositis, osteomyelitis, osteoporosis, rheumatoid arthritis.

Nervous System—*Frequent:* agitation, amnesia, confusion, emotional lability, sleep disorder; *Infrequent:* abnormal gait, acute brain syndrome, akathisia, apathy, ataxia, buccoglossal syndrome, CNS depression, CNS stimulation, depersonalization, euphoria, hallucinations, hostility, hyperkinesia, hypertonia, hypesthesia, incoordination, libido increased, myoclonus, neuralgia, neuropathy, neurosis, paranoid reaction, personality disorder,* psychosis, vertigo; *Rare:* abnormal electroencephalogram, antisocial reaction, circumoral paresthesia, coma, delusions, dysarthria, dystonia, extrapyramidal syndrome, foot drop, hyperesthesia, neuritis, paralysis, reflexes decreased, reflexes increased, stupor.

Respiratory System—*Infrequent:* asthma, epistaxis, hiccup, hyperventilation; *Rare:* apnea, atelectasis, cough decreased, emphysema, hemoptysis, hypoventilation, hypoxia, larynx edema, lung edema, pneumothorax, stridor.

Skin and Appendages—*Infrequent:* acne, alopecia, contact dermatitis, eczema, maculopapular rash, skin discoloration, skin ulcer, vesiculobullous rash; *Rare:* furunculosis, herpes zoster, hirsutism, petechial rash, psoriasis, purpuric rash, pustular rash, seborrhea.

Special Senses—*Frequent:* ear pain, taste perversion, tinnitus; *Infrequent:* conjunctivitis, dry eyes, mydriasis, photophobia; *Rare:* blepharitis, deafness, diplopia, exophthalmos, eye hemorrhage, glaucoma, hyperacusis, iritis, parosmia, scleritis, strabismus, taste loss, visual field defect.

Urogenital System—*Frequency:* urinary frequency; *Infrequent:* abortion,† albuminuria, amenorrhea,† anorgasmia, breast enlargement, breast pain, cystitis, dysuria, female lactation,† fibrocystic breast,† hematuria, leukorrhea,† menorrhagia,† metrorrhagia,† nocturia, polyuria, urinary incontinence, urinary retention, urinary urgency, vaginal hemorrhage†; *Rare:* breast engorgement, glycosuria, hypomenorrhea,† kidney pain, oliguria, priapism,† uterine hemorrhage,† uterine fibroids enlarged.†

*Personality disorder is the COSTART term for designating nonaggressive objectionable behavior.

†Adjusted for gender.

Postintroduction Reports—Voluntary reports of adverse events temporally associated with Prozac that have been received since market introduction and that may have no causal relationship with the drug include the following: aplastic anemia, atrial fibrillation, cerebral vascular accident, cholestatic jaundice, confusion, dyskinesia (including, for example, a case of buccal-lingual-masticatory syndrome with involuntary tongue protrusion reported to develop in a 77-year-old female after 5 weeks of fluoxetine therapy and which completely resolved over the next few months following drug discontinuation), eosinophilic pneumonia, epidermal necrolysis, erythema nodosum, exfoliative dermatitis, gynecomastia, heart arrest, hepatic failure/necrosis, hyperprolactinemia, immune-related hemolytic anemia, kidney failure, misuse/abuse, movement disorders developing in patients with risk factors including drugs associated with such events and worsening of preexisting movement disorders, neuroleptic malignant syndrome-like events, pancreatitis, pancytopenia, priapism, pulmonary embolism, QT prolongation, Stevens-Johnson syndrome, sudden unexpected death, suicidal ideation, thrombocytopenia, thrombocytopenic purpura, vaginal bleeding after drug withdrawal, and violent behaviors.

Overdosage: Prominent symptoms of overdose included nausea and vomiting as well as agitation, restlessness, hypomania, and other signs of CNS excitation.

In managing overdosage, consider the possibility of multiple drug involvement. A specific caution involves patients taking or recently having taken fluoxetine who might have ingested excessive quantities of a TCA. Accumulation of the parent tricyclic and an active metabolite may increase the possibility of clinically significant sequelae and extend the time needed for close medical observation (*see* Other Antidepressants *under* Precautions).

Reports of death attributed to overdosage of fluoxetine alone have been extremely rare.

PV2472—DPP [061297]

Additional information available to the profession on request.

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Prozac® (fluoxetine hydrochloride)
Prozac® (fluoxetine hydrochloride)

Tammy O'Neil

WXLV Winston-Salem, N.C.

"If I were a weather pattern, I'd be . . ."

. . . sunny and warm.

People on the street say. . . .

Some people say, "You look better in person." Sometimes, it's people who have no business talking about looks.

Do people blame you for bad weather?

Yes. And it gets on your nerves after a while.

Ever had a problem with the chroma-key?

Sometimes during commercial breaks we'll run a tape of *Good Morning America* and stand in front of the chroma-key so it looks like we're sitting next to Charlie Gibson. We'll also run traffic footage and stand in front of it and pretend that we are being hit by the cars.

Interested in doing the weather on the equator?

I like the Southeast. I've never been to the equator, so I don't know.

How many times have you seen *Up Close and Personal*?

It was totally bogus, so I only saw it once.

How has your weather been?

I was disappointed with our hurricane season this year. That's a terrible thing to say, but I wanted the excitement.

Sexiest weather term?

Moist and unstable.

Blizzard vs. hurricane?

I don't think that scenario is possible.

Janice Huff

WNBC New York City

"If I were a weather pattern, I'd be . . ."

. . . St. Elmo's Fire—the glow cast by an electrical discharge during a thunderstorm. It's a rare thing to see and highly electrified.

Ever had a problem with the chroma-key?

One time I pushed it, and it fell off the wall. There was a loud noise, loud laughter off-camera, and we had to go back to the anchor.

Do people blame you for bad weather?

In general, people are more sophisticated. Most of them make jokes about it.

Sexiest weather term?

Icy mix—it sounds funny when we say it.

Interested in doing weather on the equator?

Maybe somewhere in the South Pacific, if I could have my own little hut on the beach. With my luck, a super typhoon would probably come and knock me out of whack—wouldn't *that* be wonderful.

Appearance tip?

I have my walk-in closet arranged by color.

Favorite weatherman?

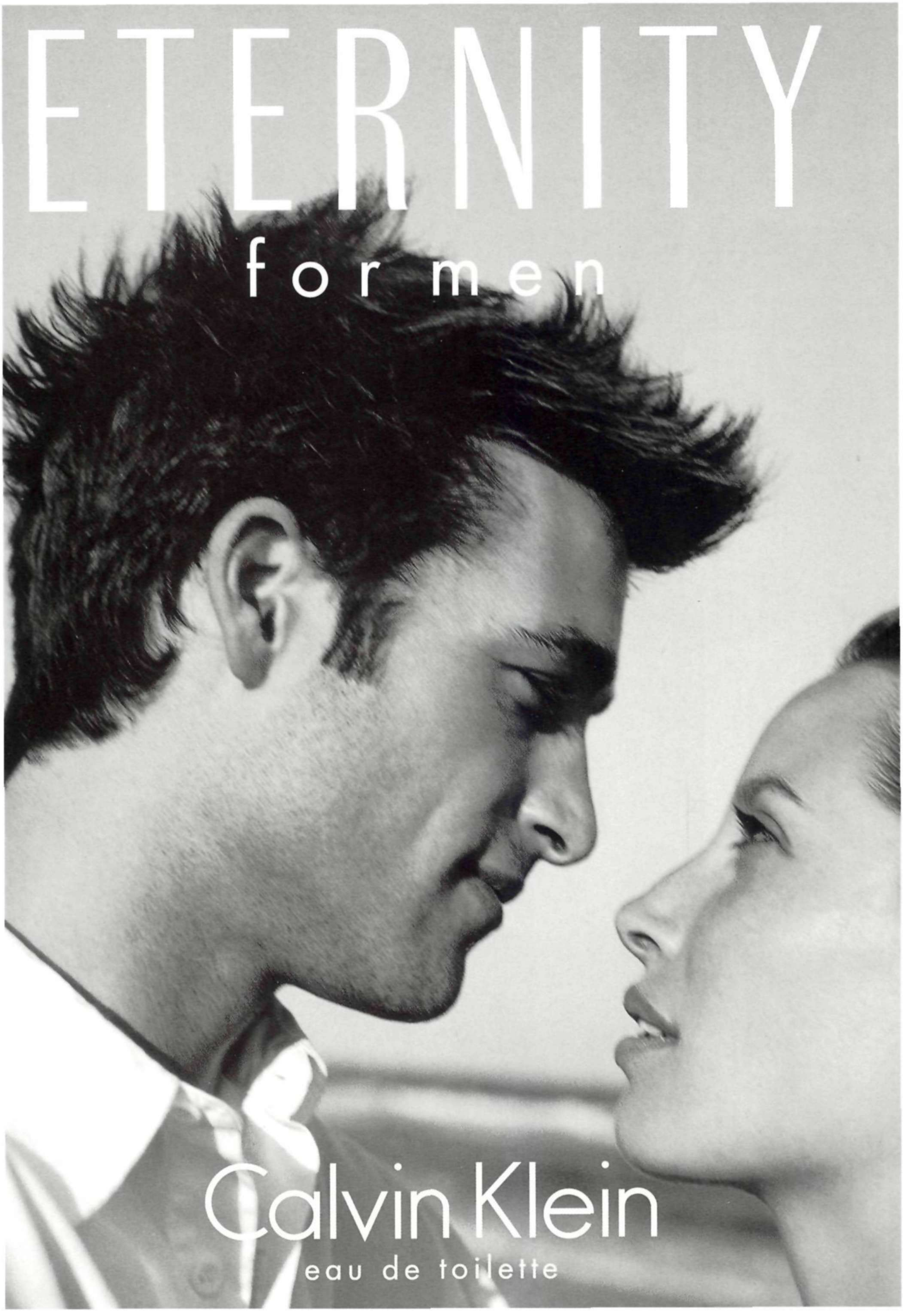
Al Roker! I'd better say him—I work with him!

How many times have you seen *Up Close and Personal*?

Never seen it, but I've seen *Twister* more than 20 times on cable. I think I'm going to buy the video.

Blizzard vs. hurricane?

You probably wouldn't have those two things happening at the same time, in the same latitude.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Kathy Sabine

KUSA Denver

"If I were a weather pattern, I'd be . . ."

. . . westerly winds. You can count on me, and you always know where I'm coming from.

People on the street say. . . .

Most are surprised I'm so tall.

Pet Peeve?

We get more feedback on our appearance than our performance.

Any weird mail?

I once received a box of hair-drier holders with no explanation. One guy sent ear covers that you slip on.

Ever had a problem with the chroma-key?

We broadcast from the station's backyard, and once, during a broadcast, squirrels were walking along the top of the chroma-key.

Sexiest weather term?

A wedge of warm air

Interested in doing weather on the equator?

I get almost every kind of weather condition in Denver, from snowstorms to tornadoes. I think I'd miss the challenge, since it's pretty consistent on the equator.

How many times have you seen *Up Close and Personal*?

Once. I love that movie, but it's not entirely realistic. Most news directors do not look like Robert Redford. *Hel-lo!*

Blizzard vs. hurricane?

The cold front would move in quicker, but the hurricane will do more damage and win, hands down. The cold pressure might press the hurricane off the coast.

Pamela Wright

WSVN Miami

"If I were a weather pattern, I'd be . . ."

. . . cool and ever-changing.

People on the street say. . . .

"You look taller, shorter, fatter, thinner, younger, older. . . ."

Any weird mail?

People write predicting the end of the world based on the weather.

Do people blame you for bad weather?

I've had nice little old ladies chasing me down.

Ever had a problem with the chroma-key?

On my second day on the air, I wore a beautiful royal-blue dress, which was the same color as the chroma-key, and I would have disappeared. I had to wear my producer's Hawaiian shirt on the air.

Sexiest weather term?

Cold-air penetration.

Interested in doing weather on the equator?

I don't tan well, so I'd have to stay indoors a lot. I prefer Miami because it has exciting weather, and it's still warm.

How many times have you seen *Up Close and Personal*?

Just once. It wasn't very good.

Appearance tip?

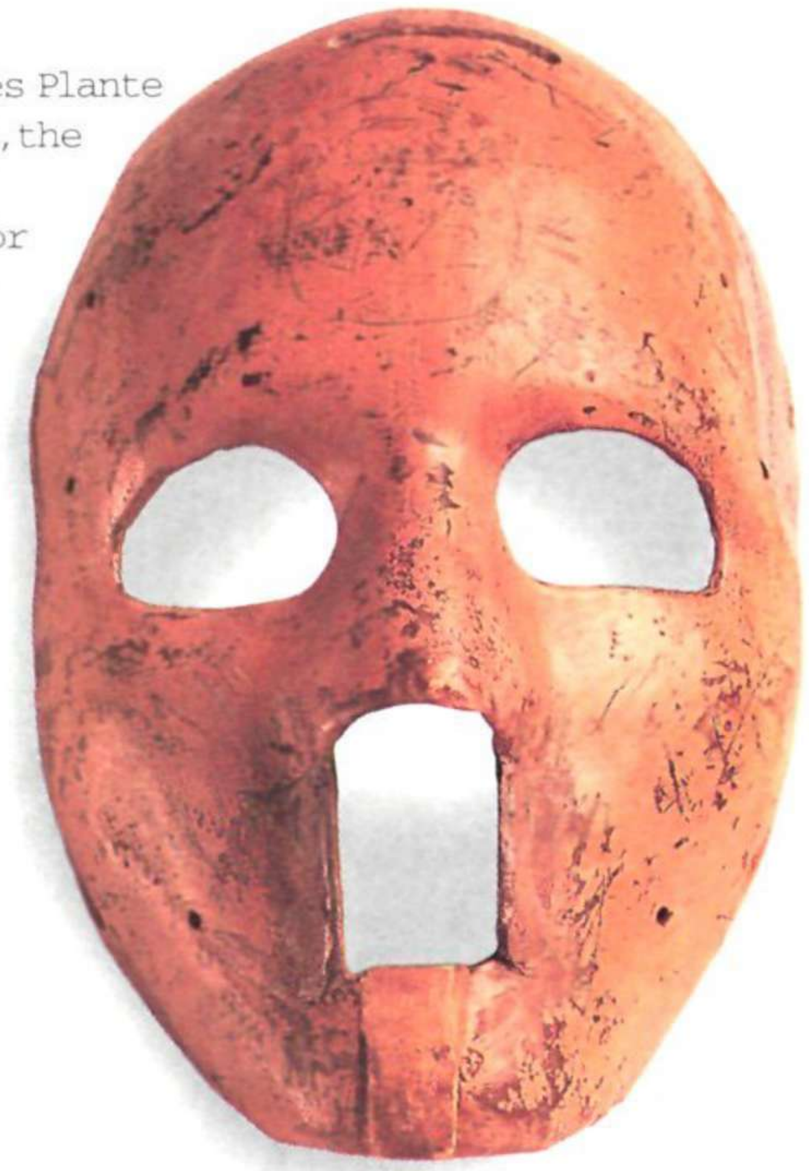
One thing that you can do on TV that you can't do in public is your lip lines: You can go outside of the lines and get the pouffy effect.

Blizzard vs. hurricane?

The hurricane will win, damagewise. ✹

Interviews by Jennifer Zajac

Mask worn by Jacques Plante during the '59-'60 season, the season he won hockey's top goaltender award for the fifth time in a row.



Watch worn by Bob Schless the day he finally beat his 15-year-old son, Bob Jr., in a game of "Horse" after 87 futile attempts.

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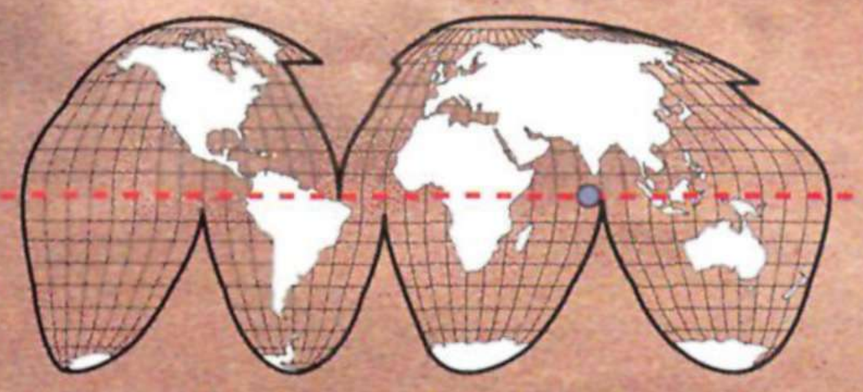
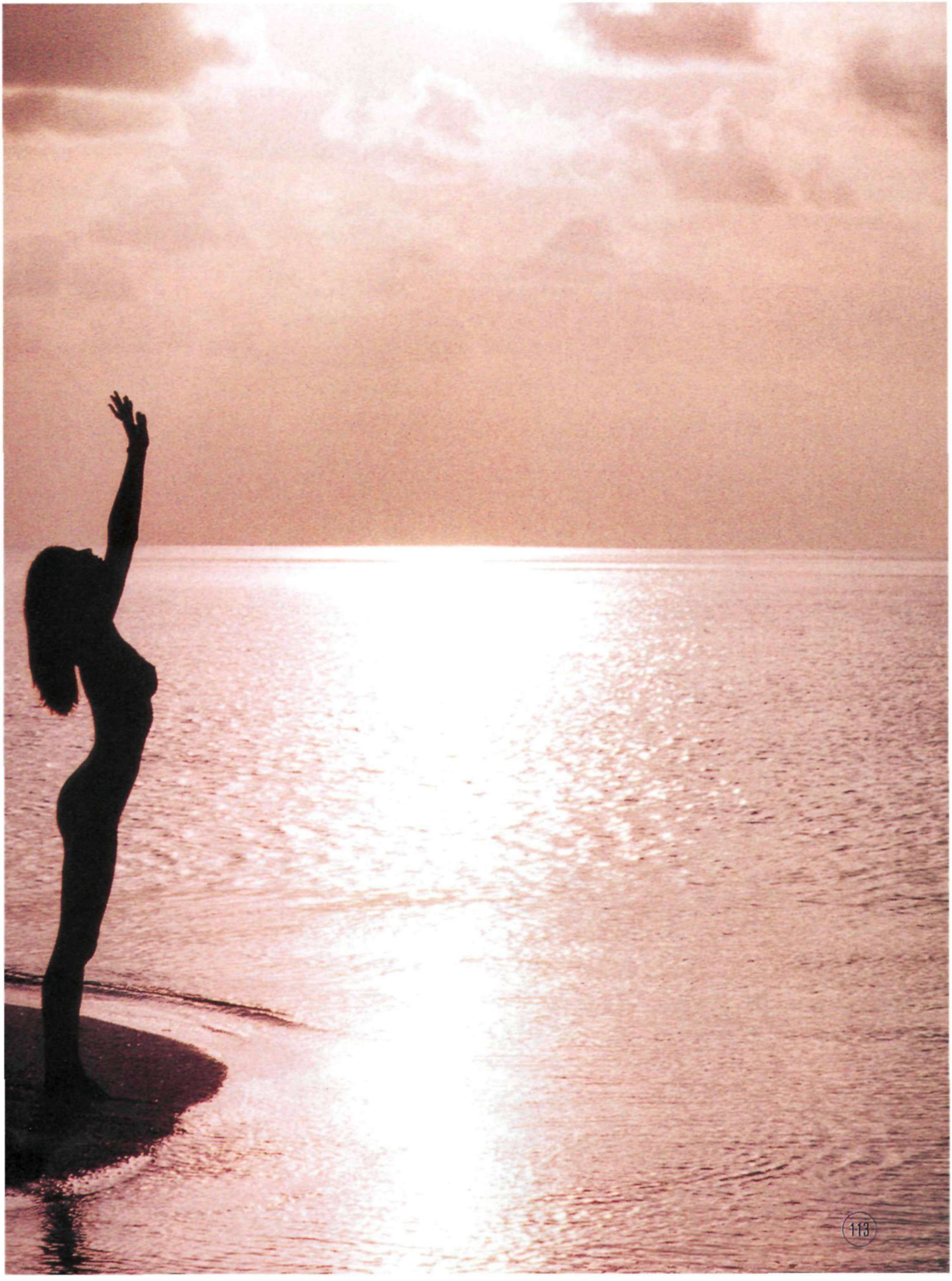
VABBINFARU

maldives

ROBERT ERDMANN



HAIR BY RICK GRADONE FOR FREDERIC FEKKAI BEAUTE DE PROVENCE
MAKEUP BY ASHLEY WARD FOR TRISH McEVOY



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HEIDI KLUM IN A TANK TOP BY TODD OLDHAM JEANS, AND BIKINI BY NICOLE MILLER $105

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LONGER LASTING*	✔	

*Based on labeled dosage.

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Just peel off the backing and press it behind your ear at least four hours before boarding and relax. The medicine *is consistently absorbed for up to three days. You can* even shower with it. For shorter trips, remove the patch when no longer needed and the effects wear off.

In clinical studies, 5 out of 6 people did not report drowsiness with Transderm Scōp.

If you worry about drowsing through the good times, "The Travel Patch" may be a better choice for you.

Ask your doctor about Transderm Scōp when you're making your travel plans.

Available by prescription only. Not for children or those with glaucoma, difficulty in urinating, or an allergy to scopolamine or other belladonna alkaloids. In clinical studies, some side effects were noted, including blurred vision, dryness of the mouth (in two-thirds of users) and drowsiness (reported incidence less than 1 in 6). While using this product, you should not drive, operate dangerous machinery or do things that require alertness. Avoid using alcohol. If you are elderly, your physician should exercise special care in prescribing this product. See adjoining page for additional information on potential adverse reactions or side effects.

"THE TRAVEL PATCH"

TRANSDERM SCŌP® Scopolamine 1.5mg.

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Transderm Scōp®
scopolamine 1.5 mg

Transdermal Therapeutic System

Programmed to deliver *in vivo* approximately 1.0 mg of scopolamine over 3 days

Brief Summary
(For full prescribing information, see package insert)

INDICATIONS AND USAGE: Transderm Scōp is indicated for prevention of nausea and vomiting associated with motion sickness in adults. The patch should be applied only to skin in the postauricular area.

CONTRAINDICATIONS: Transderm Scōp is specifically contraindicated in persons who are hypersensitive to the drug scopolamine or to other belladonna alkaloids, or to any ingredient or component in the formulation or delivery system, or in patients with angle-closure (narrow angle) glaucoma.

WARNINGS: Transderm Scōp should not be used in children and should be used with special caution in the elderly. See PRECAUTIONS.

Since drowsiness, disorientation, and confusion may occur with the use of scopolamine, patients should be warned of the possibility and cautioned against engaging in activities that require mental alertness, such as driving a motor vehicle or operating dangerous machinery.

Potentially alarming idiosyncratic reactions may occur with ordinary therapeutic doses of scopolamine.

PRECAUTIONS

General: Scopolamine should be used with caution in patients with pyloric obstruction, or urinary bladder neck obstruction. Caution should be exercised when administering an antiemetic or antimuscarinic drug to patients suspected of having intestinal obstruction.

Transderm Scōp should be used with special caution in the elderly or in individuals with impaired metabolic, liver, or kidney functions, because of the increased likelihood of CNS effects.

Caution should be exercised in patients with a history of seizure or psychosis, since scopolamine can potentially aggravate both disorders.

Information for Patients: Since scopolamine can cause temporary dilation of the pupils and blurred vision if it comes in contact with the eyes, patients should be strongly advised to wash their hands thoroughly with soap and water immediately after handling the patch. In addition, it is important that used patches be disposed of properly to avoid contact with children or pets.

Patients should be advised to remove the patch immediately and contact a physician in the unlikely event that they experience symptoms of acute narrow-angle glaucoma (pain in and reddening of the eyes accompanied by dilated pupils). Patients should also be instructed to remove the patch if they develop any difficulties in urinating.

Patients should be warned against driving a motor vehicle or operating dangerous machinery while wearing the patch. Patients who engage in these activities should also be aware of the possibility of withdrawal symptoms when the patch is removed. Patients who expect to participate in underwater sports should be cautioned regarding the potentially disorienting effects of scopolamine. A patient brochure is available.

Drug Interactions: Scopolamine should be used with care in patients taking drugs, including alcohol, capable of causing CNS effects. Special attention should be given to drugs having anticholinergic properties, e.g., belladonna alkaloids, antihistamines (including meclizine), and antidepressants.

Carcinogenesis, Mutagenesis, Impairment of Fertility: No long-term studies in animals have been performed to evaluate carcinogenic potential. Fertility studies were performed in female rats and revealed no evidence of impaired fertility or harm to the fetus due to scopolamine hydrobromide administered by daily subcutaneous injection. In the highest-dose group (plasma level approximately 500 times the level achieved in humans using a transdermal system), reduced maternal body weights were observed.

Pregnancy Category C: Teratogenic studies were performed in pregnant rats and rabbits with scopolamine hydrobromide administered by daily intravenous injection. No adverse effects were recorded in the rats. In the rabbits, the highest dose (plasma level approximately 100 times the level achieved in humans using a transdermal system) of drug administered had a marginal embryotoxic effect. Transderm Scōp should be used during pregnancy only if the anticipated benefit justifies the potential risk to the fetus.

Nursing Mothers: It is not known whether scopolamine is excreted in human milk. Because many drugs are excreted in human milk, caution should be exercised when Transderm Scōp is administered to a nursing woman.

Pediatric Use: Children are particularly susceptible to the side effects of belladonna alkaloids. Transderm Scōp should not be used in children because it is not known whether this system will release an amount of scopolamine that could produce serious adverse effects in children.

ADVERSE REACTIONS: The most frequent adverse reaction to Transderm Scōp is dryness of the mouth. This occurs in about two thirds of the people. A less frequent adverse reaction is drowsiness, which occurs in less than one sixth of the people. Transient impairment of eye accommodation, including blurred vision and dilation of the pupils, is also observed.

The following adverse reactions have also been reported on infrequent occasions during the use of Transderm Scōp: disorientation; memory disturbances; dizziness; restlessness; hallucinations; confusion; difficulty urinating; rashes and erythema; acute narrow-angle glaucoma; and dry, itchy, or red eyes.

Drug Withdrawal: Symptoms including dizziness, nausea, vomiting, headache, and disturbances of equilibrium have been reported in a few patients following discontinuation of the use of the Transderm Scōp system. These symptoms have occurred most often in patients who have used the system for more than three days.

OVERDOSAGE: Overdosage with scopolamine may cause disorientation, memory disturbances, dizziness, restlessness, hallucinations, confusion, psychosis, convulsions, bronchospasm and respiratory depression, and muscular weakness. Should these symptoms occur, the Transderm Scōp patch should be removed immediately, adequate hydration should be maintained, and appropriate symptomatic treatment initiated.

CAUTION: Federal law prohibits dispensing without prescription.

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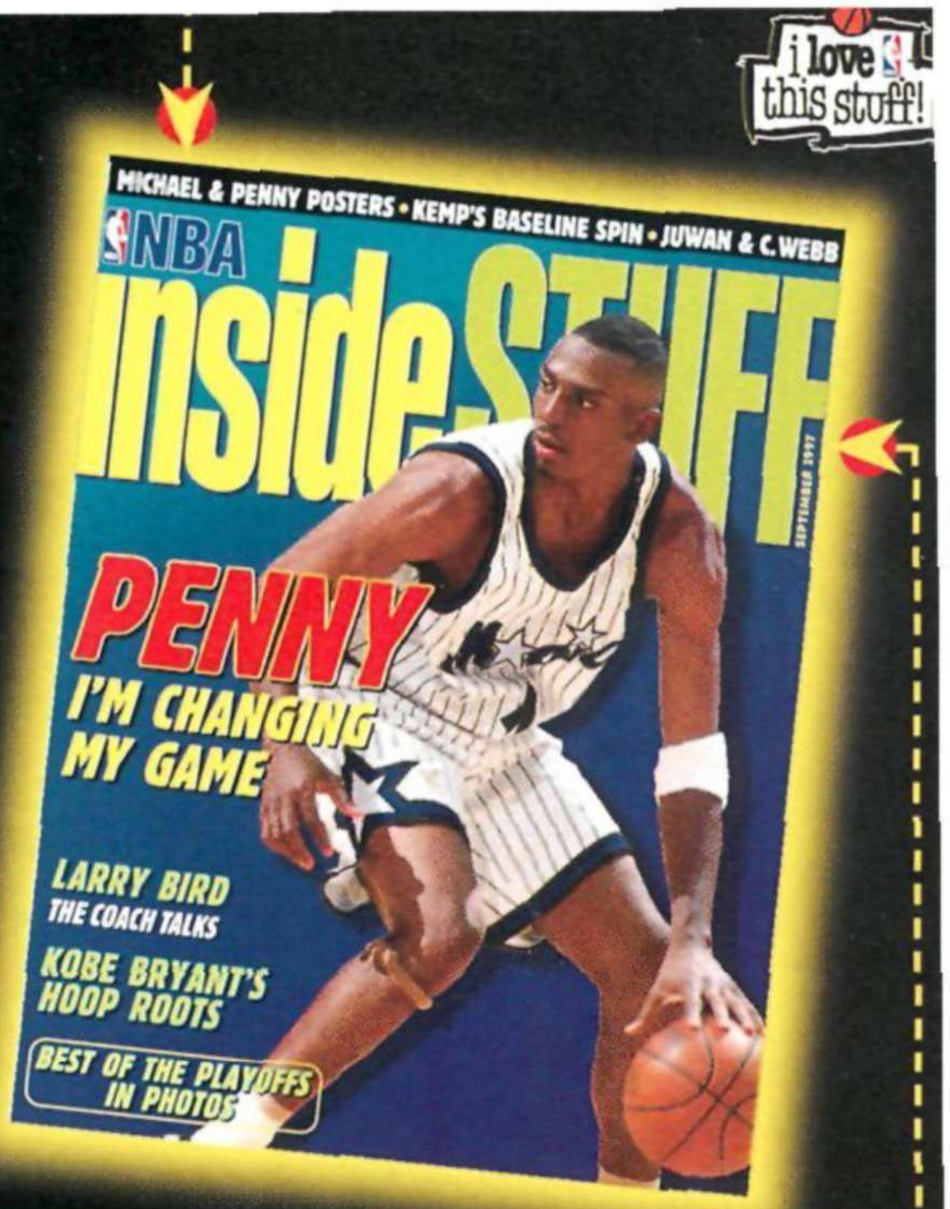

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TYRA BANKS IN A SWIMSUIT BY BACHATA $141

HEIDI KLUM IN A SWIMSUIT BY GIRL STAR SWIM $56

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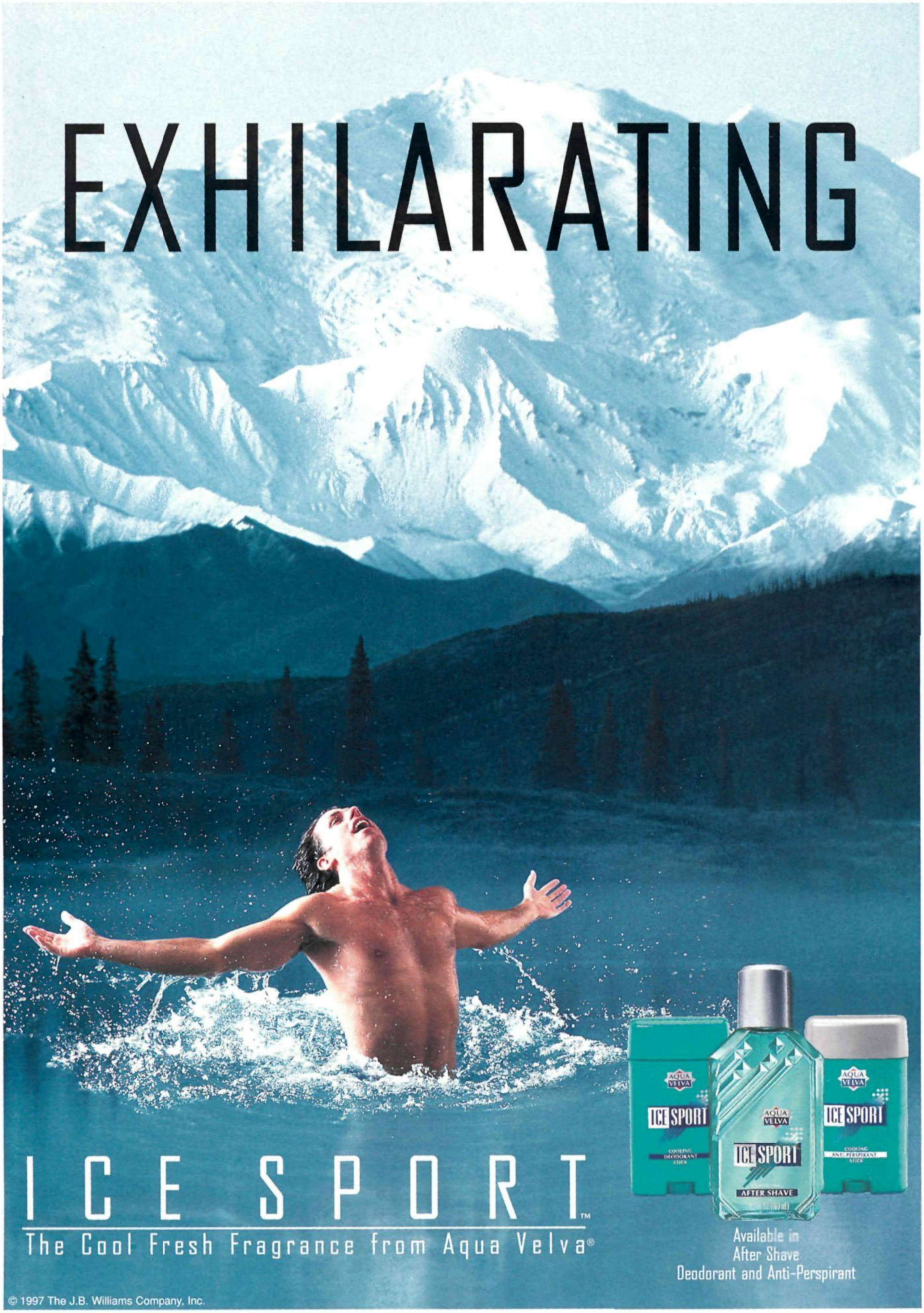
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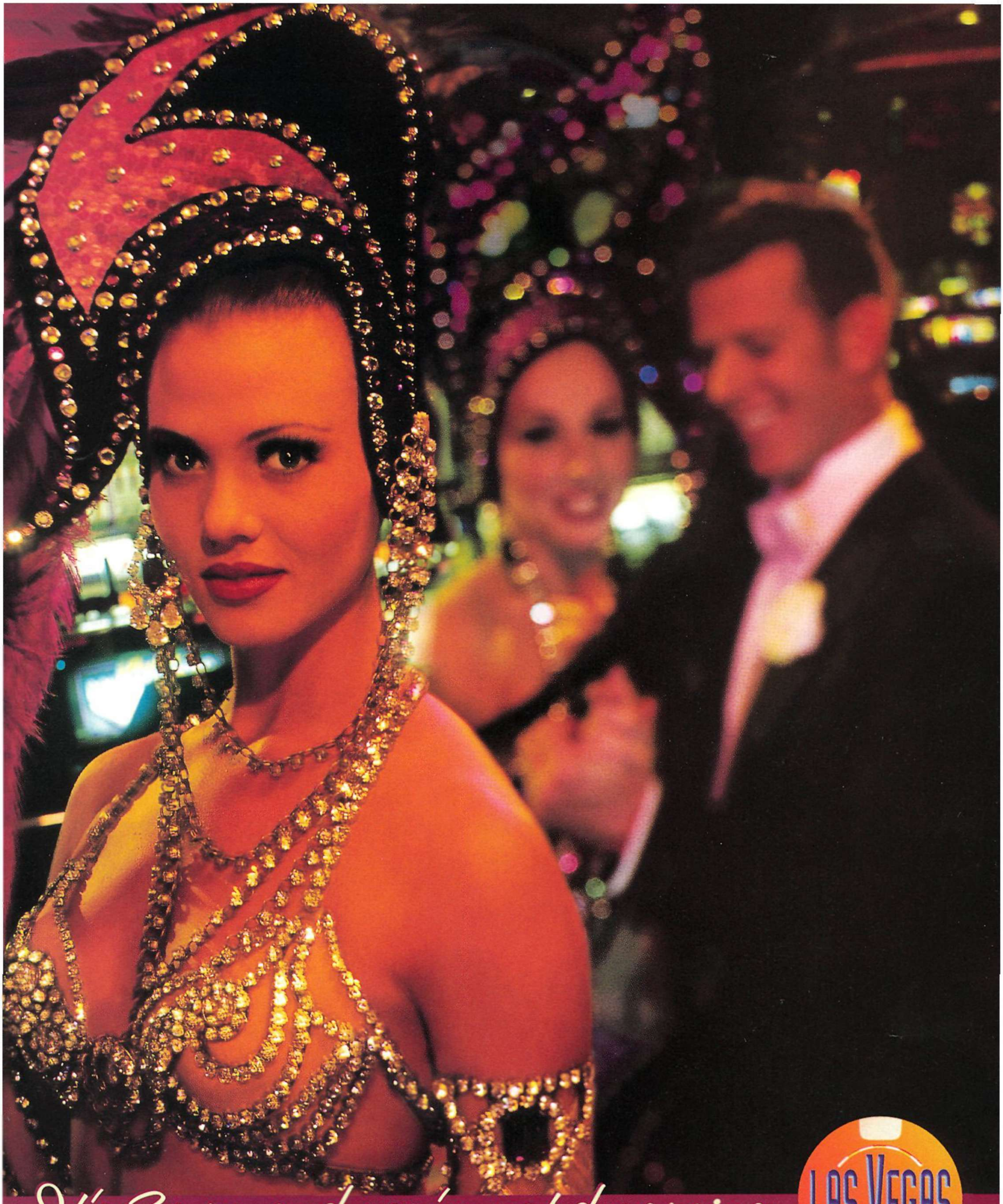
BERI SMITHER IN A SWIMSUIT BY ROSA CHA $94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you could look it up

IN THE MALDIVES, COKE IS MADE WITH SALT WATER, VIRGINS WERE THE ULTIMATE SACRIFICE AND A SIP OF THE LOCAL LOVE POTION BEFORE YOUR BIG CIRCUMCISION PARTY COULD BRING A LIFETIME OF HAPPINESS

GEMUNU AMARASINGHE; ILLUSTRATION BY TERRY ALLEN

AND THEY'LL EAT A LOT OF OYSTERS IN BETWEEN

Maldivians take *isitri*, a love potion, during courtship and drink *varitoli*, its antidote, to repel their spouses when they wish to get divorced.

ODDLY ENOUGH, HE BORE A STRONG RESEMBLANCE TO WILT CHAMBERLAIN

According to legend, before the Maldives converted to Islam in 1153, young virgins were left in a temple as a sacrifice to appease the malevolent sea jinni Rannamaari.

ON THE UPSIDE, WHOEVER INVENTS THE FLOATING MOVING VAN IS GOING TO MAKE A MINT

If the most dire predictions about global warming are correct, large parts of the Maldives will be completely submerged within 200 years.

THINGS GO BETTER WITH SALT

The Maldives is home to the only Coca-Cola bottling plant that uses salt water as a primary ingredient.

HIT IT WHERE YOU VISUALIZE THEY AIN'T

Bashi is a popular girls' game in which one player stands with her back to the net and smacks a tennis ball backward over her head. A team of girls on the other side tries to catch it.

GRIP IT AND RIP IT!

Circumcision is a major event in a boy's life and the occasion of tremendous celebration. The ceremony is performed when a boy is around six, and often several boys will undergo the rite at the same time so their families can chip in on the party, which can last three days—about how long it takes the men of the hour to recover.

LOOK FOR A RECIPE IN THE NEXT ISSUE OF *MARTHA STEWART BARFING*

The buffet of appetizers in a Maldivian café—"short eats"—may include white cake with a brown topping made of coconut cream and fried onion icing.

SO, WOULD STACEY WILLIAMS BE BANNED BECAUSE 1) SHE'S IN HER UNDERWEAR OR 2) SHE'S AN IDOL OF WORSHIP?

No alcohol, pork, narcotics, dogs, firearms, spear guns, idols of worship or magazines showing women in their underwear can be brought into the country. ✹

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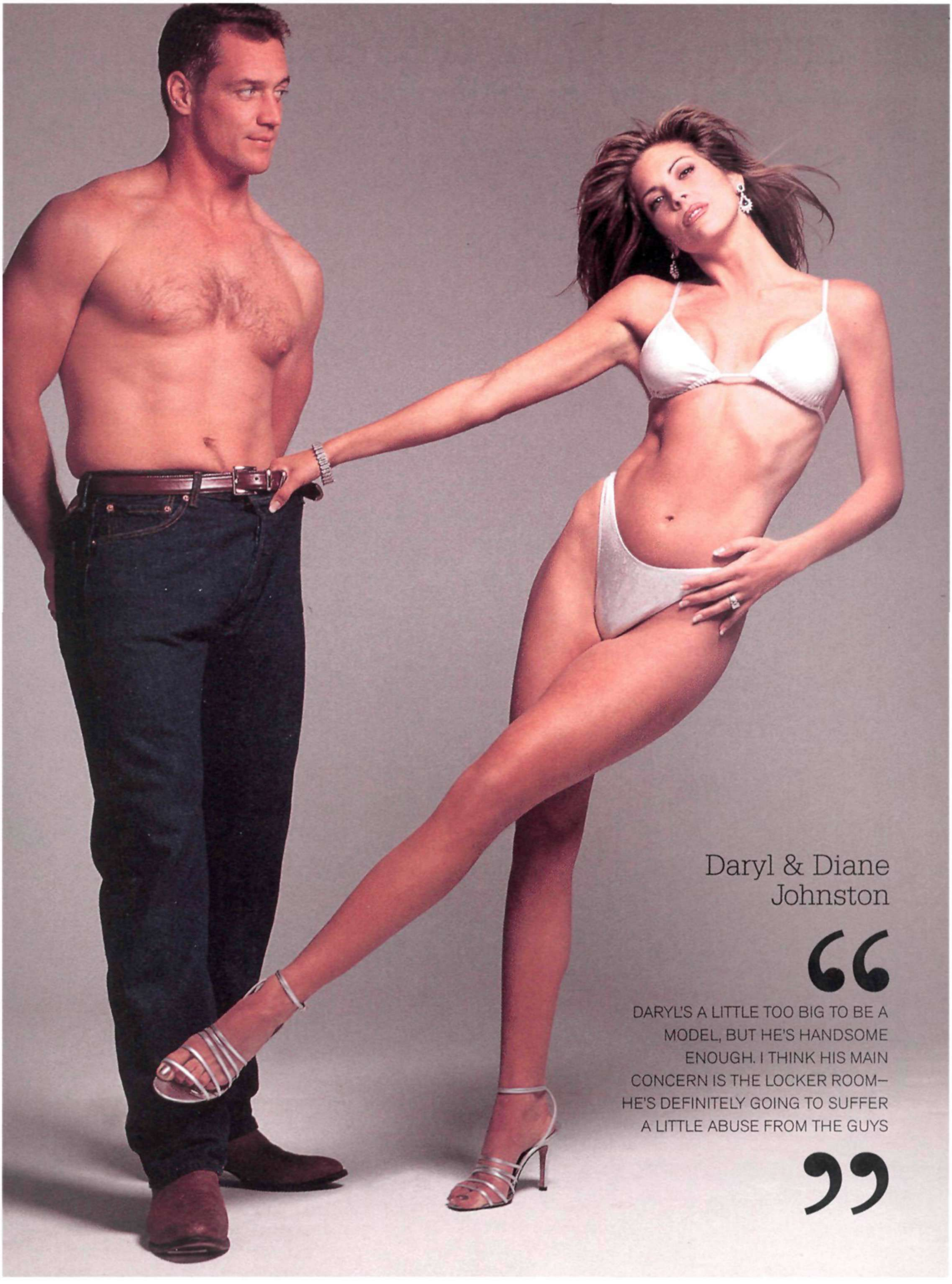
DIANE IN A SWIMSUIT BY JAMAICAN STYLE $60 AND
DARYL IN JEANS BY LEVI'S $52
HAIR BY ROQUE FOR ORIBE
MAKEUP BY CHRISANNE DAVIS FOR GARREN NY



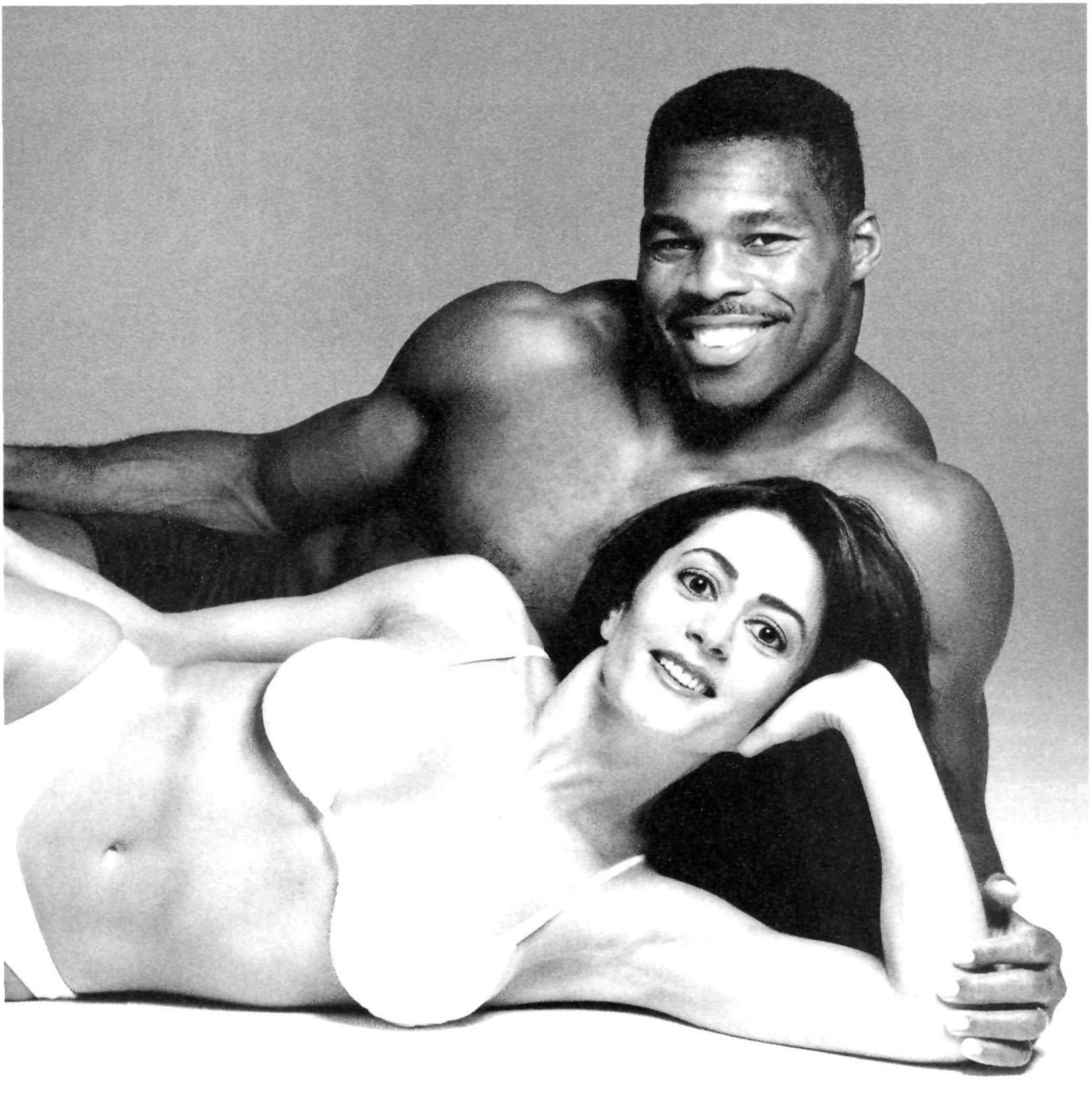
Daryl & Diane Johnston

“DARYL'S A LITTLE TOO BIG TO BE A MODEL, BUT HE'S HANDSOME ENOUGH. I THINK HIS MAIN CONCERN IS THE LOCKER ROOM—HE'S DEFINITELY GOING TO SUFFER A LITTLE ABUSE FROM THE GUYS”

Herschel & Cindy Walker

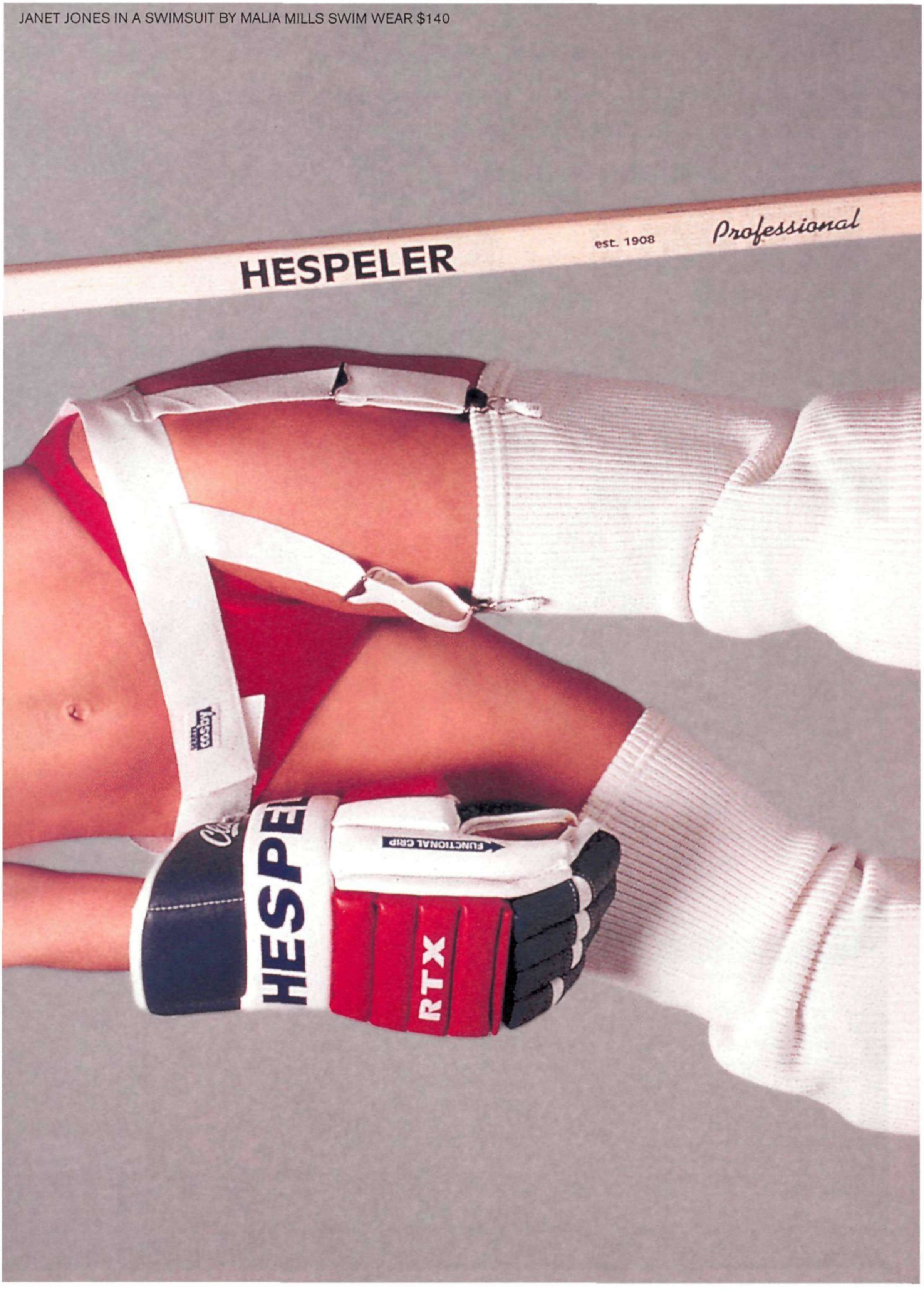
“HERSCHEL'S PRETTY MUCH A HAM, SO HE WAS INTO POSING. ONCE HE GOT INVOLVED, HE JUST ATE IT UP”

CINDY IN A SWIMSUIT BY MACARENA GUTIERREZ $80 AND
HERSCHEL IN SHORTS BY RITCHIE $36
HAIR BY ROQUE FOR ORIBE
MAKEUP BY JAMES BREESE FOR MAREK & ASSOCIATES



GRIPPER

JANET JONES IN A SWIMSUIT BY MALIA MILLS SWIM WEAR $140



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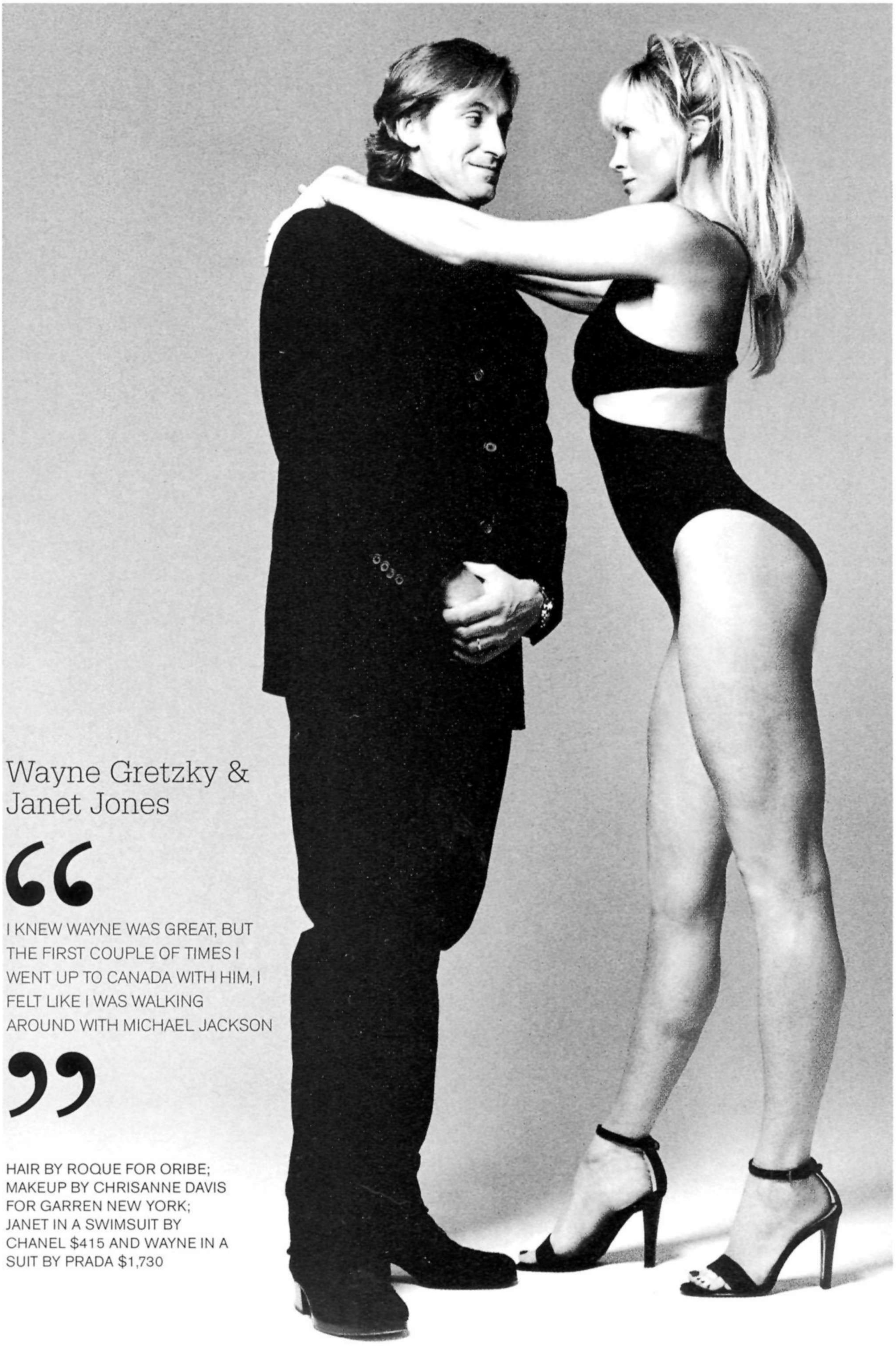

Wayne Gretzky & Janet Jones

“I KNEW WAYNE WAS GREAT, BUT THE FIRST COUPLE OF TIMES I WENT UP TO CANADA WITH HIM, I FELT LIKE I WAS WALKING AROUND WITH MICHAEL JACKSON”

HAIR BY ROQUE FOR ORIBE; MAKEUP BY CHRISANNE DAVIS FOR GARREN NEW YORK; JANET IN A SWIMSUIT BY CHANEL $415 AND WAYNE IN A SUIT BY PRADA $1,730

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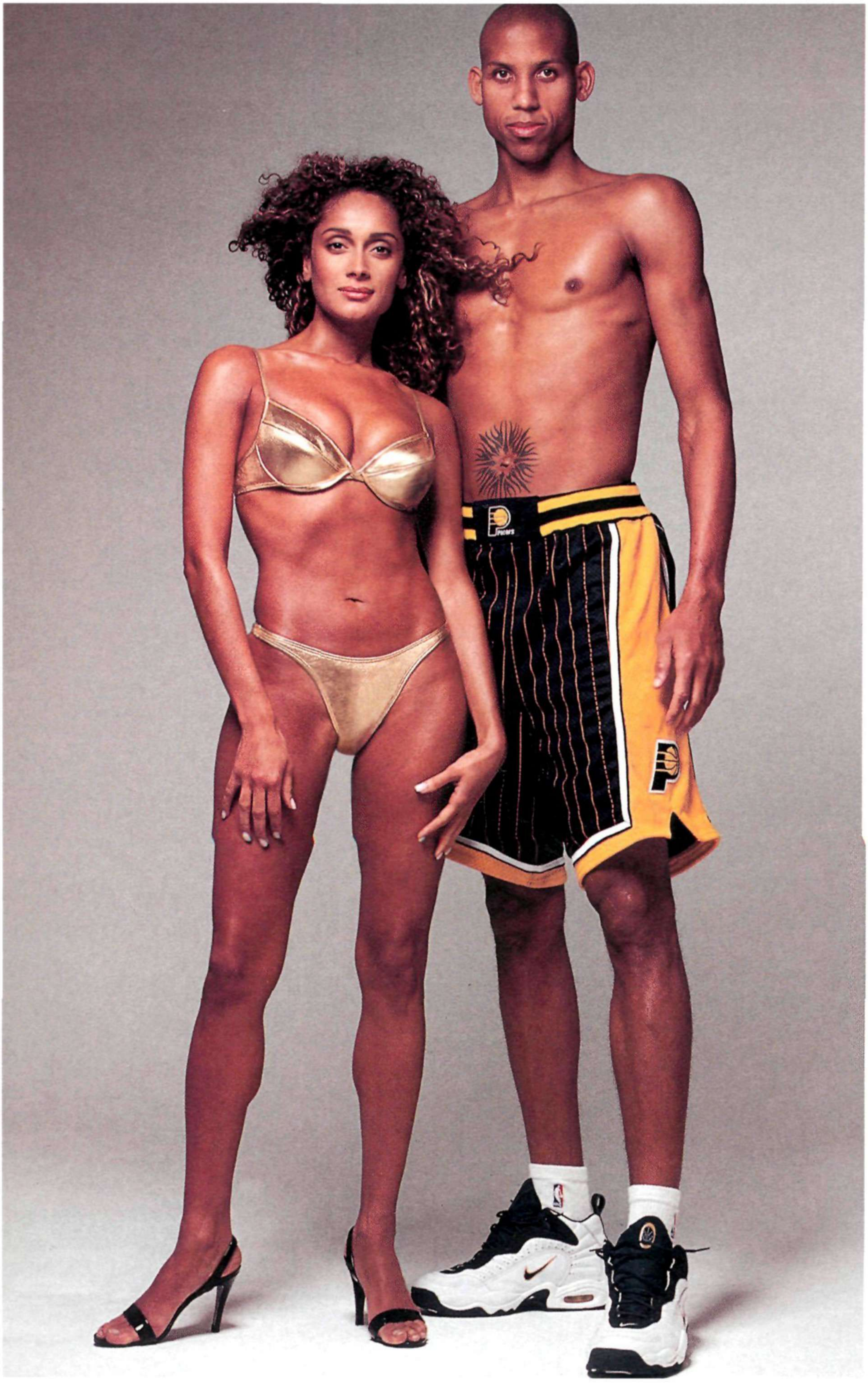
Dan & Tina
Majerle

“

I WAS AT HOME IN PHOENIX, LISTENING TO THE RADIO, AND THE DEEJAY SAID, ‘TINA MAJERLE IS INDUCING LABOR TODAY AT 10 O’CLOCK. GO DOWN TO THE HOSPITAL AND CHEER HER ON.’ I WAS SO UPSET. OBVIOUSLY, I WASN’T READY FOR THIS LIFESTYLE YET

”

TINA IN A SWIMSUIT BY BAJA BLUE $72 AND
DAN IN HIS TEAM SHORTS
HAIR BY JOSEPH BLAYLOCK FOR ORIBE
MAKEUP BY CHRISANNE DAVIS FOR GARREN NY



Reggie & Marita Miller

“

ON OUR FIRST DATE HE WAS SUCH A SWEETHEART, I DIDN'T REALLY BELIEVE HE WAS AN NBA PLAYER. I WAS LOOKING FOR SOMETHING BAD, BUT HE DIDN'T HAVE IT

”

MARITA IN A SWIMSUIT BY JAMAICAN STYLE $72 AND
REGGIE IN HIS TEAM SHORTS
MARITA MILLER IN A DIAMOND BIKINI BY MALIA MILLS
SWIM WEAR BY SPECIAL ORDER
HAIR BY ROQUE FOR ORIBE
MAKEUP BY LENA KORO FOR NARS COSMETICS

Denny & Jennifer Neagle

“

LAST YEAR WE WENT TO JAPAN FOR AN ALL-STAR TOUR, AND A LOT OF THE JAPANESE FANS ASKED THE AMERICAN WIVES FOR AUTOGRAPHS. IT WAS PRETTY STRANGE. I LEARNED HOW HARD IT IS TO ACTUALLY WRITE ON A BASEBALL

”

JENNIFER IN A SWIMSUIT BY PHILOSOPHY
DI ALBERTA FERRETTI $295 AND DENNY IN
HIS TEAM UNIFORM
HAIR BY ROQUE FOR ORIBE
MAKEUP BY CHRISANNE DAVIS FOR GARREN NY

Phil & Amy Mickelson

“

I KNEW NOTHING ABOUT GOLF WHEN WE MET, BUT NOW I LIVE AND DIE WITH EVERY SHOT, AND I'LL EVEN FIND MYSELF WATCHING GOLF ON TV. IT'S WEIRD

”

AMY IN HER OWN SWIMSUIT AND PHIL IN HIS OWN GOLF CLOTHES BY HUGO BOSS
HAIR BY ROQUE FOR ORIBE
MAKEUP BY CHRISANNE DAVIS FOR GARREN NY

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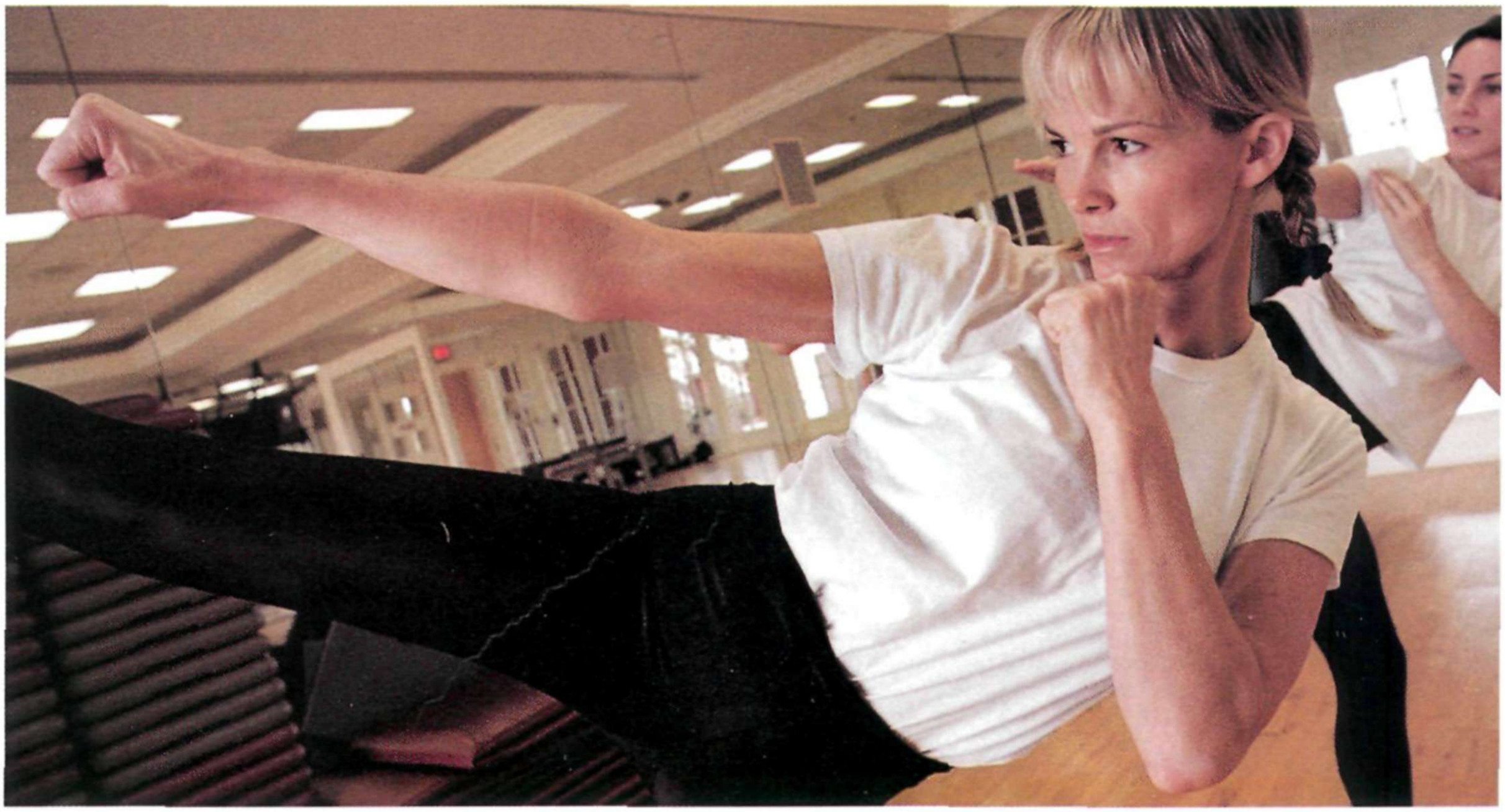
BEHIND THE SHOOT

a tough post-nup

BY JEFF PEARLMAN

JANET JONES GRETZKY WAS O.K. WITH "TO LOVE, HONOR AND CHERISH," BUT NOBODY SAID ANYTHING ABOUT BECOMING INVISIBLE



JAN SONNENMAIR/AURORA

THE STAR of *Police Academy 5: Assignment—Miami Beach* has asked me to jump-start her career. Her exact words: "Pick up my career."

In some ways this is like asking Shawn Bradley to pick up a 10,000-pound dumbbell. The star of *Police Academy 5* has not acted in 10 years, save for two itty-bitty roles. She has no agent. She has read for parts but with little success. Too young. Too old. Too sexy. Too mainstream. Too unknown. Too motherly. Too this. Too that. It has gotten to the point where *Police Academy 5* won't even get her in the door. "Maybe you shouldn't mention that movie," she says with a nervous laugh. "I don't think it helped me too much."

So which movies *should* I mention?

"Definitely *The Flamingo Kid*." And? "Being picked for [the movie version of] *A Chorus Line* made me very proud." And? "Well. . . ." Her hesitation is understandable—her résumé, like a Huey Lewis 45, drips of funky '80s goo.

1979–82: Member of Motion, boogie dance group on *Dance Fever*
1982: "Witchwoman Number 3" in *The Beastmaster*
1982: Dancer in *Annie* (the movie)
1983: Dancer in *Staying Alive*
1984: Starred in *The Flamingo Kid*
1985: "Judy" in *A Chorus Line*
1986: Starred in *American Anthem*
1988: Starred in *Police Academy 5*
1992: Pitcher in A *League of Their Own*
1995: "Alpha" in *Tough and Deadly*
1988–Present: Married to the greatest hockey player of all time

So Janet Jones Gretzky, smiling, playing with her blonde locks, sitting across from me in the back of Nello, one of those froufrou New York City restaurants where people come to be seen, is asking—quite earnestly—for my help. "People feel that I don't want to work and I don't need to work," she says. "That I should stay home and be a good wife to Wayne. They don't understand: Performing is in my blood. I want it back."

Mrs. Gretzky is a rare phenomenon, a famous actress who's not famous for being an actress. Ever since her royalesque marriage to the Great One was broadcast across Canada a decade ago, she has lived in a spotlight that has, at times, cast a very harsh glare on her. In one sense, that is the price one pays for hitching up with royalty. Diana knew it.

JONES GRETZKY WANTS TO WORK IN MOVIES AGAIN–AND IS PREPARED TO KICK DOWN A FEW DOORS IF SHE HAS TO

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we couldn't fit in this issue.

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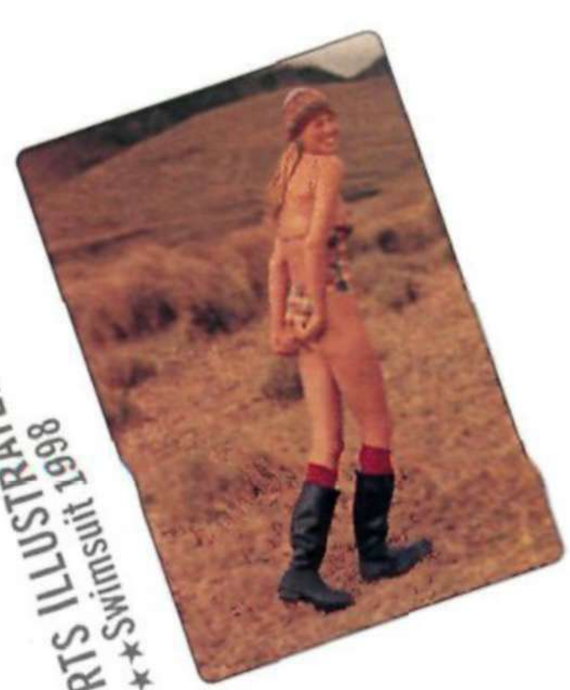

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Hillary Rodham Clinton knows it. Juanita Jordan knows it. Right before the nuptials, newspapers asked Wayne about the March 1987 issue of *Playboy*, the cover of which was graced by his nearly naked bride-to-be. ("You can't *see* anything," he said at the time. "I showed it to my mother; she loved it.") That wasn't good enough for the press. What was she *thinking*, they cried? Where were her *morals*?

A year later, when her husband was traded from the Edmonton Oilers to the L.A. Kings, a nation dumped all its sorrow and pain on the shoulders of what it perceived to be a shallow, self-centered seductress they tagged Jezebel Janet. Throughout Canada hockey fans decided that she was just an opportunist. "Jones is the biggest reason Gretzky is making the move to Los Angeles," declared *USA Today*. *She made Gretzky move to L.A. because she's an actress. It's all about her. Her! Her! Her!* Even now, many years later, mentioning Janet Jones Gretzky in Edmonton is about as smart as screaming, "Tupac sucks!" in an East Oakland alley.

The same thing happened when her husband was shipped from L.A. to St. Louis. Wasn't that her hometown? Wasn't that her grand scheme? "No one ever threw eggs at me," she says. "But it wasn't always easy."

All this has led to the evolution or—depending on how one looks at it—devolution of an ambitious, talented woman's career. It's as if someone had decreed that, by becoming Mrs. Wayne Gretzky, she could no longer be Ms. Janet Jones, star of *Police Academy 5*. Jones Gretzky, 37, mentions her children every fifth sentence, bragging of 9-year-old Paulina's ballet lessons and Ty, 7, playing hockey and Trevor, just 5, growing oh so quickly. She loves living in Manhattan, loves watching her man wrap up his career as a New York Ranger. She is taking dance classes, working out every day, doing all the things actresses—and the wives of athletes—do. She is still quite youthful, with crisp brown eyes and a warm smile. Very all-American. Great woman. Great husband. Great life.

But there could be more, and she knows it. Jones Gretzky never *officially said she wanted out of Hollywood. It had been her life* since age 16, when she appeared on *Dance Fever* and caught the eye of Merv Griffin, who seemed to know a thing or two about talent. "He called and asked if I wanted to audition for Motion," she says. "So I flew out to L.A. and got the job. I was 19, and it was amazing." That was 1979. What followed were three seasons on the show, where she met Gretzky, who had been a *Dance Fever* celebrity judge. The two stayed friendly over the years, talking every so often but never dating until the mid-'80s. At the time they met, Jones was—in America, at least—as big a name as Gretzky.

Nowadays, though, she walks anonymously through the streets of Manhattan or L.A., recognized sometimes, but rarely as Janet Jones, the actress. "I love being married to Wayne more than anything," she says. "But has it hurt my career? I'd have to say yes." She is not alone. Of the seven wives who posed with their husbands for this issue, all report that they have had to sacrifice some measure of their individuality. Diane Johnston, spouse of Dallas Cowboy Daryl (Moose) Johnston and, for nearly a decade, one of Texas's most oft-used regional models, sums it up well. "You marry an athlete, you lose your identity," she says. "You're a bed-and-breakfast innkeeper, you're an entertainer, you're a counselor and a therapist when the game doesn't go well. You're everything, except people can forget what you used to be."

TEAMWORK IS EVERYTHING IN THIS GAME: GRETZKY HAD MESSIER; JONES HAD MATT McCOY, HER COSTAR IN *POLICE ACADEMY 5*

WARNER BROS./MPTV

Jones Gretzky realizes that this is the curse that comes with living side by side with the greatest hockey player of all time. "But I'm more than just a wife and mother," she says. "I'm a dancer and a performer and an actress." Despite a few of those missteps all thespians make from time to time—Jennifer Aniston in *Leprechaun*, Denzel Washington in *Carbon Copy*—Jones did, for the record, have an impressive run in Hollywood. She received rave reviews opposite Matt Dillon in *The Flamingo Kid*; she was, according to PEOPLE, an actress who "steals every scene she's in," one who, *Playboy* said, "works wonders for a bathing suit." In *American Anthem*, a 1986 movie about American gymnastic glory, she displayed true athletic prowess, and the movie, goofy as it was, had a quirky, endearing quality because of her screen presence. Even *Police Academy 5* had a really interesting . . . uhhhm . . . well, at least she got to meet Bubba Smith.

The point is, Why did marriage have to kill her career? "Couldn't I play the Annette Bening character in *The American President*?" she asks. "I would love to be in a movie with John Travolta—I think the chemistry would work."

So she continues to pursue a career that many would consider over. Jones Gretzky auditioned for a part in the Broadway musical *Chicago*, but it didn't work out. She read for *Tomorrow Never Dies*, the latest James Bond film, and *Armageddon*, an upcoming Bruce Willis thriller, but was cast for neither. "Right now I don't have a name," she says. "But all it takes is one good role. Not a mediocre role, not something that's going to embarrass me. Something solid."

Police Academy 12?

She laughs. "I said something solid."

As if on cue a rotund waiter walks toward us. He is tentative and quiet and a bit awestruck. He hands Mrs. Wayne Gretzky an invitation to Nello's 7th Annual Winter Fest, a black-tie affair for special customers only. "We would love if you could make it," he says. "If you have the chance to come."

His eyes are wide. His face is red. His hands wobble like Jell-O.

He has never seen *Police Academy 5*. Trust me. ✹

INDIAN OCEAN

going deep

RUSSELL JAMES

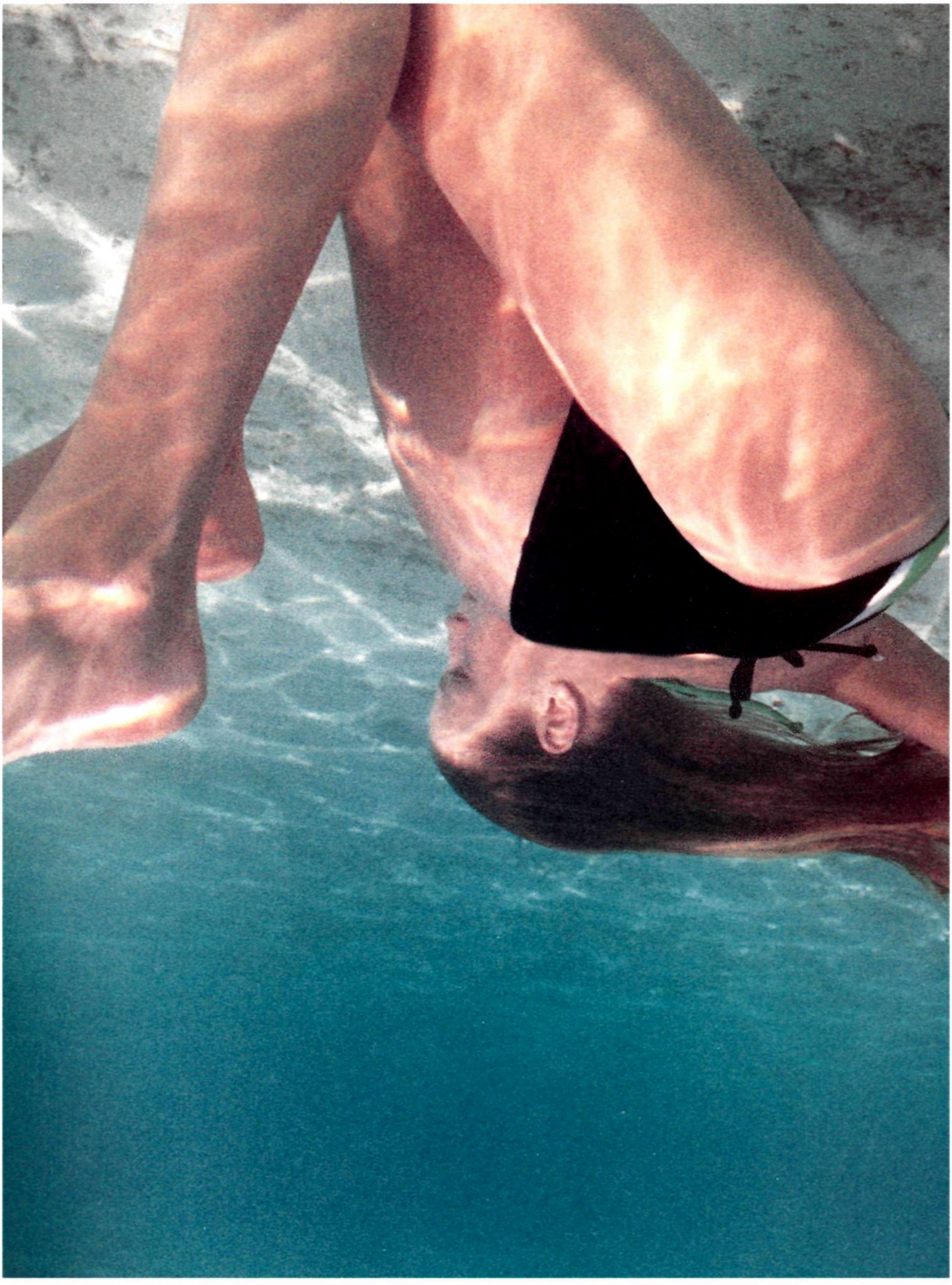
LEGEND HAS IT THAT KING NEPTUNE DEMANDS TRIBUTE FROM ALL THOSE WHO CROSS THE EQUATOR. WHO CAN BLAME HIM? THE REWARDS AWAITING VISITORS TO HIS KINGDOM ARE SPECTACULAR, PARTICULARLY WHEN A SEA NYMPH LIKE TANGA IS ON HAND

HAIR BY PETER ANDERSSON FOR TONI & GUY/MIKAS.
MAKEUP BY RAFAEL PITA FOR THE AGENCY, NYC
SWIMSUIT BY RALPH LAUREN POLO SPORT $215

SWIMSUIT BY FAR AWAY IMPORTS $30

SWIMSUIT BY RALPH LAUREN POLO SPORT $120

SWIMSUIT BY REBEL BEACH $54



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galápagos

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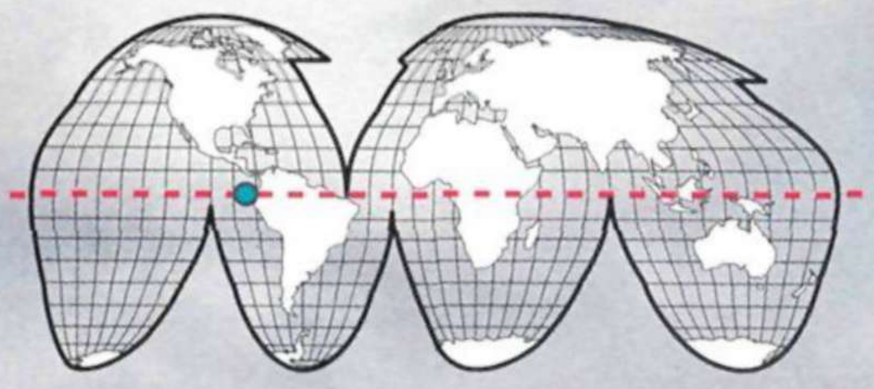
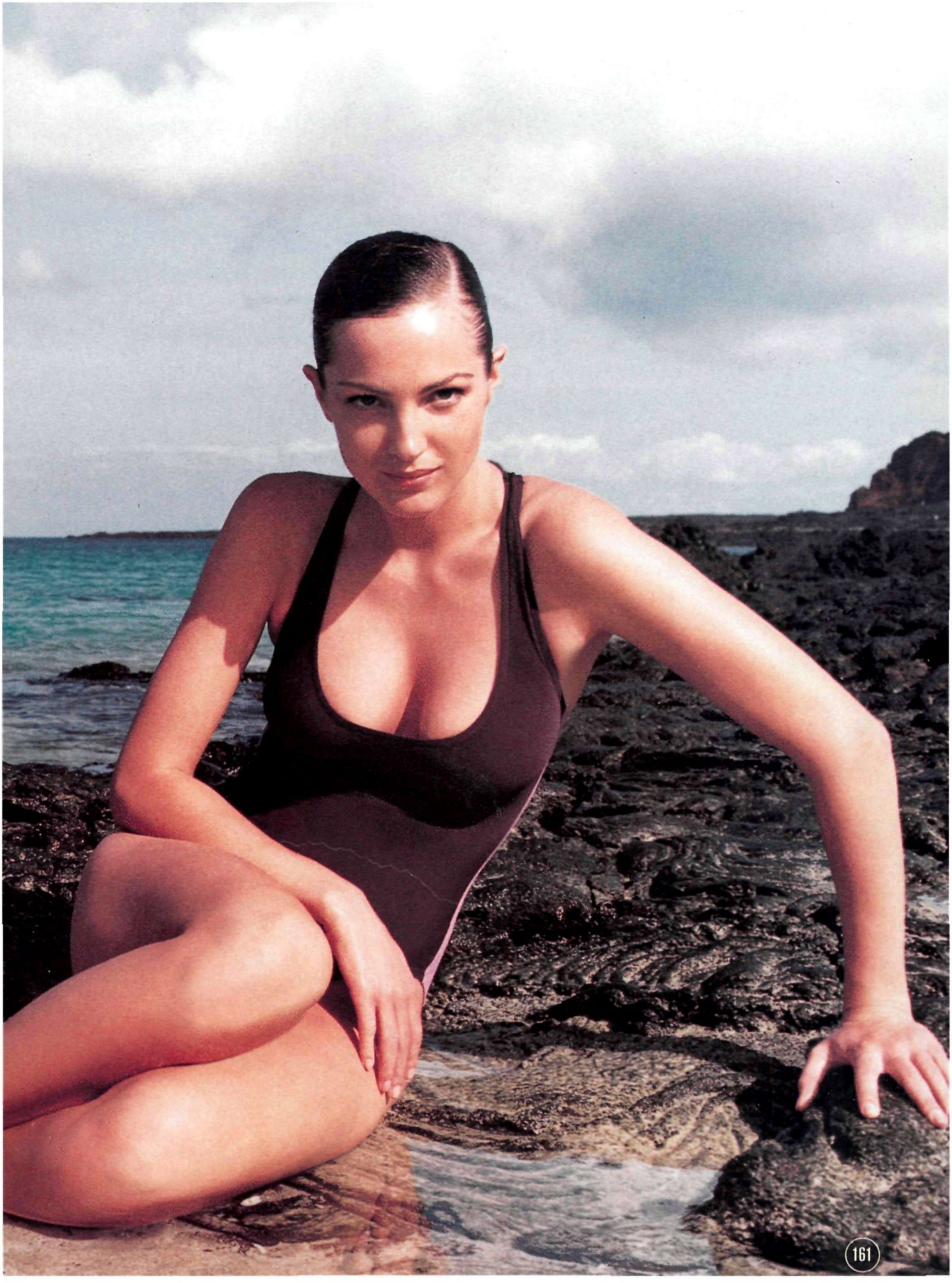
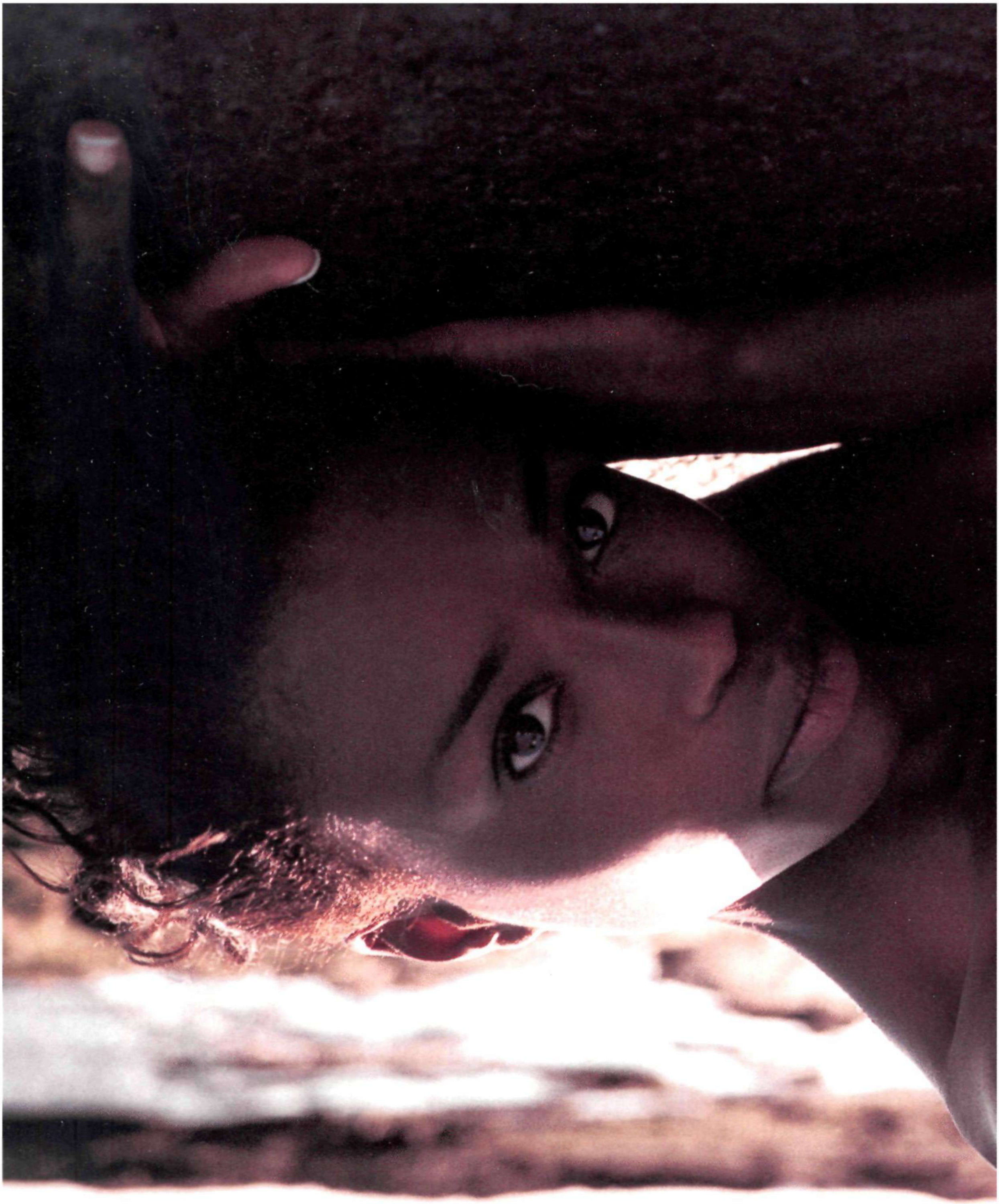


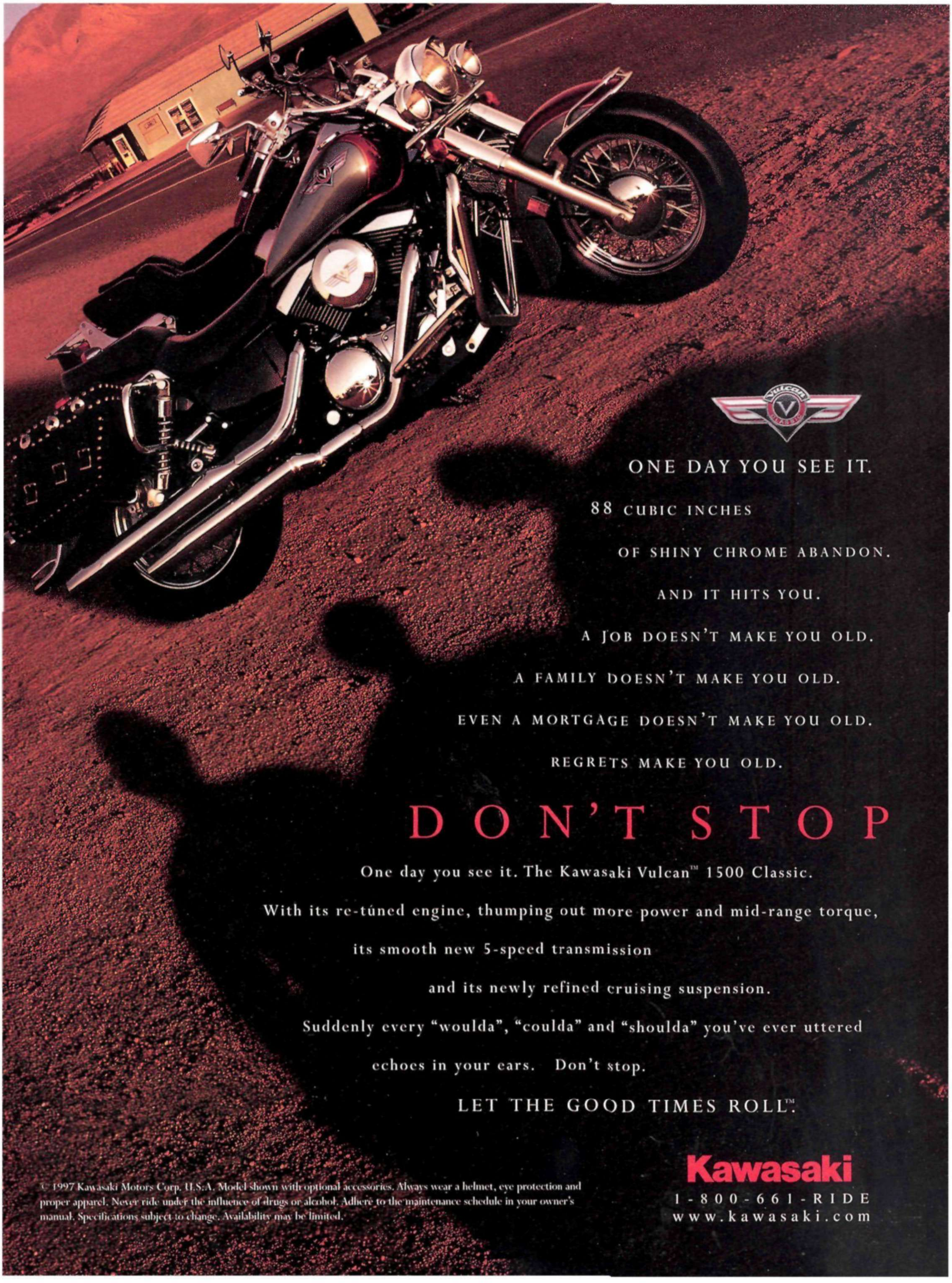
HAIR BY NICHOLAS MORELY FOR MAREK & ASSOCIATES
MAKEUP BY EMMA CARTER FOR BOBBIE BROWN ESSENTIALS
CHANDRA NORTH IN A SWIMSUIT BY CALVIN KLEIN $90



LORRAINE PASCALE IN A SWIMSUIT BY CYRA TOLEDO $98



CHANDRA NORTH IN A SWIMSUIT BY DKNY $115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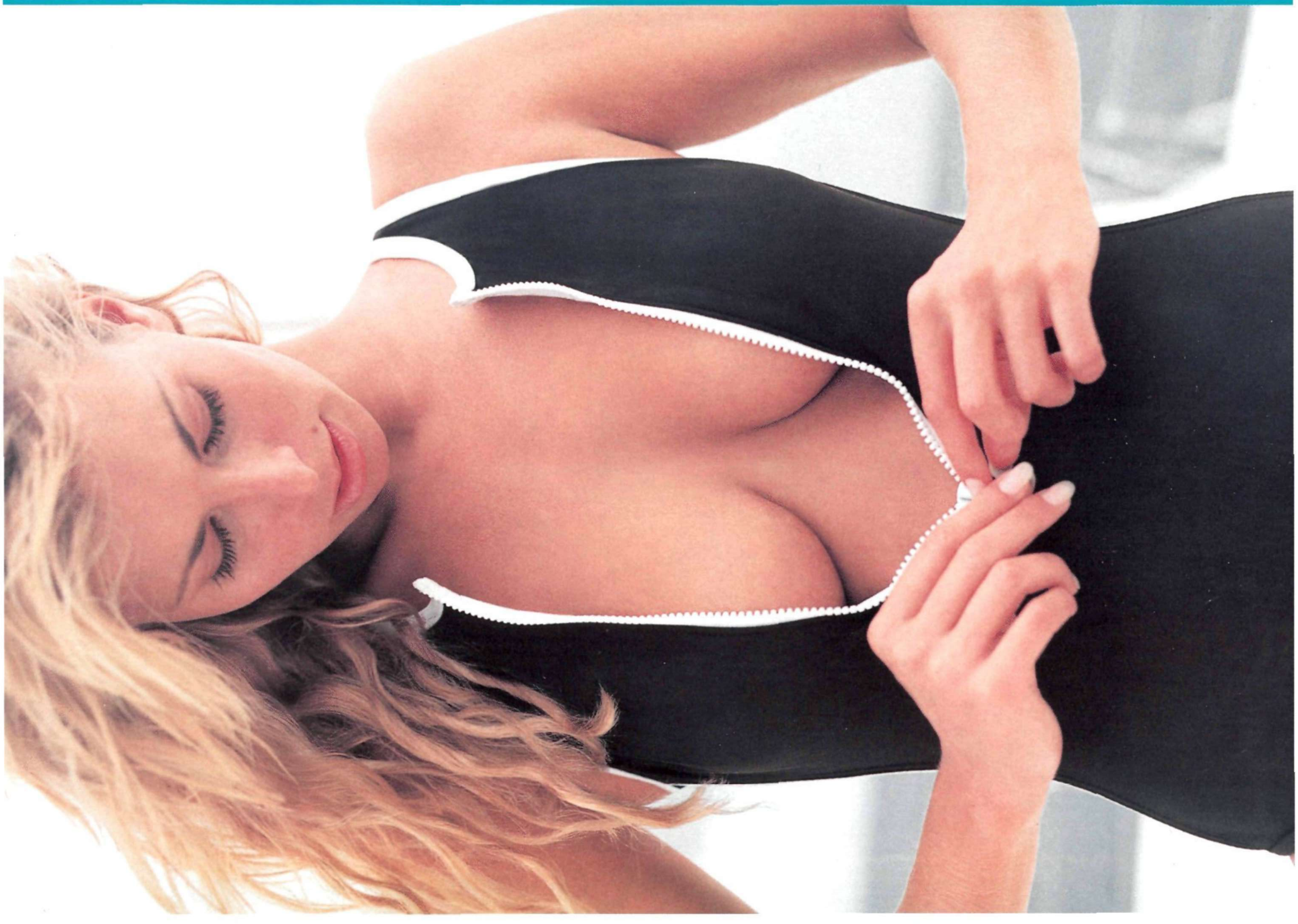
NIKI TAYLOR IN A TANK TOP BY ADIDAS AND BIKINI BY MALIA MILLS SWIM WEAR $70

NIKI TAYLOR IN A SWIMSUIT BY JANTZEN $74



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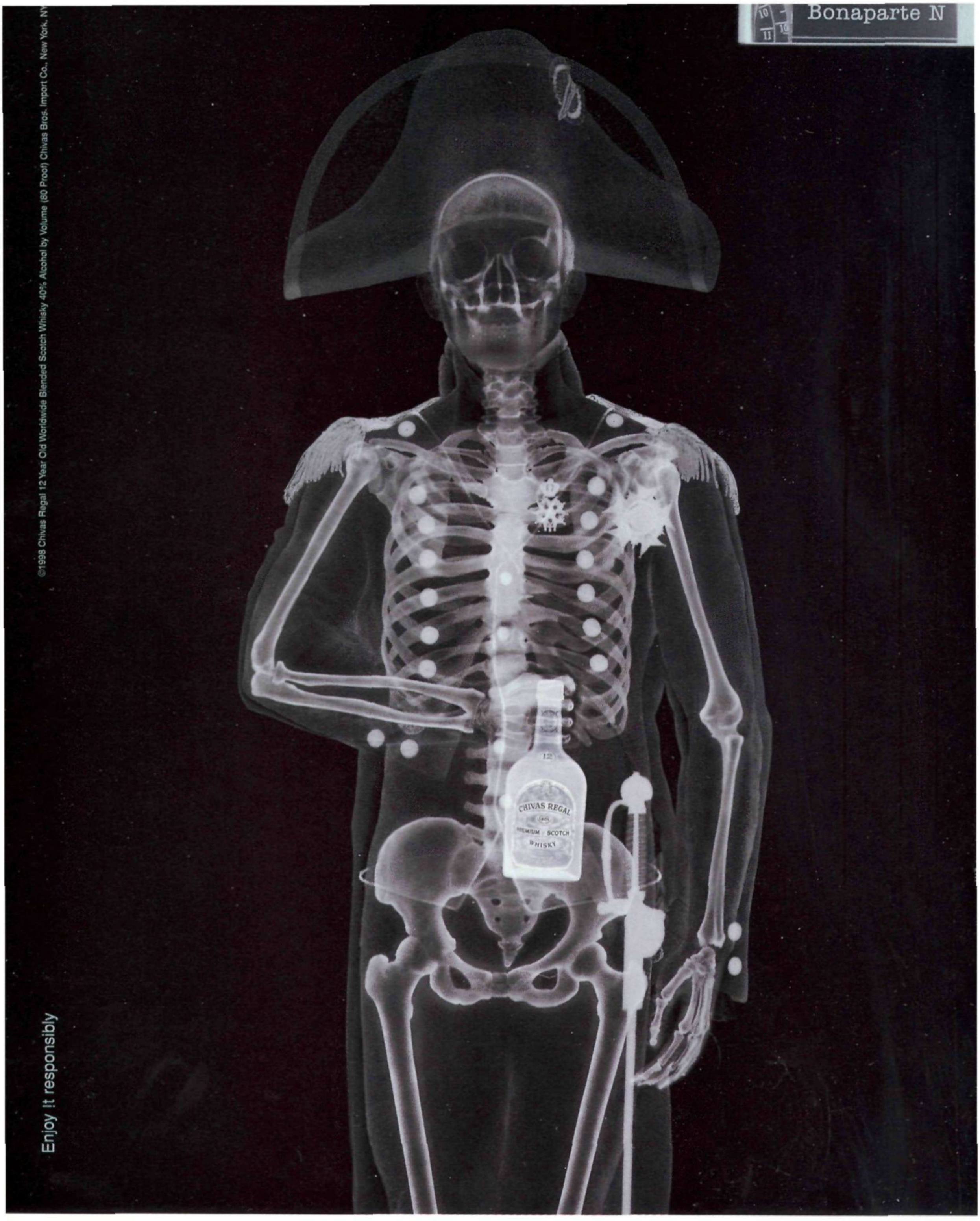

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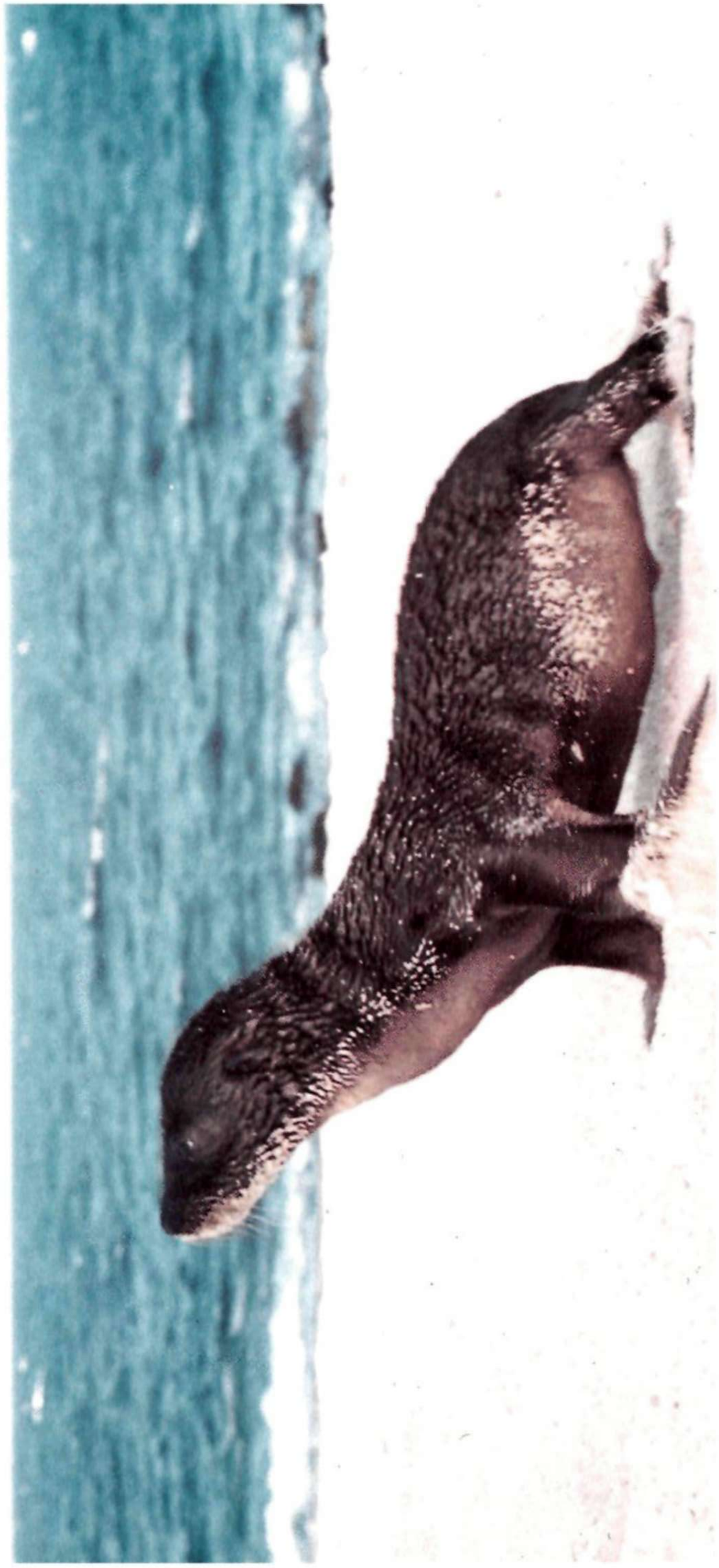
CHANDRA NORTH IN A SWIMSUIT BY DKNY $115

LORRAINE PASCALE IN A SWIMSUIT BY SPEEDO $70



NIKI TAYLOR IN A SWIMSUIT BY MACARENA GUTIERREZ $90

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galápagos

last of his breed

FOR MORE THAN 400 YEARS THE TORTOISES OF THE GALAPAGOS HAVE STRUGGLED FOR SURVIVAL AGAINST SUCH PERILS AS DEADLY VOLCANOES, HUNGRY SAILORS AND RANDY GOATS. ONE WHO PREVAILED IS LONESOME GEORGE

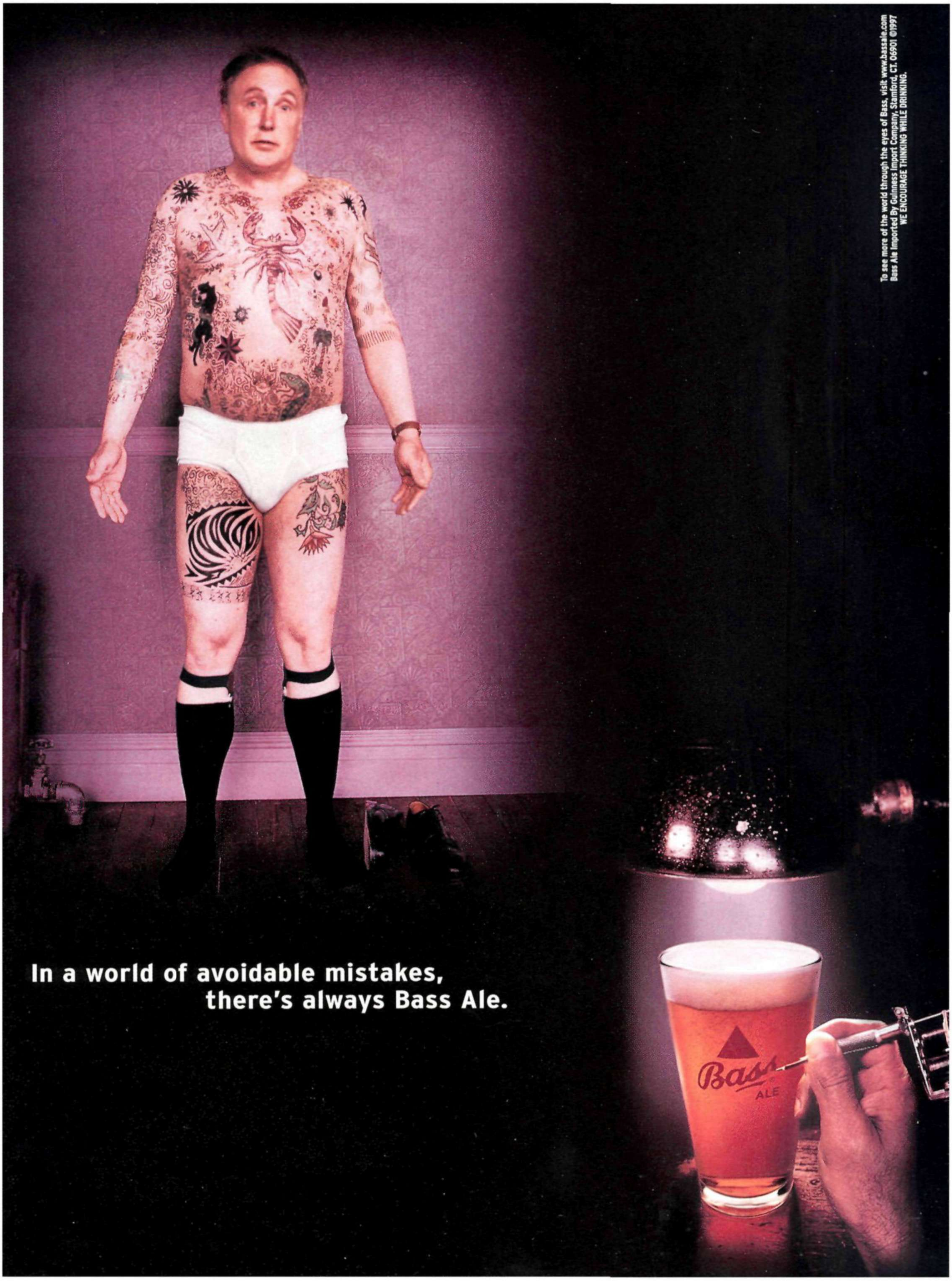
ONE OF the earliest written records of a visit to the Galápagos Islands can be found in the papers of Tomás de Berlanga, the bishop of Panama. En route to Peru in 1535 his ship stopped in search of water at this archipelago formed by volcanoes. "They found nothing but seals and turtles," he wrote, "and such big tortoises that each could carry a man on top of itself." The Spanish explorers who had discovered the islands called them Las Encantadas (The Enchanted Isles), but the name that stuck was Galápagos, a Spanish word meaning "saddles"—a reference to the hundreds of thousands of huge saddle-backed tortoises that roamed the beaches there.

Over the next 400 years a variety of whalers, sealers, pirates and other desperate men of opportunity came to these inhospitable islands, and over that same period of time the tortoise population steadily dwindled. In the early 1800s, whaling ships would stop to haul in as many as 600 tortoises at a time because they were one of the few sources of fresh meat. Numerous volcanic eruptions wiped out many others. Nineteenth-century settlers brought goats that bred furiously and ate all the vegetation the slower-moving tortoises fed upon.

Today only about 15,000 tortoises are left on the islands. Three of the 14 subspecies that were here when Charles Darwin made his historic visit on HMS *Beagle* in 1835 are extinct. Another subspecies, the Pinta, has just one representative left—Lonesome George *(pictured)*.

In a reptilian version of *Three's Company*, scientists are trying to help George keep the party going by having him room with two female Wolf Volcano tortoises, a subspecies very similar to the Pinta. The hope is that one night, when the moon is right—kismet! And if kismet leads to kids, the plan is for George to breed with his descendants, thereby perpetuating his genetic line. So far, there have been some sparks but no fire between George and his consorts, but the scientists are undaunted; they know that these things take time . . . and George, who might live to be 150 years old, has plenty of that. ✹

SCOTT HENDERSON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ON THE EQUATOR

RUSSELL JAMES

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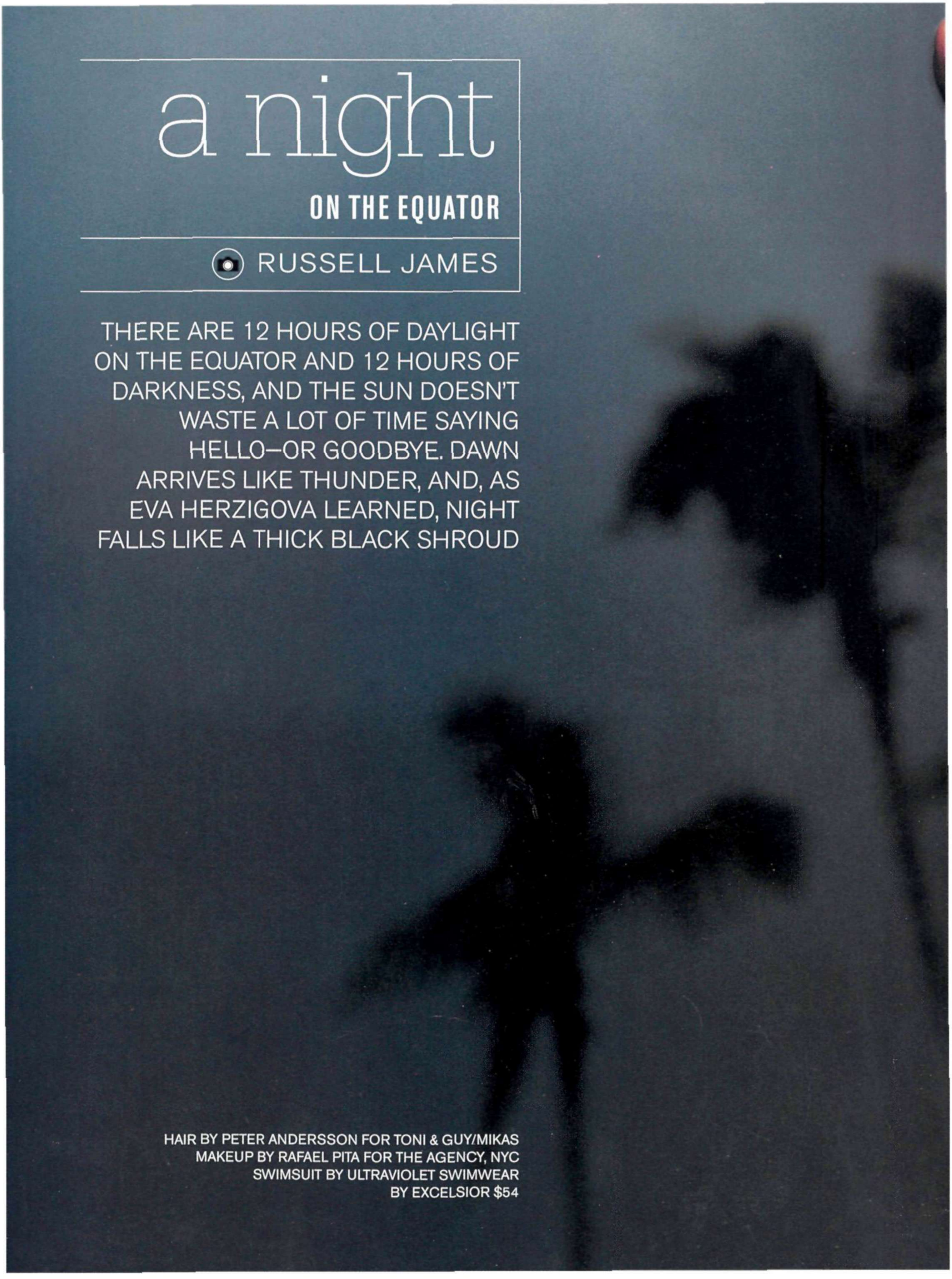
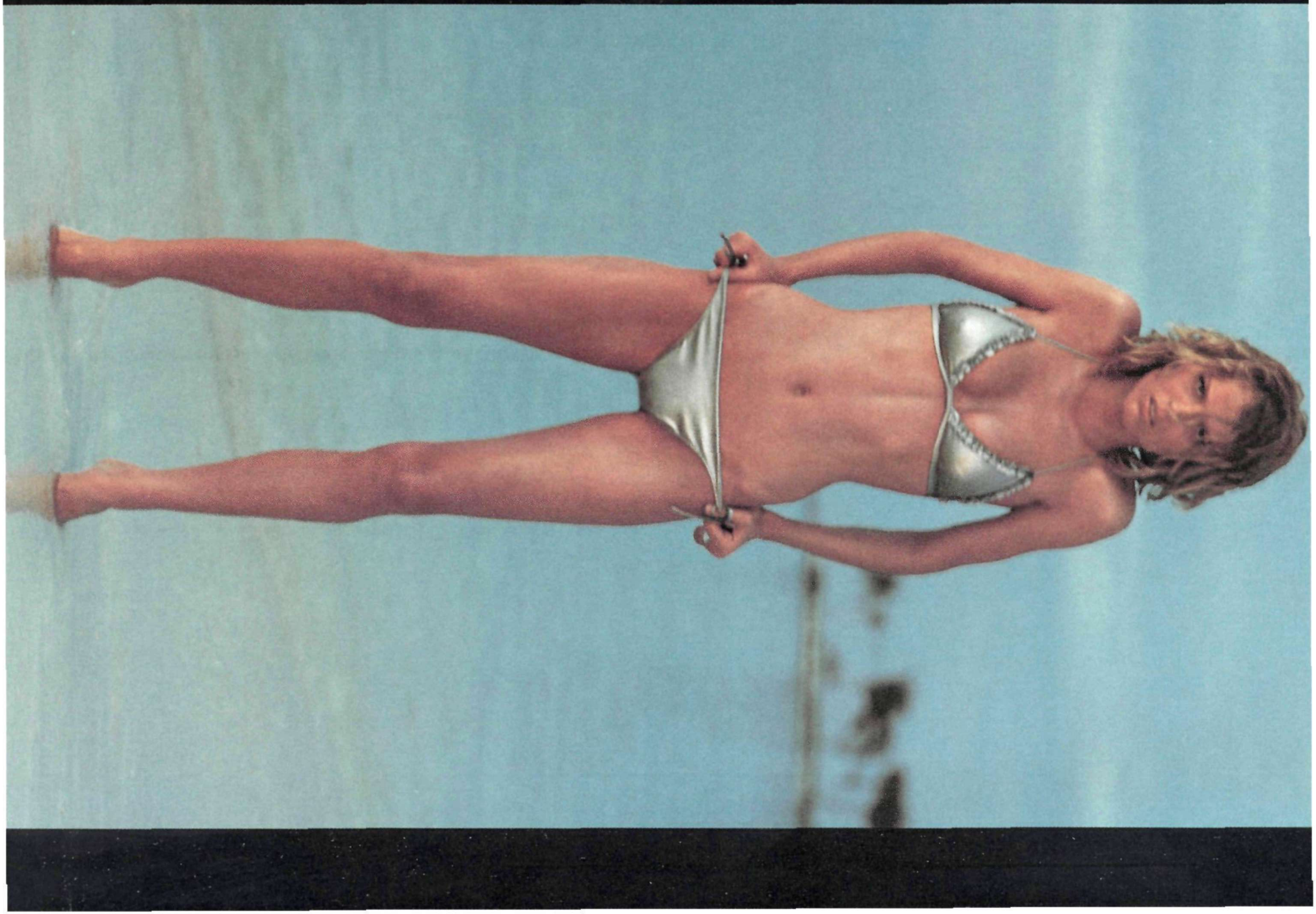


HAIR BY PETER ANDERSSON FOR TONI & GUY/MIKAS
MAKEUP BY RAFAEL PITA FOR THE AGENCY, NYC
SWIMSUIT BY ULTRAVIOLET SWIMWEAR
BY EXCELSIOR $54

SWIMSUIT BY FUTURE OZBEK $135; (OPPOSITE) SHIRT BY MOSCHINO MARE



SWIMSUIT BY MOSCHINO MARE $335

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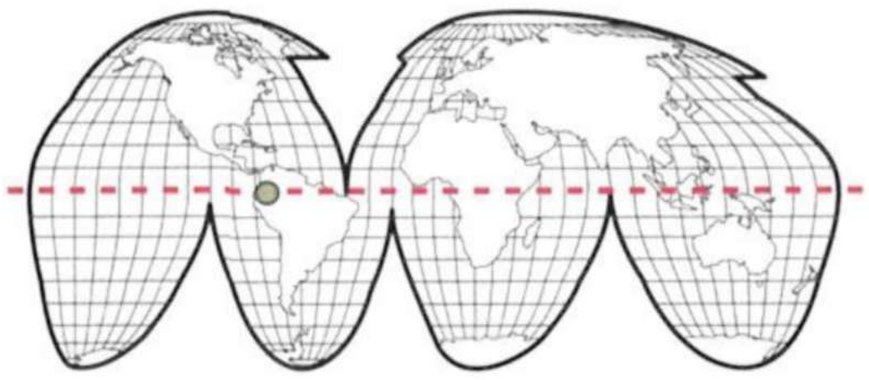
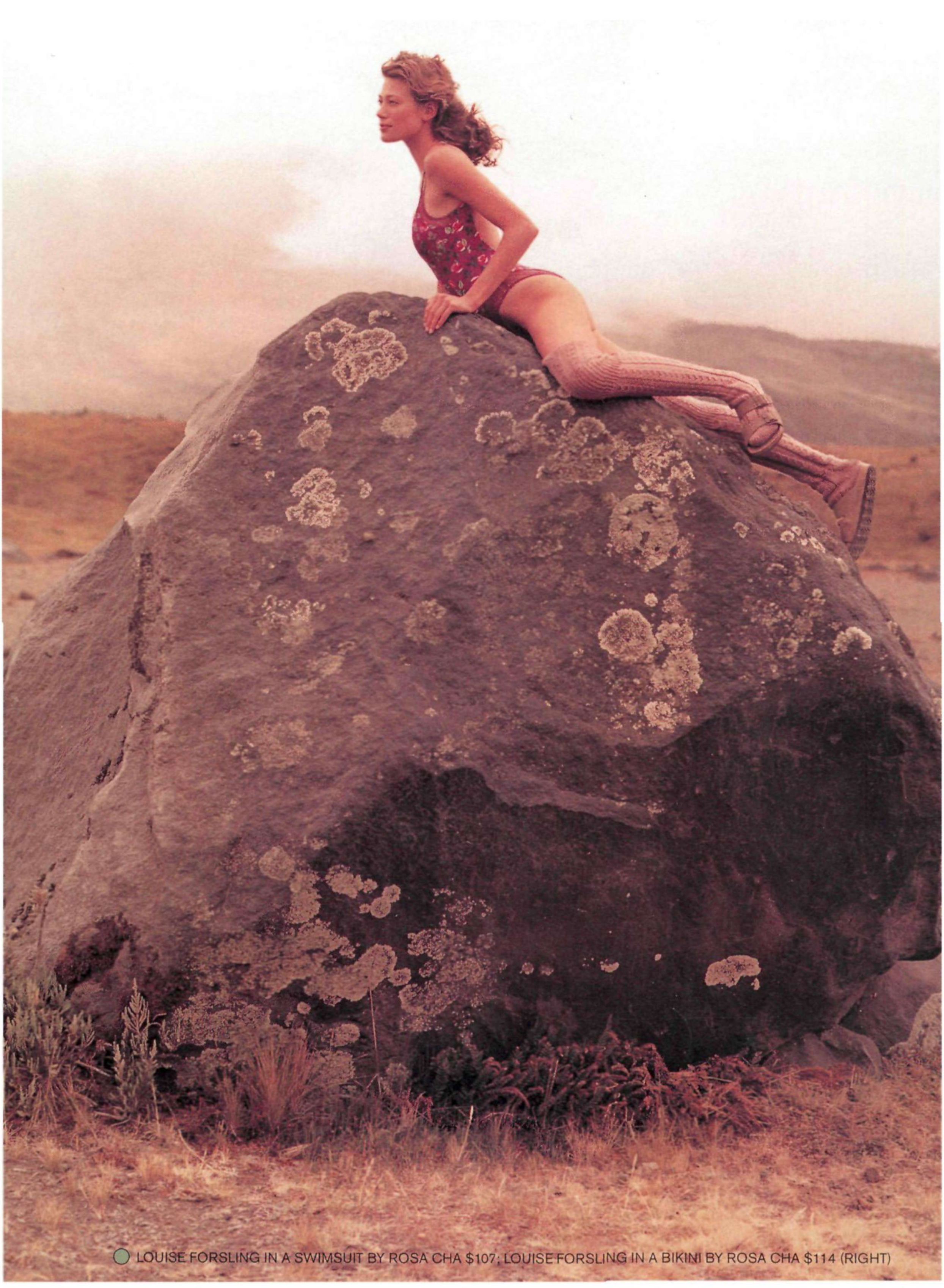


HAIR BY SALVADOR CALVANO WITH LOVE B'ANNE AT HAIRPEACE, NYC
MAKEUP BY HEIDI LEE FOR PRICE, INC.
LOUISE FORSLING IN A SWIMSUIT BY LENNY FOR PISCES SWIMWEAR $80

IRINA PANTAEVA IN A SWIMSUIT BY RADIOFIJI FOR RAISINS $58



LOUISE FORSLING IN A SWIMSUIT BY ROSA CHA $107; LOUISE FORSLING IN A BIKINI BY ROSA CHA $114 (RIGHT)

IRINA PANTAEVA IN A SWIMSUIT BY MAJA $75

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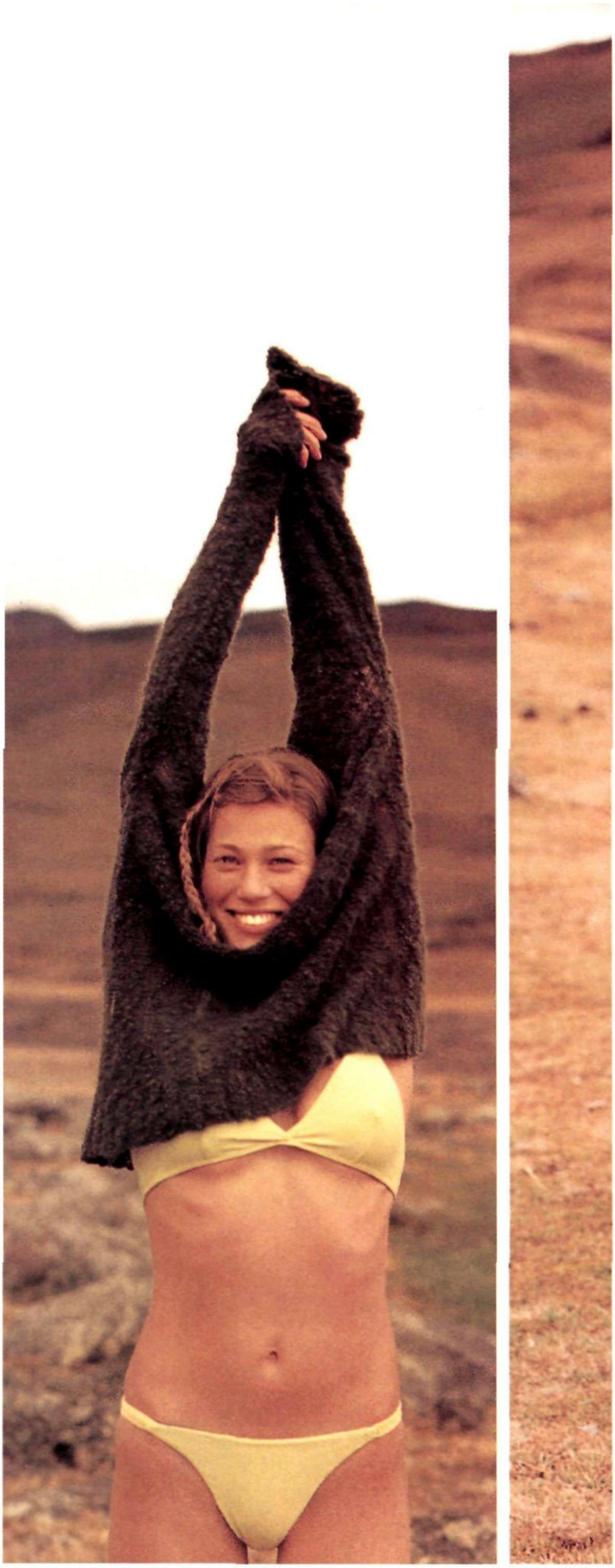
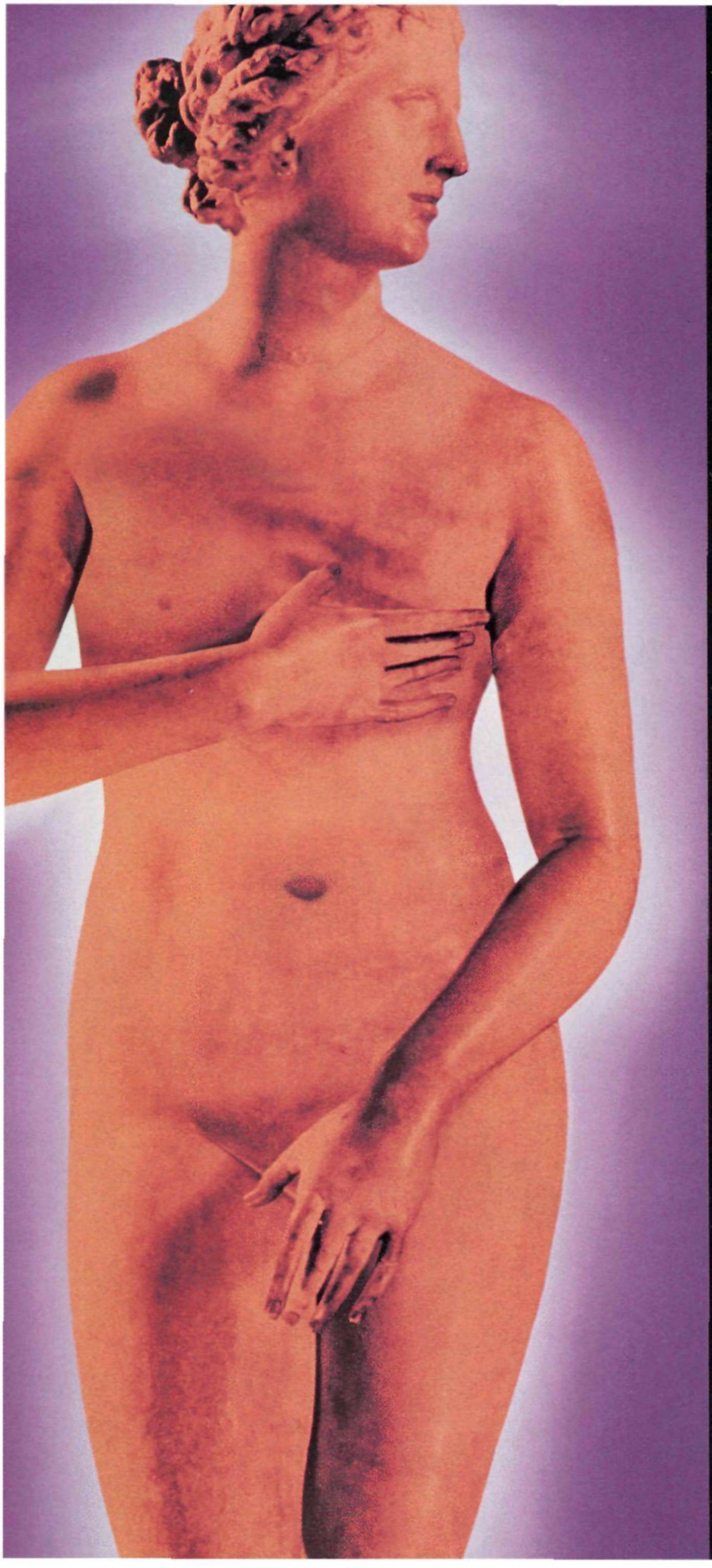
LOUISE FORSLING IN A SWIMSUIT BY BACHATA $136



LOUISE FORSLING IN A TOP BY PAUL & JOE $200 AND BIKINI BY LENNY FOR PISCES SWIMWEAR $100



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IRINA PANTAEVA IN A SWIMSUIT BY GIRL STAR SWIM $62

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One of the greatest things about humankind is the ability to improve upon what nature has given us. Case in point, Valvoline DuraBlend,® the revolutionary synthetic blend which outperformed all leading conventional motor oils in rigorous worldwide tests. This improvement-on-nature thing, as you can probably tell, also makes for quite enjoyable reading.

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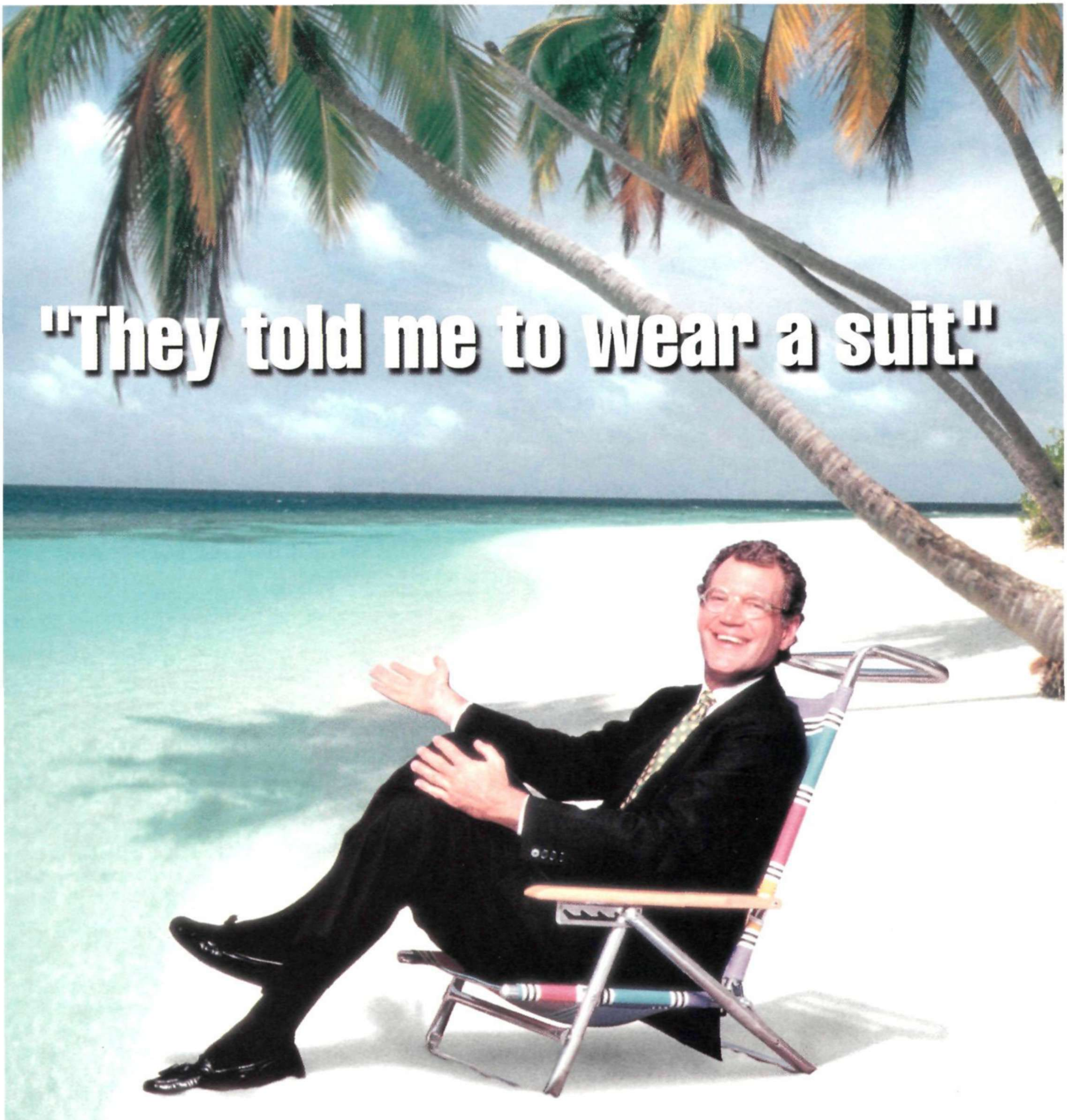
KAREN MULDER IN A SWIMSUIT BY DOMANI $190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you could look it up

IN THIS LAND NAMED FOR THE EQUATOR, DOCTORS RUB RODENTS ON THEIR AILING PATIENTS, AND PEOPLE CELEBRATE A MAJOR RELIGIOUS FESTIVAL BY THROWING ROCKS AT A CHAPEL

EL COMERCIO; ILLUSTRATION BY TERRY ALLEN

AND THEY MAKE A MEAN CANAL, TOO

The Panama hat was originally made in Equador.

YES, YOUR HMO WILL COVER IT, BUT IT HAS TO BE ONE OF *THEIR* GUINEA PIGS

One way an Ecuadoran shaman will diagnose illnesses is by rubbing a live guinea pig over the sick person's body, then gutting the animal and studying its entrails.

TRUST US–YOU DON'T WANT TO KNOW WHAT GOES INTO THE SURF AND TURF

Ecuadorans have another interesting use for guinea pigs; they like to eat them. The greatest delicacy on local menus is *cuy*—stuffed guinea pig. The cuddly rodents are skinned, gutted, stuffed and coated with garlic and other herbs, then roasted—eyes, teeth, claws and all. They are said to taste like a cross between chicken and rabbit.

TO WASH DOWN YOUR FIFTH PLATE OF *CUY*. . . .

Chicha, a popular alcoholic beverage, is made primarily from fermented yucca plants . . . and human saliva.

AS ALWAYS, THERE'S PLENTY OF *CUY* AND *CHICHA* FOR EVERYBODY!

Ecuadorans celebrate their holidays with energy and ingenuity. In the Sierra region Carnival is celebrated with enormous water fights. In Latacunga men mark Fiesta de la Mamá Negra by dressing in drag and wearing blackface. In Otalvo the Feast of San Juan is celebrated by throwing rocks at the local chapel.

. . . AND HE'S THE ODDS-ON FAVORITE TO TAKE THE GOLD IN SLEEPWALKING IN 2000!

Jefferson Pérez, who won the gold medal in the 20-km walk at the 1996 Olympics, is the only athlete from Ecuador to win an Olympic medal. (In 1972, Jorge Delgado finished fourth in the men's 200-meter butterfly.) "When I took the lead, I felt very tired, as if I was asleep," Pérez said afterward. "It felt like a dream. Then I thought that *this* is my dream. I have to go for it, even if I die." Ecuador's president declared, "This triumph has to help the country!" and had a postage stamp issued in Pérez's honor. ✹

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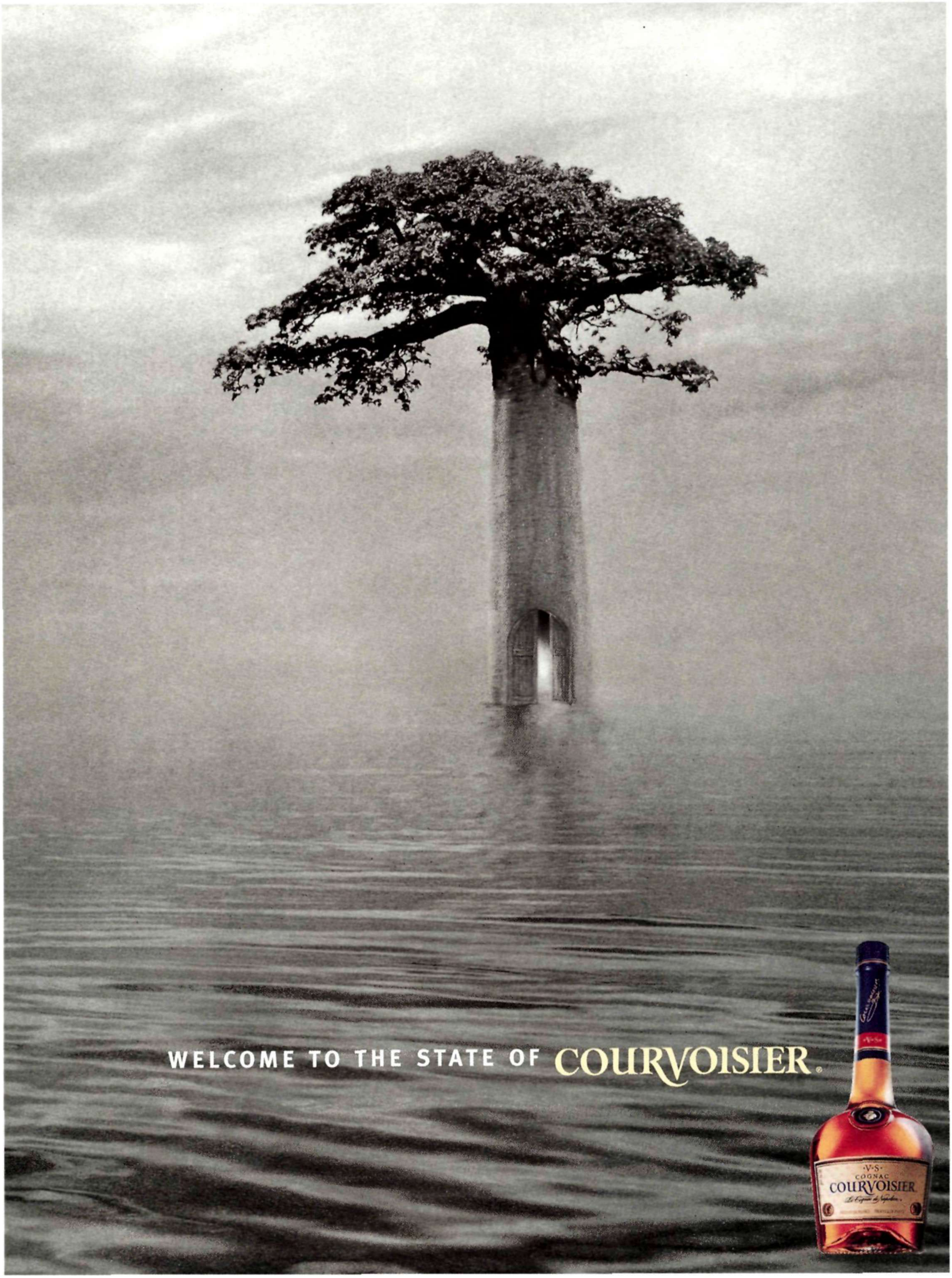
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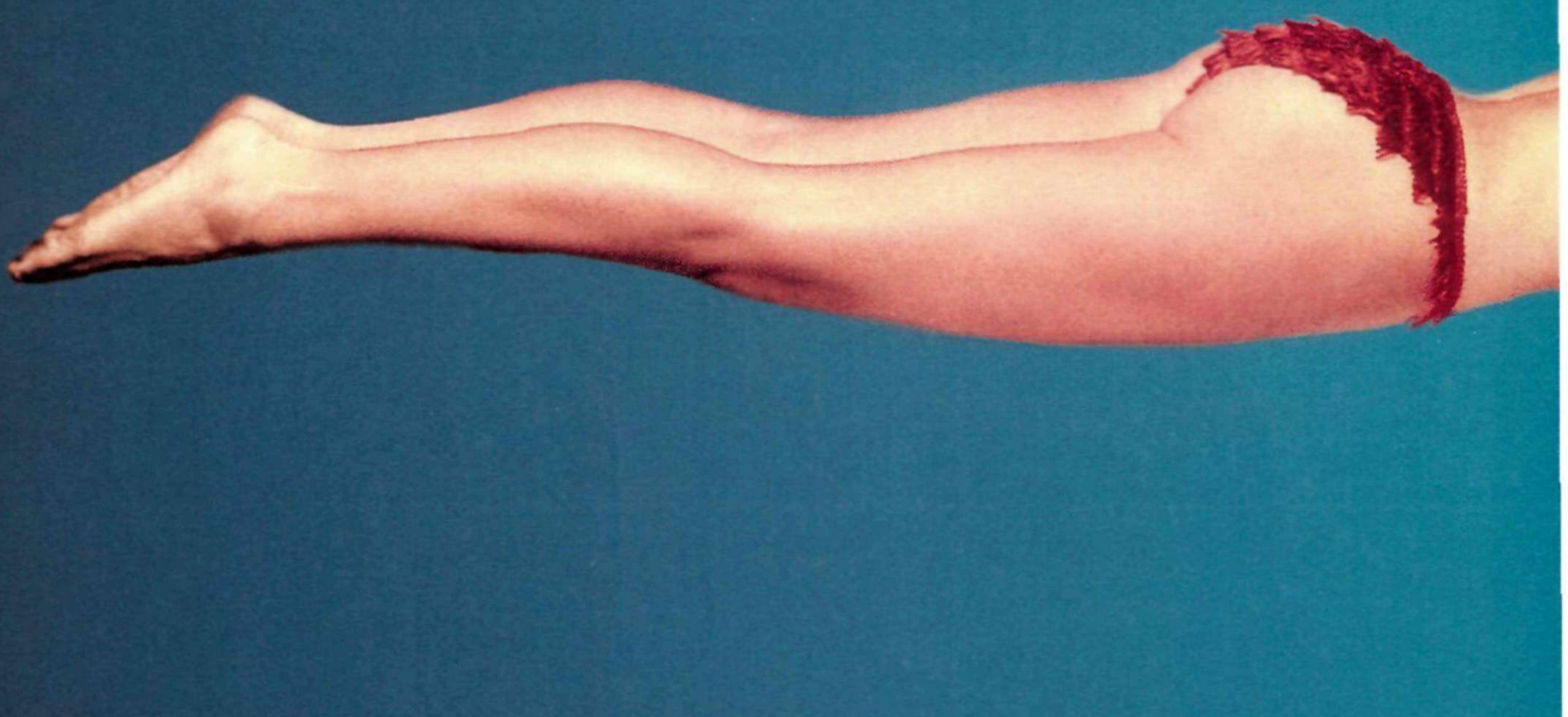
PHYSICS illustrated

MATT MAHURIN

HAIR AND MAKEUP BY ROZ MUSIC FOR SMASHBOX BEAUTY
SWIMSUIT BY NORMA KAMALI $400

UNDERSTANDING NATURAL PHENOMENA RELATING TO THE EQUATOR CAN BE TOUGH: SOME OF THE CONCEPTS ARE ABSTRACT, ABSTRUSE AND DARNED HARD. WHAT YOU NEED IS A REALLY NICE MODEL TO BRING THESE IDEAS TO LIFE. WE GOT CAPRICE



ARE PEOPLE ON THE EQUATOR REALLY MOVING FASTER THAN THE REST OF US?

Yes. The Earth is a sphere that rotates on its north-south axis every 24 hours. Like a runner in the outside lane who has to run faster (and farther) to keep pace with a runner in an inside lane, a person standing on the equator is moving faster than a person standing near the axis. At the equator, the Earth is moving at 1,038 mph. The velocity drops to 899 mph at 30° latitude, 519 mph at 60° and 0 mph at the north and south poles.

WHAT HAPPENS WHEN WARM AND COLD AIR COLLIDE?

During fall, winter and most of spring, winds move cold air from the polar regions toward the equator and warm air from the tropics toward the poles. When two of these fronts collide, the moist, warm air is forced upward by the heavier cold air; this causes condensation, which leads to precipitation—rain, snow or hail, depending on just how cold the cold front is.

ONE-OF-A-KIND SWIMSUITS BY CONNIE KLIMENKO FOR SEVYLOR

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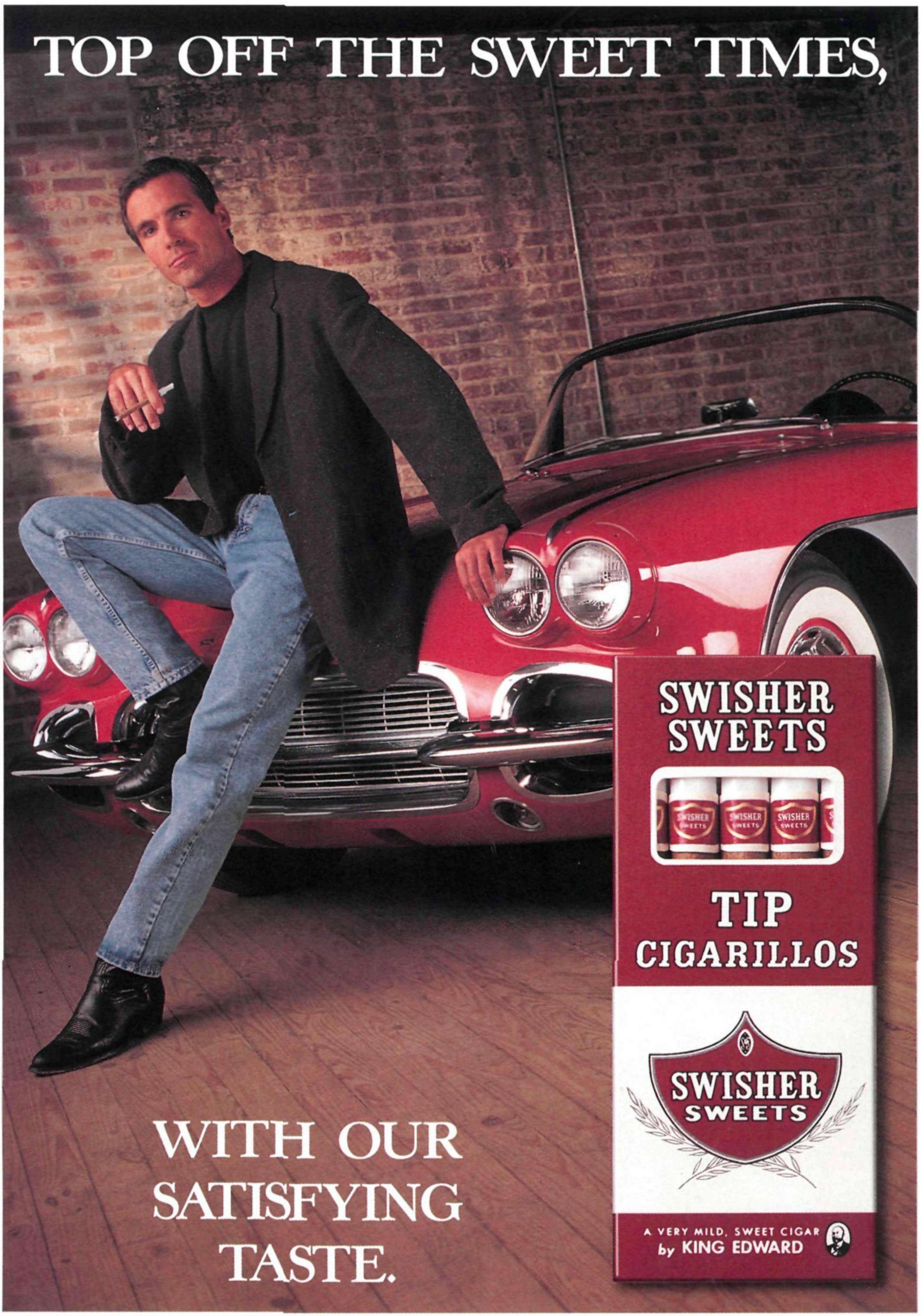
WHY IS IT SO HOT AT THE EQUATOR?

The Sun's rays hit the equator straight-on, whereas at every other point on Earth they hit the atmosphere at an angle, which dissipates some of their energy. On average the equator receives 2.5 times more heat from the Sun's rays than the polar regions do.

SWIMSUIT BY LIZA BRUCE $260

TOP OFF THE SWEET TIMES,

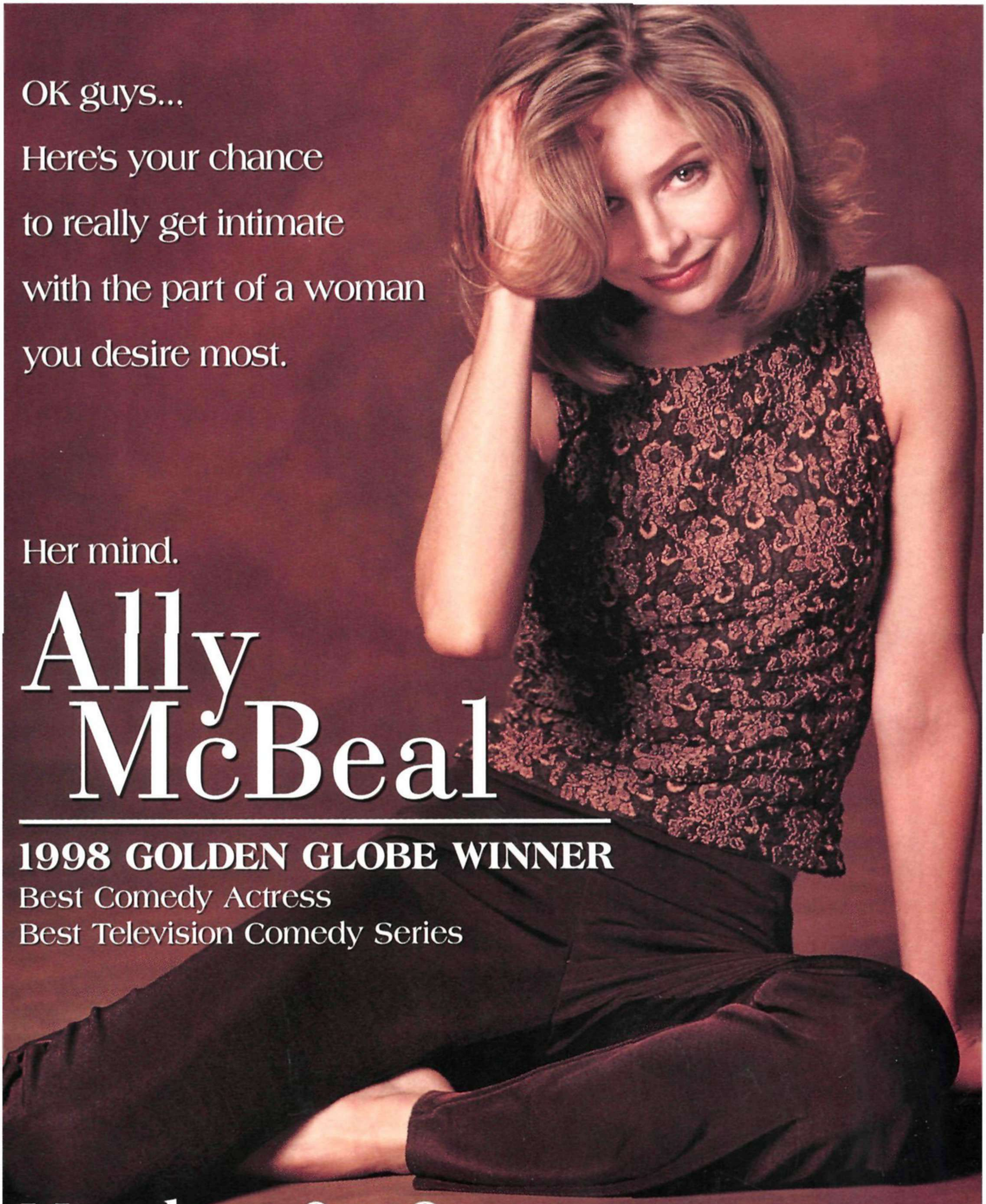


WITH OUR SATISFYING TASTE.

WHERE IS THE CELESTIAL EQUATOR?

The celestial equator is an imaginary plane that extends infinitely into space from every point on the Earth's equator. This allows astronomers to separate the southern sky from the northern sky and to locate and plot points in space.

○ SWIMSUIT BY JEAN-PAUL GAULTIER FEMME CLASSIQUE $165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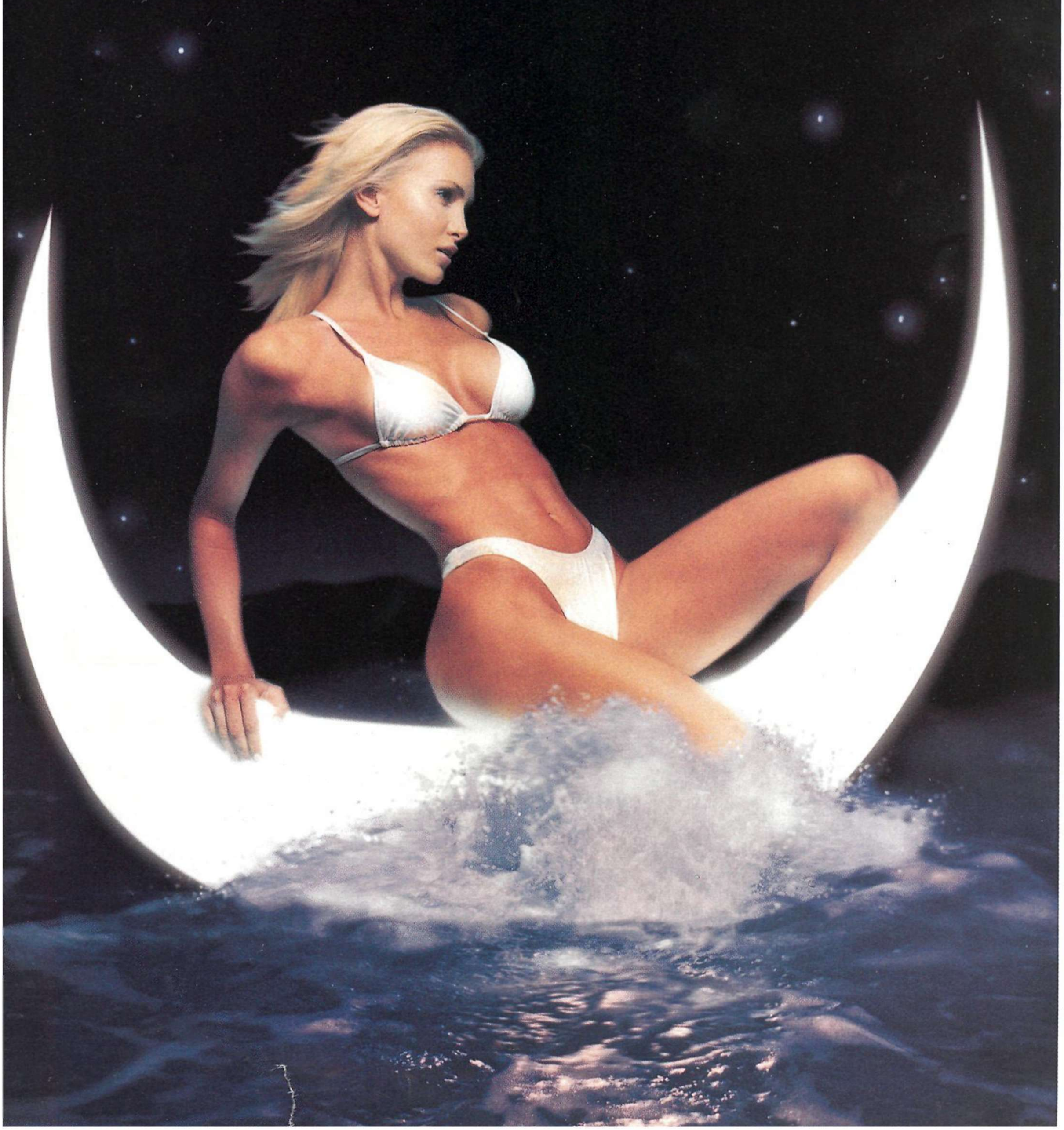
WHY DOES THE MOON CHANGE SHAPE?

It doesn't. What we're actually seeing is varying amounts of sunlight reflected off the Moon as it orbits the Earth every 29½ days. When the Moon is between the Earth and the Sun, its sunlit side faces away from us and we see a dim Moon illuminated only by light reflected from the Earth. On each succeeding day, as the Moon makes its way around the Earth, a larger sunlit portion is visible to us. This portion gets progressively larger until about two weeks later, when the Earth is between the Sun and the Moon and the entire lit side is visible.



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INFORMATION

where to buy it

kenya

page 42: Hogan throw by Hermès ($2,395): 800-441-4488.
page 44: Louis Vuitton monogramed trunk ($7,200-7,800): 800-285-2255.
page 45: Shooting seat by Holland & Holland ($1,240): Holland & Holland stores, N.Y.C. and Beverly Hills, Calif. Wedge sandals by Rocket Dog ($40): Nordstrom, Macy's, Bloomingdale's.
page 46: Hoop earings by Agatha: 800-AGATHA-7
page 56: Socks by Ralph Lauren Hosiery: select Polo Ralph Lauren stores. Antiquarian leather suitcase by Holland & Holland ($1,000): Holland & Holland stores, N.Y.C. and Beverly Hills, Calif. Zebra throw pillow ($225) and leopard throw pillow ($165) by Ralph Lauren Home Collection: select Ralph Lauren stores. Camel cashmere pillow by TSE Cashmere ($560): 800-522-2276. Towel by Calvin Klein Home: 800-294-7978.

maasai

page 66: Shoes by Martine Sitbon by Stephane Kélian: 212-925-3640.
page 68: Sandals by Jutta Nuemann Leather Craft ($245): 212-982-7048.
page 72: Hoop earings by Jane Diaz at Fragments: 888-6-FRAGMENTS.
page 74: Shoes by Martine Sitbon by Stephane Kélian: 212-925-3640. Cord necklace with silver pendant by Me & Ro ($70): Barneys New York; Saks Fifth Avenue, select stores; Neiman Marcus, select stores.

wives

page 132: Silver shoes by Stuart Weitzman ($190): 212-750-2555. Jewelry by Cartier: 800-CARTIER.
page 139: Shoes by Prada ($380): Prada stores, N.Y.C. and Bal Harbour, Fla.; Neiman Marcus. Jewelry by Harry Winston, Rare Jewels of the World. Turtleneck by Prada ($600): Prada stores, N.Y.C. and Bal Harbour, Fla.; Neiman Marcus.
page 142: Shoes by Chanel ($360): select Chanel boutiques, 800-505-0005. Jewelry by Harry Winston, Rare Jewels of the World.
page 143: Jewelry by Harry Winston, Rare Jewels of the World.
page 144: Shoes by Isaac Mizrahi ($190): Ultimo, Dallas.
Jewelry by Cartier: 800-CARTIER.
page 145: Jewelry by Harry Winston, Rare Jewels of the World.

galápagos

page 164: Mask by Ocean Master ($86.95): 800-841-7007 and dive stores nationwide.
page 167: Fins by Redley ($56): 408-458-3382. Sports watch by Skagen ($55): Macy's, Nordstrom.
page 174: Earrings by Strictly Sterling ($12-15): 800-920-3306.

night

page 178: Glass necklace by Angela Pintaldi: Bergdorf Goodman.

ecuador

page 184: Sweater dress by Rebecca Moses ($976): Bergdorf Goodman, N.Y.C.; Neiman Marcus, Los Angeles; Marissa Collection, Naples, Fla. Sandals by Birkenstock ($90): 800-761-1404.
page 186: Hat by Patricia Underwood ($630): Bergdorf Goodman, N.Y.C.
page 188: Cable-knit socks by Holland & Holland ($75): Holland & Holland stores, N.Y.C. and Beverly Hills, Calif. Sandals by Birkenstock ($90): 800-761-1404.
page 190: Bracelets by Me & Ro ($260 each): Barneys New York; Saks Fifth Avenue, select stores; Neiman Marcus, select stores.
page 192: Sweater by TSE Cashmere ($440): 800-522-2276 and TSE Cashmere Boutiques. Boots by L.L. Bean ($74): 800-809-7057.
page 194: Boots by Barbour ($120): 800-338-3474.
page 196: Ring by David Saity ($165): Daity Saity, N.Y.C.
page 198: Boots by Barbour ($120): 800-338-3474. Cable-knit socks by Holland & Holland ($75): Holland & Holland stores, N.Y.C. and Beverly Hills, Calif.

the bottom line on swimsuits:

Adidas: 800-448-1796
Bachata Italian Swimwear by Odabash: 212-332-9690
Baja Blue: Saks Fifth Avenue
Calvin Klein: 800-442-1014
Chanel: 800-550-0005
Cyra Toledo: 34-1-308-6216 (Spain)
Delfina: 39-3-688-08-248 (Italy)
DKNY: 800-231-0884
Domani: 212-366-4152
Far Away Imports: 407-777-4843
Future Ozbek: 212-632-9300
Girl Star Swim: 714-490-1464
Gottex: 800-225-SWIM
Gucci: 800-388-6785
Ipanema: 800-527-9327
Isaac Mizrahi: select Saks Fifth Avenue and Barneys New York
Jamaican Style: 714-435-9060
Jantzen: 800-238-SWIM
J.Crew: 800-562-0258
Jean-Paul Gaultier: Barneys New York, Neiman Marcus, Ultimo
Joelynian: 212-246-9480
La Maison de la Fausse Fourrure: 212-639-9197
Laura Urbanati: 310-652-3183
Levi's: 800-USA-LEVI
Liza Bruce: 619-225-9525
Macarena Gutiérrez: 212-869-4270
Maja: 212-334-6354
Malia Mills Swim Wear: 800-685-3479
Moschino Mare: 212-639-9600
Nicole Miller: 800-365-4721
Norma Kamali: 800-8-KAMALI
Philosophy di Alberta Ferretti: Neiman Marcus, Florida; Shauna Stein, Beverly Hills; Stanley Korshak, Dallas
Pisces Swimwear: 619-274-2098
Polo Jeans Co. Ralph Lauren: Macy's, Burdines, Bloomingdale's
Rachel Crespin: 212-355-7577
Radiofiji by Raisins (division of Quiksilver): 800-4-RAISIN
Ralph Lauren Polo Sport: Polo Ralph Lauren, East Hampton and Beverly Hills
Rebel Beach: 212-921-1930 in N.Y.C. and 213-683-8224 in L.A.
Ritchie Swimwear: 800-220-SWIM
Rosa Chá: 888-ROSA CHA
Rosa Ferrer: select Saks Fifth Avenue and Barneys New York
Sevylor: 213-727-6013
Speedo: 800-5-SPEEDO
Todd Oldham Jeans: 212-382-0000
Ultraviolet: 212-944-6150 in N.Y.C. and 213-888-0567 in L.A.
XOXO Swimwear: 212-398-1490

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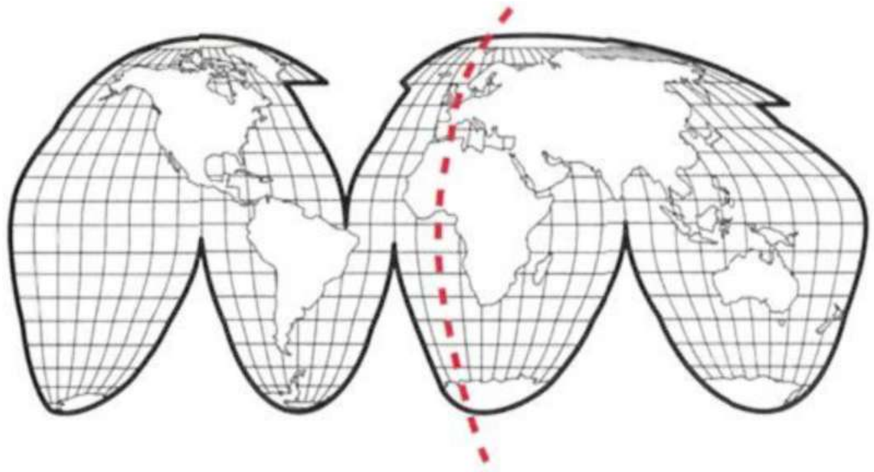

DIDN'T THINK THE EQUATOR WAS MUCH FUN? TRY A TRIP DOWN THE PRIME MERIDIAN

BEACHES, BIKINIS and guinea pigs; Heidi, Stacey and Mrs. Gretzky. From east to west and west to east, the equator proved to be one long, fun line. But in case you didn't enjoy the trip, we thought we'd give you a taste of where we *could* have gone, much the way the NFL once scheduled a Super Bowl in Detroit to head off complaints about going to New Orleans again. So while the rest of us sought fun at 0° latitude, Bob Martin packed his cameras and went north-south starting at 0° longitude (which becomes 180° longitude on the other side of the world). Think of it as the "unfun line."

In Greenwich, England (51° 28' N, 0° longitude), Bob asked a street cleaner named Dave Wright what he did for fun. "Getting pissed with me mates down at the boozer," replied Dave, who then went into a Proustian reverie about the time he won £3,000 on a football wager. "We bought a washing machine and drank ourselves stupid," he recalled.

Dave's thoughts about fun echoed those of Ratu Mesutame, a sugarcane farmer from Fiji (18° S, 178° E), who was asked to describe the most fun one can have in that island nation. "Every new year we have a traditional party," Ratu said. "We drink a lot. The tradition is to get very wet and then cover each other with talcum powder." He added that his cousin Evanje was the most fun guy thereabouts—"He chases cows and horses," Ratu explained.

It's fascinating how the idea of a fun guy can differ from place to place. In New Zealand (43° S, 171°E), a rabbit hunter named Sandy Spain told Bob that the most fun guy locally was a fellow known as "passion fingers" because he manages to inspire a certain primal response from "every girl he touches."

"A real funny guy," Sandy averred.

In the bowels of a 15th-century château in Loches, France (45° 34' N, 2° 19' E), Bob found Michel Prieur cleaning the tomb of a French queen. What's the most fun he ever had? "Having food and drinks with my good friends." What's fun to do around here? "Sit and look at the river. The light is very special." What would Michel tell fun seekers who came to this part of the world?

"You took the wrong road." ✹

LOOKING FOR FUN IN ALL THE WRONG PLACES: KARINE SAUER IN A 15TH-CENTURY FRENCH CHÂTEAU

Bikinis
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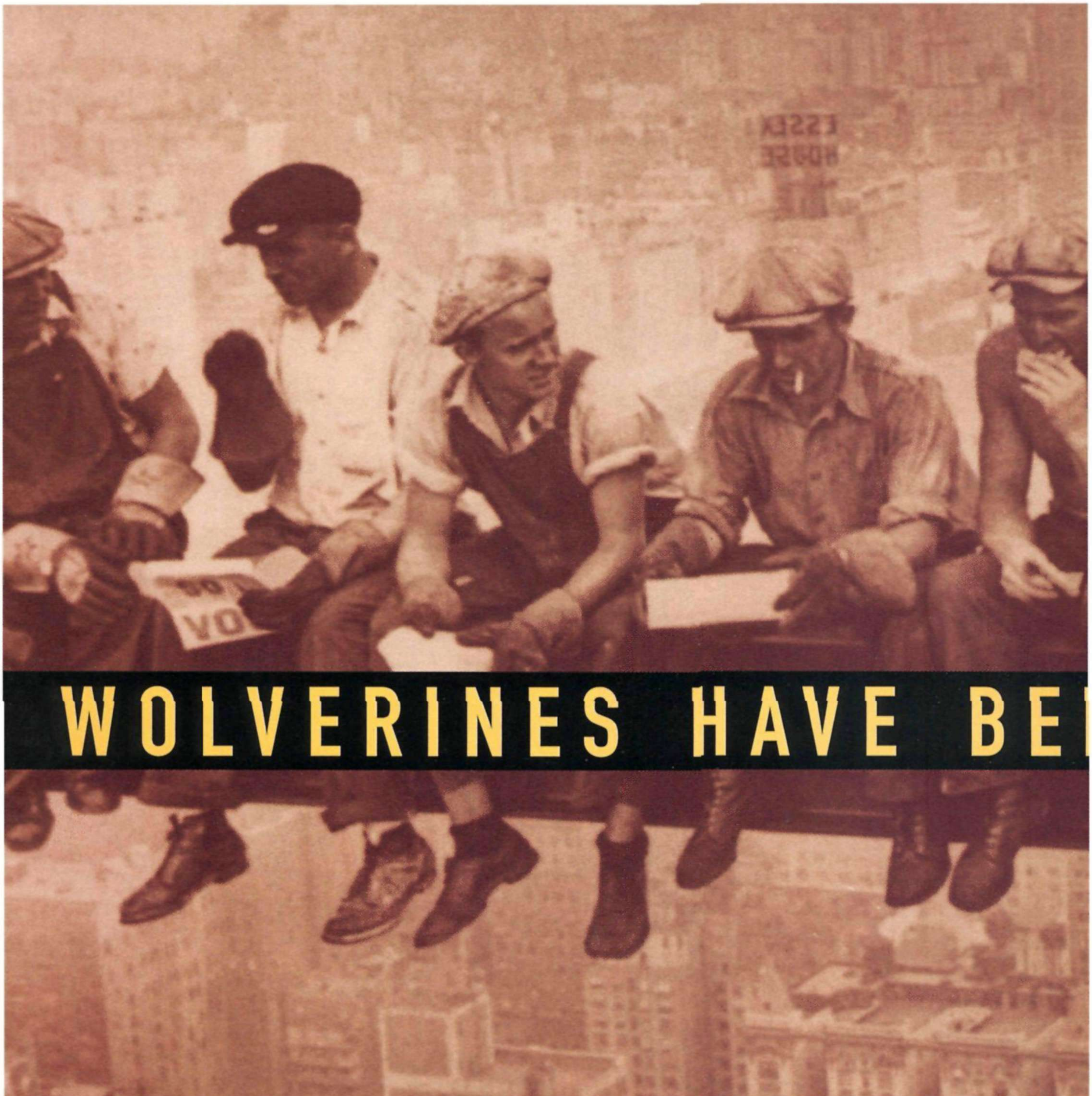
since 1946...



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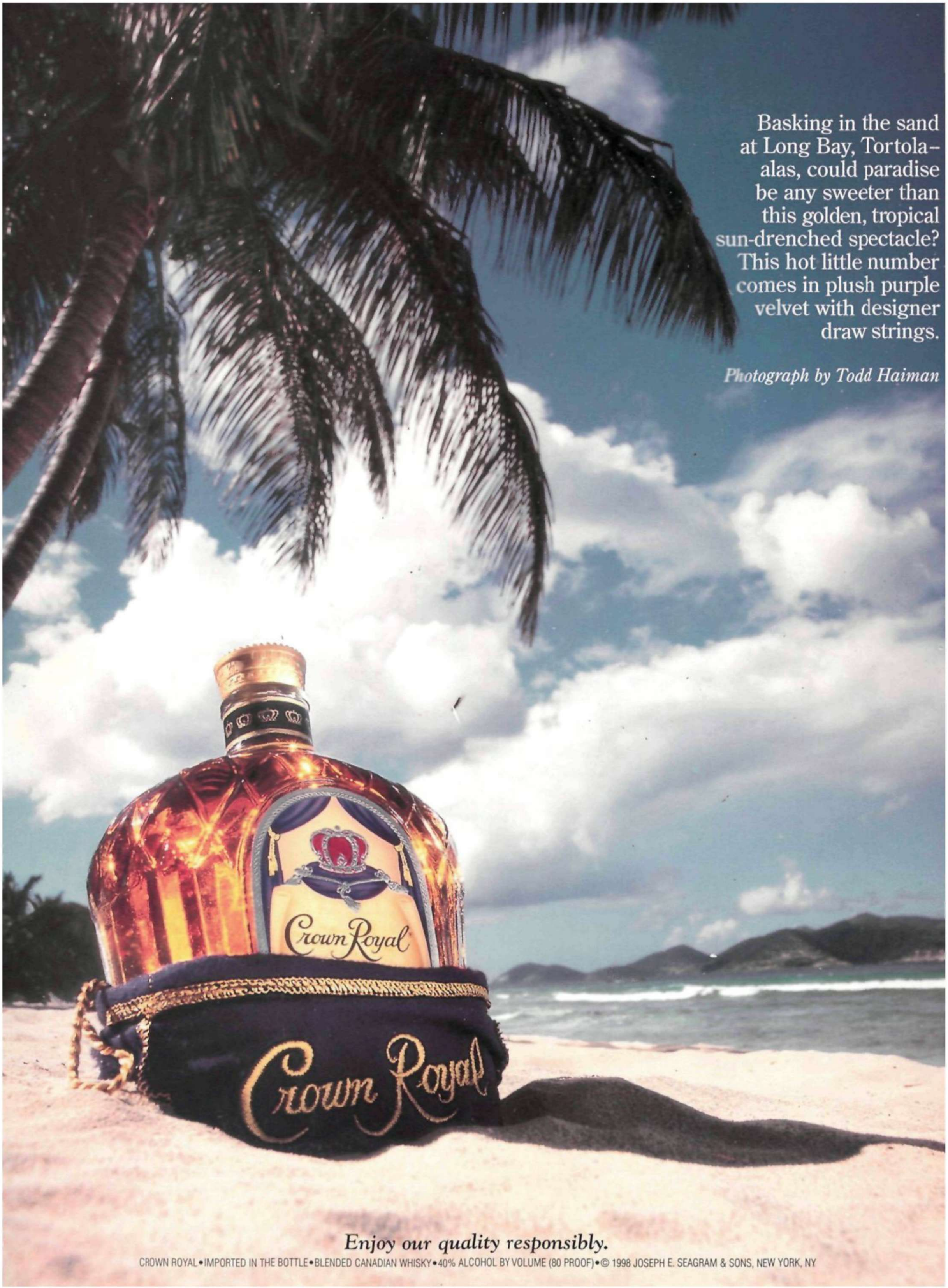
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be any sweeter than
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comes in plush purple
velvet with designer
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