

Kokomo students excel at school

Two Kokomo women have received scholarships for graduate studies in nursing from the Association of Operating Room Nurses.



Debra Fawcett

Mary Lausch

Registered nurse Debra Fawcett received a scholarship sponsored by Baxter Converters, the operating room division, and the Edith D. Hall Scholarship.

Debra, who holds a bachelor's degree in nursing, has been an active member of AORN for eight years. She plans to pursue her studies in the area of nursing education with a focus on perioperative nursing at Ball State University. She is employed at Indiana University-Kokomo as an adjunct faculty member in the nursing program.

Mary Lausch, a registered nurse in the operating room at Saint Joseph Hospital & Health Center, has been awarded the Zimmer Patient Care Division Scholarship through the AORN scholarship board.

She is enrolled at Indiana University-Purdue University in Indianapolis in the master of science in nursing program.

Mary is a member of Sigma Theta Tau national nursing honorary and has been a member of AORN for two years. She is an ensign in the U.S. Naval Reserves.



Lawrence Hufhand

The Rev. Lawrence D. Hufhand, pastor of the First Baptist Church of Tipton, has graduated from Bethany Bible College and Theological Seminary with a doctor of ministry degree.

Hufhand was among the 115 students who attended the commencement exercises and received degrees from the Dothan, Ala., school during the school's annual graduation in June.

Kokomo residents in the military

Marine Staff Sgt. David L. Grammer, son of Robert and Mary Grammer of 611 S. Brandon St., has completed the Motor Transport Staff Noncommissioned Officer's Course.

The 16-week course was conducted at the Marine Corps Base, Camp Lejeune, N.C.

A 1975 graduate of Kokomo High School, he joined the Marine Corps in August 1975.

Marine Pvt. Frank H. Schmidlin of 3758 N. Road 150 West recently completed the Motor Vehicle Operator Course.

The five-week course was conducted at Schools Battalion, Marine Corps Base, Camp Pendleton, Calif.

A 1987 graduate of Northwestern High School, he joined the Marine Corps Reserves in November 1988.

Navy Seaman Recruit Richard R. Pomerleau, son of Richard R. and Maggie E. Pomerleau of Grissom Air Force Base, recently reported for duty aboard the aircraft carrier USS Coral Sea, homeported in Norfolk, Va.

Navy Airman Recruit Scott L. Lewis, son of Sandra K. and Lawrence J. Lewis II of Delphi R.R. 3, recently participated in Exercise Dragon Hammer '89 while serving aboard the aircraft carrier USS Theodore Roosevelt, homeported in Norfolk, Va.

During the exercise conducted in the Mediterranean Sea, Lewis took part in naval warfare exercises, power projection and amphibious training. The U.S. Sixth Fleet (Atlantic Ocean) ships and aircraft participated with forces from Italy, the Netherlands, Turkey, France, Spain and the United Kingdom.

Lewis' wife, Rachel, is the daughter of Richard L. and Carol Storey of Delphi R.R. 1.

Airman Timothy A. Russell, son of William G. and Florence K. Russell of 3208 Chelsea Court, has graduated from the Air Force course for information systems specialists at Keesler Air Force Base, Miss.



Sherry Mann poses on the streets of New York

Sherry Mann has a model success story

By Dawn Harris
Tribune contributing writer

Ever wondered what pretty young Kokomo High School graduates do after they leave home? Chances are, like pretty young high school graduates all over, many of them dream of becoming models. Some probably spend a lot of time in a futile search for modeling jobs.

But one recent KHS alumna has actually found one — and she didn't go looking. In an unusual way, the job found her.

Sherry Mann, a 1981 KHS graduate, became one of the Slim-Fast diet aid "success story" models after gaining weight and then losing 47 pounds and becoming a certified aerobics instructor.

As a young Air Force wife in Mountain Home, Idaho, Sherry became lonely and turned to food for solace. Eventually, she decided that she didn't like what this kind of "friend" did to her body, and she turned instead to Slim-Fast diet. She felt so good about what the diet did for her, that she wrote to the maker of Slim-Fast, Thompson Medical. What happened after that is the exciting story of how a Kokomo girl became a model.

Last December, a year after Sherry wrote to the makers of Slim-Fast, Thompson Medical called to check on her situation and find out if she had kept the weight off. By the end of the phone conversation, the advertisers had asked her to send them some recent photos — Federal Express.

Within a month, Sherry rocketed from housewife to model star. Thompson Medical called back and offered her an all-expense-paid trip to New York, with husband David (a 1980 KHS grad), for a photo session. In addition to the

trip, she would be paid a fee. She said yes.

In a telephone interview from her Mountain Home home, Sherry describes her trip: "It was really nice. We stayed at The Drake," an elegant hotel on Park Avenue. She adds, "We were able to do some sightseeing," rattling off a list that included the Statue of Liberty, the Empire State Building, the World Trade Center, and a carriage ride through Central Park.

She notes, "We weren't able to do much shopping, although I did go into Bloomingdale's. I had to see that." In one snapshot, she proudly holds a Bloomingdale's shopping bag on a New York sidewalk.

The Manns also were treated to an evening on the town by a woman from Gray Advertising, who handled the ads for Thompson Medical. Sherry remembers this as quite a special evening, but she was most impressed by the trip to the Hard Rock Cafe.

Sherry recalls the taxicab rides of the big city. She said the driving was really wild — and she also remembers the drivers. "Some aren't very friendly, but others are like tour guides," she says. "They talk to you and tell you everything."

Of the photo session itself, she said, "It was fun, but ... I realized it is work." At first, she says she wondered "what do I do next?" After a while, though, "I was floating on my own."

She also remarks on the part of modeling that most of us never see. "There's a lot behind the scene that ... well, we'd stop and they'd say 'Let's try this' or 'I'd be standing there a while and they'd have the hair and makeup guy come fix my hair again.'"

She notes the whole process made her a little nervous at first,



Sherry Mann, 1981 Kokomo High graduate, is featured in Slim-Fast ads

(Photos provided)

saying "Everybody's watching you." But when it comes down to the bottom line, Sherry cannot emphasize enough that "It was really neat. I liked it."

That exciting, nerve-racking, wonderful time in New York produced an advertisement that has appeared in a dozen or more magazines. Currently, Sherry's picture appears in the July issue of Family Circle. Her mother, Nola Sims of 817 N. Berkeley Road, believes that the best ad was the one in the June issue of Redbook.

The advertisement also has appeared in the Enquirer, Parade, and Ladies Home Journal, to name just a few of the publications. In addition to magazines, Sherry's picture is in a brochure which is distributed to health clubs.

About one month after the New York photo session which produc-

ed all of this, Sherry received another phone call, this time about a documentary film on women who have used the Slim-Fast program. Sherry will be in the 30-minute film which is to air on a national cable TV channel sometime soon; the time and channel have not been announced.

For this film, a camera crew came to Sherry's home in Idaho. The objective of the film is "to get across how dieting and exercising change your lifestyle," Sherry said. To accomplish this, the camera crew went with Sherry and David to the supermarket as they chose new, healthy foods. The crew also filmed them on a bicycle ride, and Sherry having lunch with friends and teaching her aerobics class.

When asked how her friends are taking her new fame, Sherry responds, "A lot of them think it's

really neat. Some don't say much, but some say 'I saw you in another magazine' every time you turn around." Despite what she says, her new hometown is as interested as her old. She has appeared twice in the Mountain Home News, once on the front page.

She mentions that her husband has had some more interesting experiences with his friends and his wife's model status. "My husband is in Alaska and he took some ads with him and he showed (the photos to) some of the guys. He says he thinks that it took a while for them to actually believe that it was his wife."

The whole experience has been fun for Sherry Mann. She sums it all up: "It's something a lot of people dream about doing. I never thought I would do it, but it was sure a neat experience, and I hope I can do it again."

'Behind the scenes' a lot of work

By Mary Martin Niepold
NEA fashion writer

If a picture is worth a thousand words, certain kinds of pictures are also worth hundreds of hours of work.

Fashion photography and live fashion shows rely on the combined energies of a cadre of specialists who sweat, laugh and sometimes cry through days of preparations to bring you a picture or runway shimmering with polished allure.

A recent photo session for the current Lauder for Men fragrance ad campaign illustrates the enormous amount of work and behind-the-scenes flurry required to produce that one pretty picture.

Lauder's new face, model Paulina Porizkova, was teamed with Lauder for Men's new face, actor Bruce Boxleitner, for their first duo assignment. In all, about 15 people were on the Hollywood Hills set to brush, comb, dress and dust these two superstars into picture-perfect sophistication.

Someone just doesn't grab the most beautiful face around, order a drop-dead dress, tell a good photographer to fire away, and — voila! — in a matter of hours, perfect pictures have been born. Weeks, sometimes months, of preparations can be ruined by a model's sudden cold or an unwrapped delivery box that spills out a fuchsia feathered boa instead of a black chiffon stole.

June Leaman, senior vice president for Creative Marketing for Lauder, heads up a department of 35 that helps put together promotional and advertising pieces for the company. She speaks of the involved preparation



Paulina Porizkova gets a final touch on an Estee Lauder photo shoot

(NEA photo)

for a national ad photography session:

"There are days of discussion with Leonard Lauder (CEO and president of Estee Lauder Inc.), marketing directors and the president of the brand to work out the point of view and the logistics.

"Two months ahead of the shoot date," continues Leaman, "we start pulling it all together. We have location finders, a hair stylist, makeup artist, models, photographer, photographer's assistant, fashion stylist (who puts together the clothes and ac-

cessories and arranges them just-so during the photography), publicist and art directors — in all, about 15 people to carry out these shoots four to six times a year."

Granted, the higher the stakes, the more these mega-names are willing to pay top dollar for other mega-name professionals to pull off the desired effect. In the Lauder session, million-dollar superstar faces such as Porizkova and Boxleitner were groomed and photographed by well-known fashion specialists like veteran Lauder photographer Victor Skrebneski and hair stylist Suga.

"A clever stylist, makeup artist and hairdresser pull you together," says Porizkova. "You look at yourself in the mirror before you go on the set and you see the image you have been given. If you're a good model, you play that image up. Acting it isn't."

Playing up the image is also required of fashion shows, where designers show new collections to store buyers and press from around the world. Depending on the scale of the show, its location and the number of top-flight models required, these shows can cost upward of \$250,000. It has been reported that a Bill Blass showing of three different seatings at New York's Hotel Pierre with around 25 top-flight mannequins (who must be booked at a full-day rate of around \$1,500 each), plus dressers, stylists, trucks, rentals, lighting, insurance, music, etc., cost six figures. The stakes, however high, have their rewards — the next morning invariably yields photographs and stories in papers all over America and the rest of the planet.

According to Tolbert, the preparation time for these baby Busby Berkeley spectacles can require up to two work weeks. First, the line has to be edited (which outfits will appear and how), then a couple of days are spent selecting models. Booking the models can mean time-negotiating fees with their agencies. Fittings and rehearsals can take another few days, as can the selection of music and lighting.

"Someone who is not involved in working on these shows has no idea about the preparatory time that goes into them," says Tolbert. "They don't just happen."

And while using top-flight talent assures professional behavior backstage as well as on the stage, there can be those flare-ups of ego. Tolbert recalls that a few years back there was a well-known mannequin "who used to be notorious with her ego. She was a wonderful model, but she was temperamental," he explains. "The dresser would have her clothes ready, and she would walk in and say, 'I won't wear that — it's ugly.'"

In those cases, like those in any other profession, the person is reminded — however pretty the face — that they are not being paid to like anything. The show, fortunately, does go on.