

Va. Folklore Society To Have 76th Meeting

CHARLOTTESVILLE—The 76th anniversary meeting of The Virginia Folklore Society will be held all day Saturday, Dec. 2, in the School of Architecture at the University of Virginia.

The day's events, from 9 a.m. to 5 p.m., will be held in Room 153 of Campbell Hall. They will be free to Society members, \$3 for students, and \$6 for others.

The morning program will begin with registration and refreshments, followed at 10 a.m. by a paper, "The Non-Standard Blues and Its Relation to West African Stringed Instrument Practice" by Garry W. Barrow, coordinator of the Virginia Folklife Program, VFHP&P.

Priscilla A. Ord, instructor in the Department of English, Philosophy & Modern Languages, Longwood College, will present "Children's Literature as a Resource for Children's Folklore." A paper entitled "Barns and Rural Life in Marble Valley, Va.," by Scott Suter, adjunct professor, Department of Anthropology, James

Madison University, will be given before lunch.

The program will resume at 2 p.m. with "Folk Art and the Environment: Converging Issues of Survivability for South Carolina Basketmakers" by Gary Stanton, assistant professor of Historic Preservation, Mary Washington College. At 2:45 p.m., freelance editor and writer Paddy Bowman of Alexandria will present "Slipping from the Pedestal: Images of Women in Early Country Music." Joan Knight, co-director of the Virginia Quilt Research Project sponsored by the Virginia Consortium of Quilters, Alexandria, will present "Quilts and Women's Life Cycles: Slides from the Virginia Quilt Documentation Project."

The Society's annual business meeting will conclude the program.

At the end of the formal program, wine and cheese will be served in The Kevin Barry Perdue Archive of Traditional Culture, B0001, Brooks Hall, U.Va.; donations will be accepted to cover costs.

Basket Exhibit Deadline

MIDDLETOWN—Virginia basketmakers have until Dec. 25 to submit applications to participate in the basket exhibition and sale to be held at Belle Grove Plantation in March 1990.

Belle Grove, the National Trust for Historic Preservation house museum, is a mile south of Middletown. The museum is dedicated to the perpetuation of traditional rural crafts.

The March 15 to 31 exhibition and sale, co-sponsored by the High Country Basketry Guild, is being presented not only to highlight the work of contemporary Virginia basketmakers but also to further Belle Grove's mission.

All applications must be accompanied by photographs of the works to be considered for inclusion. Applications and more information are available from Lilah Smith, Route 1, Box 1882, Middletown, Va. 22645.

Some Trees Make You Sneeze

DALLAS (AP) — Christmas trees are beautiful, traditional, and heart-warming. They also can make you sick.

So says Dr. Timothy Sullivan, who heads the allergy and immunology division at the University of Texas Southwestern Medical Center at Dallas.

Sullivan cautions those allergic to mold to be especially wary of trees from commercial tree lots, which he says are breeding grounds for

mold. He adds that some trees grown for commercial sale are chemically treated and can trigger allergic reactions.

On the other hand, cutting down a live tree has its problems, too, according to Sullivan. One of the most common and attractive trees in the United States is the mountain cedar, which he says causes more respiratory allergy among more people than any other source except ragweed.

News Quiz

Associated Press News Quiz

EDITOR'S NOTE: How much do you remember about the stories that have been in the news recently? If you score fewer than five correct answers, you have been spending too much time eating turkey sandwiches. If you get eight or more right, you rate an "A."

1. Congress passed a bill repealing catastrophic medical benefits for older Americans and the unpopular surtax that finances the program, under which: (a) the surtax is repealed, but benefits for extended hospital stays remain; (b) the surtax will remain in effect through yearend only; (c) the surtax will be repealed retroactively to last Jan. 1.

2. An amendment to a \$14.6 billion foreign aid bill that restricted U.S. military aid to El Salvador: (a) was rejected by both House and Senate; (b) was approved by House and Senate; (c) prompted a veto of the bill by President Bush.

3. Going against the tide of change, a vow not to follow other East European countries along the path toward democracy or capitalism was made by President Nicolae Ceausescu of: (a) Romania; (b) Albania; (c) Bulgaria.

4. A special commission proposed an ethics code it called the toughest and clearest such measure in the country, in: (a) Boston; (b) Los Angeles; (c) Miami.

5. This was a first in the long history of the British Parliament: (a) Queen Elizabeth II visited the House of Commons; (b) Prime Minister Margaret Thatcher ad-

ressed the House of Lords; (c) proceedings in the Commons were televised.

6. The International Trade Commission ruled that American manufacturers had suffered because of the "dumping" in this country of Japanese- and Taiwanese-manufactured: (a) telephone systems; (b) buses; (c) synthetic fibers.

7. A report compiled by Public Citizen, the Center for Auto Safety, and Motor Voters ranked 12 major car manufacturers in providing and promoting air bags in their 1990 cars and gave top place to: (a) Chrysler Corp.; (b) Subaru; (c) Volkswagen.

8. Developers claim this newly opened business in Minneapolis is the first fully automated retail store — it's a store where a robot serves up the goods, which are: (a) hamburgers; (b) compact discs; (c) socks.

9. A news item focused on NBC, when: (a) the network announced it wouldn't use any more dramatizations in news programs; (b) it agreed to pay \$1 billion for exclusive broadcast rights to NCAA basketball tournaments; (c) it won exclusive rights to prime time on the new European network.

10. Sports fans cheered when the American League elected as its most valuable player: (a) Kevin Mitchell of the San Francisco Giants; (b) Robin Yount of the Milwaukee Brewers; (c) Ruben Sierra of the Texas Rangers.

ANSWERS: 1. c 2. a 3. a 4. b 5. c 6. a 7. c 8. a 9. b 10. c

FASHION NOTES



Albert Nippon shows stripes for spring and summer.



Models present Kathryn Conover floral creations for spring and summer 1990 in New York.

See It In the Spring

By JACKIE WHITE

The Kansas City Star

Scripps Howard News Service

NEW YORK — Christmas is yet to come, but the spring season is being wrapped up in the garment industry. Trends that will start surfacing in the stores early next year:

- Wrap and sarong skirts.
- Lace for day and evening.
- Bare looks, such as off-the-shoulder and bra tops.
- Short skirts, well above the knees.
- Flower prints, mostly bold and splashy.
- Chemises or sack dresses.
- Sheers (that you can see through).
- Tunics.
- Shorts.
- Easy slouchy shapes in jackets and tunics.
- Fringe.
- Madras plaids.
- Glitter in sequins, a lot of gold metallic threads and iridescent fabrics.
- Indian patterns.
- Black and white color combinations.
- Pale muted tones.
- Spice colors.
- Bright happy flower shades.
- Short trench coats.
- Pajama jackets and pajama pants for evening.
- Sleeveless tops.



Model Paulina Porizkova (above left) shows off a Calvin Klein cocktail dress while other models wear his casual wear (below).



Next Season's Nearly Affordable

By JACKIE WHITE

Kansas City Star

Scripps Howard News Service

NEW YORK — If familiarity breeds contentment when it comes to fashion trends, retailers and customers alike are going to be purring away next spring.

That appeared to be the outlook at the affordable, moderate price level as the New York designer market got slowly under way.

Safari looks, retro florals and, lo and behold, denim separates were among the star attractions at Liz Claiborne and Regina Porter.

Claiborne's collection, the first since Liz Claiborne retired, was sprightly enough, of course. Lizwear sportswear paired vertical striped tops with skinny striped knit pants. Big blazers topped lean cropped pants.

It was mostly tried-and-true favorites in happy garden colors. If there was a new idea, it was a denim sarong skirt, a shape repeated in rayon and washed silk and one you might as well learn to love. A favorite already in European collections, it's a hands-down pick for uniform status on this continent as well.

As for an old idea coming back around, it must be denim battle jackets.

In the best category was Lizport's oversize olive green safari jacket, which spanned long flared skirts in large floral prints.

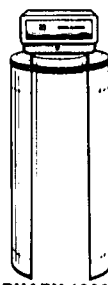
The Liz Claiborne Collection included oversize washed separates in pale colors; nautical motifs; oversize seersucker blazers over knit tights; and madras plaids. The ubiquitous sarong skirt in bright florals was paired with silk tank tops, also in flower colors.

At Regina Porter, indigo blue cotton and chambray separates were comfortable sights, like old friends you know all too well. But most memorable were the white cotton blouses, some with yokes, poet's collars or embroidered organza collars.

They were ladylike and affordable.

Meanwhile, Kathryn Conover's collection was probably affordable, but that's where the comparison ended. Vampy bare looks were on her mind for spring, and that meant tight silhouettes with flounces in the skirt but not quite enough fabric in the bodices. Sometimes breasts peeked out over the top of the clothes. Embellishments included ample fringe and a spare sprinkling of sparkle.

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RSVP 304-263-8971, ext. 1185 by December 4, 1989

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